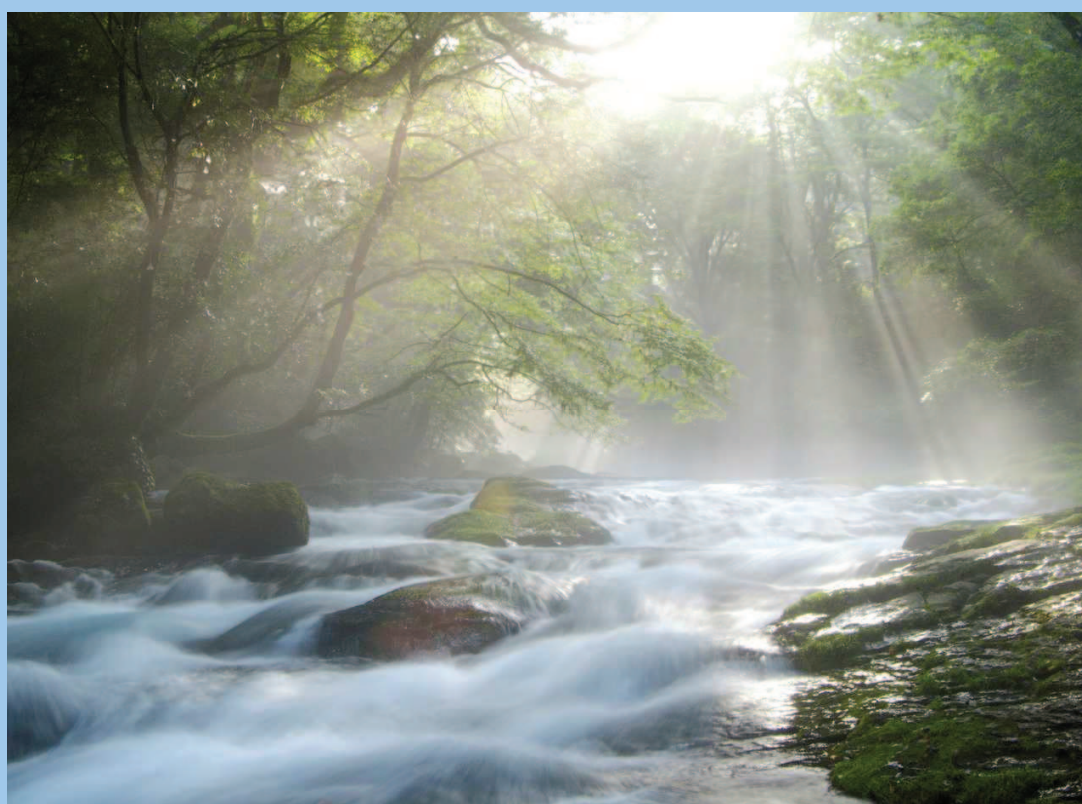


Orchestra -Score and Parts

INTO THE LIGHT

(Ballad)



**Music by Brendan Elliget
MAGA 537**

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BJE 181

INTO THE LIGHT

(Ballad)

Music by Brendan Elliget
MAGA 537 (Theme 160) 2007

♩ = 75 Dream Feel

A *Play 2nd Time only*

Musical notation for measures 1-7 and 8-12. Measure 1 has a first ending bracket. Dynamics include *mp* and *mf*.

B

Musical notation for measures 13-19.

Play both times

C Interlude

Musical notation for measures 20-24. Dynamics include *mf*.

Musical notation for measures 25-30. Includes *Soli* marking and *mf* dynamic.

D Reprise

Musical notation for measures 31-36. Dynamic includes *f*.

Musical notation for measures 37-40.

E

Rall 2nd Time

Molto Rall 2nd Time

Musical notation for measures 41-46. Includes *Rall 2nd Time* and *Molto Rall 2nd Time* markings.

