

ORCHESTRA Score and Parts

OCCASIONAL FANFARE No. 2

- SHORE FANFARE FOR ORCHESTRA -



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MAGA 537

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BJE 183

OCCASIONAL FANFARE No. 2

- SHORE FANFARE FOR ORCHESTRA -

Maestoso
♩ = 100

A Trumpets and Horns only 1st time - All play 2nd time
2nd Time only

1

f

5 **B**

9 **C**

13 **D**

Rall 2nd Time

16 **E**

tr

Div.

ff

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Maestoso

♩ = 100

A Trumpets and Horns only 1st time - All play 2nd time

2nd Time only

1

5 **B**

9 **C**

13 **D**

Rall 2nd Time

E

OCCASIONAL FANFARE No. 2

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Maestoso

$\text{♩} = 100$

A

Trumpets and Horns only 1st time - All play 2nd time

f

5 **B**

9 **C**

13 **D** Rall 2nd Time

16 **E** Div. *ff*

OCCASIONAL FANFARE No. 2

- SHORE FANFARE FOR ORCHESTRA -

Maestoso

♩ = 100

A Trumpets and Horns only 1st time - All play 2nd time

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a dynamic marking 'f' and a first ending bracket labeled 'A'.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Starts with a measure rest '5' and a bracket labeled 'B'.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Starts with a measure rest '9' and brackets labeled 'C' and 'D'.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Starts with a measure rest '14' and the text 'Rall 2nd Time'. Ends with a dynamic marking 'ff'.

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Maestoso
♩ = 100

A Trumpets and Horns only 1st time - All play 2nd time

2nd Time only

Musical staff for section A, starting at measure 1. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a repeat sign. The first time through, there is a whole rest. The second time through, the music starts at measure 2 with a forte (*f*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Musical staff for section B, starting at measure 5. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Musical staff for sections C and D, starting at measure 9. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Section C covers measures 9-13. Section D covers measures 13-14. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Musical staff for section E, starting at measure 14. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The first part of the staff is marked "Rall 2nd Time". The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Section E starts at measure 15 with a forte (*ff*) dynamic and a triplet of notes: G3 (quarter), A3 (quarter), B3 (quarter).