Oboe

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1 Solo 1st Time

mp *mf*

5 **A**

12 **B**

19 **C Interlude**

mf

25

31 **D Reprise**

f

37 **E**

42 **Rall 2nd Time** **Molto Rall 2nd Time**

mp

INTO THE LIGHT

(Ballad)

$\text{♩} = 75$ Dream Feel

7

A

mp *mp-mf*

7

Div.

13

B

18

C Interlude

mf

24

31

D Reprise

f

36

41

E

Rall 2nd Time Molto Rall 2nd Time

Rall 2nd Time *Molto Rall 2nd Time*

INTO THE LIGHT

(Ballad)

♩ = 75 Dream Feel

2 A

mp *mp-mf*

8

13 B

20 C Interlude

mf

25

31 D Reprise

f

36

41 E

mp

INTO THE LIGHT

(Ballad)

♩ = 75 Dream Feel

A *Play 2nd Time only*

2

mp *mp-mf*

8

mf

Play Both times only

13 **B**

17

21 **C** Interlude

mf

28 **D** Reprise *2nd Time only*

f

35

41 **E**

mp

Rall 2nd Time
Play both times

Molto Rall 2nd Time

Trumpet 1 in B \flat

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A

3 *Solo Oboe 1st Time* *Play 2nd Time only*

mf

10 **B**

15

21 **C** Interlude

1

mf *mf*

28 *Soli* **D** Reprise

f

34

41 **E**

Rall 2nd Time **Molto Rall 2nd Time**

mp

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2nd Time only

11

19 Play Both times C Interlude

26

31 D Reprise

36

41 E Rall 2nd Time Molto Rall 2nd Time

mp *mf* *mf* *f* *mp*

Piano (Optional)

INTO THE LIGHT

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(Ballad)

♩ = 75 Dream Feel

E^bmaj⁷ Fm⁷ E^bmaj⁷ Fm⁷

mp

5 **A** E^bmaj⁷ Fm⁷ E^bmaj⁷ Fm⁷ E^bmaj⁷ Fm⁷

mf

B

11 E^bmaj⁷ Fm⁷ Gm⁷ B^b Gm⁷ Fm⁶ Fm¹³ Fm⁶ Fm¹³

16 B^b E^bmaj⁷ Fm⁷ E^bmaj⁷ Fm⁷

C Interlude

21 E^bmaj⁷ Fm⁷ E^bmaj⁷ Fm⁷ E^bmaj⁷

mf

INTO THE LIGHT

(Ballad)

♩ = 75 Dream Feel

A *Play 2nd Time only*

Musical staff 1-6: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *mp*, *mp*, *mf*. Includes slurs and a repeat sign at measure 6.

Musical staff 7-12: Treble clef, key signature of two flats, 4/4 time. Measures 7-12. Dynamics: *mf*. Includes slurs and accents.

Musical staff 13-19: Treble clef, key signature of two flats, 4/4 time. Measures 13-19. Dynamics: *mf*. Includes slurs and a repeat sign at measure 19.

Musical staff 20-24: Treble clef, key signature of two flats, 4/4 time. Measures 20-24. Dynamics: *mf*. Includes slurs and a repeat sign at measure 20. Section marker **C** Interlude.

Musical staff 25-30: Treble clef, key signature of two flats, 4/4 time. Measures 25-30. Dynamics: *mf*. Includes slurs.

Musical staff 31-35: Treble clef, key signature of two flats, 4/4 time. Measures 31-35. Dynamics: *f*. Includes slurs and accents. Section marker **D** Reprise.

Musical staff 36-40: Treble clef, key signature of two flats, 4/4 time. Measures 36-40. Dynamics: *f*. Includes slurs.

Musical staff 41-43: Treble clef, key signature of two flats, 4/4 time. Measures 41-43. Dynamics: *f*. Includes slurs. Section marker **E**.

Musical staff 44-48: Treble clef, key signature of two flats, 4/4 time. Measures 44-48. Dynamics: *f*. Includes slurs and a repeat sign at measure 48. Section markers: **Rall 2nd Time** and **Molto Rall 2nd Time**.

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A *Div.*

Musical staff 1: Viola part, measures 1-6. Includes dynamics *mp* and a hairpin crescendo.

Musical staff 2: Viola part, measures 7-12.

13 **B**

Musical staff 3: Viola part, measures 13-19.

20 **C** Interlude *Div.*

Musical staff 4: Viola part, measures 20-24. Includes dynamics *mf*.

25

Musical staff 5: Viola part, measures 25-30.

D Reprise

31

Musical staff 6: Viola part, measures 31-37. Includes dynamics *f*.

38 **E**

Musical staff 7: Viola part, measures 38-43.

44 Rall 2nd Time **Molto Rall 2nd Time**

Musical staff 8: Viola part, measures 44-48. Includes hairpin decrescendo.

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A Play 2nd Time only

Flute 1 *mp* *mf* Play 2nd Time only

Flute 2 *mp* *mf* Play 2nd Time only

Oboe *mp* *mf* Solo Oboe 1st Time

Clarinet 1 in B \flat *mp* *mf* Play 2nd Time only

Clarinet 2 in B \flat *mp* *mp-mf* Div.

Clarinet 3 in B \flat *mp* *mp-mf*

Bass Clarinet in B \flat *mp* *mp-mf*

Bassoon *mp* *mp-mf* Play 2nd Time only

Horns 1-2 in F *mp* *mp-mf* Play 2nd Time only

Horn 3-4 in F *mp* *mp-mf* Play 2nd Time only

Trumpet 1 in B \flat *mp* *mf* Solo Oboe 1st Time *mp-mf* Play 2nd Time only

Trumpet 2 in B \flat *mp* *mf* Play 2nd Time only

Trumpet 3 in B \flat *mp* *mf* Play 2nd Time only

Trombone 1 *mp* *mf* Play 2nd Time only

Trombone 2 *mp* *mf* Play 2nd Time only

Trombone 3 *mp* *mf* Play 2nd Time only

Tuba *mp* *mf* Play 2nd Time only

Piano (Optional) *mp* *mf*

Acoustic Bass *mp* *mf*

Violin 1 *mp* *mf* Play 2nd Time only

Violin 2 *mp* *mp-mf* Play 2nd Time only

Viola *mp* *mp-mf* Div.

Violoncello *mp* *mp-mf*

Double Bass *mp* *mp-mf*

Drum Kit *mp* *mp-mf* Closed Hat Play 2nd Time only (Optional Play)

E \flat maj 7 Fm 7 E \flat maj 7 Fm 7 E \flat maj 7 Fm 7 E \flat maj 7

B

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

A. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

Div.

Play Both times only

mf

mf

Fm7 Ebmaj7 Fm7 Ebmaj7 Fm7 Gm7 Bb6 Gm7

+Kick

14

Fl. 1 *mf* *Play both times*

Fl. 2 *mf* *Play both times*

Ob.

Cl. 1 *mf* *Play both times*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *Play Both times*

Tbn. 2 *mf* *Play Both times*

Tbn. 3 *mf* *Play Both times*

Tba.

Pno. *Fm⁶ Fm¹³ Fm⁶ Fm¹³ B^{b7} E^bmaj⁷ Fm⁷ E^bmaj⁷ Fm⁷*

A. Bass

Vln. 1 *mf* *Play both times*

Vln. 2

Vla.

Vc.

Db.

Dr.

The image shows a page of an orchestral score for 'INTO THE LIGHT'. It features 25 staves for various instruments: Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Piano, Double Bass, Violins 1 & 2, Viola, Violoncello, Double Bass, and Drums. The score includes musical notation with notes, rests, and dynamics. A key signature of two flats and a common time signature are present. A rehearsal mark '14' is at the top left. A 'Play both times' instruction appears above several staves. The piano part includes a sequence of chords: Fm6, Fm13, Fm6, Fm13, Bb7, Ebmaj7, Fm7, Ebmaj7, and Fm7.