

ORCHESTRA Score and Parts

ANTHEM

- Orchestra -



**Music by Brendan Elliget
(Theme 64) 1992
MAGA 537**

Copyright © 2000 BJE Music
belliget@hotmail.com
www.bjemusic.com

ANTHEM

♩ = 96 Moderato

4 5 7 13

14

18

21

24 *Slight Rall.*

30 **Tempo 1** 34

37

41 42 *f*

46

50 *f*

54 *Rall.* *Molto Rall.*

ANTHEM

♩ = 96 Moderato

3

5 *Soli*

mf

9

13

f

15

21 **21**

Slight Rall

26

30 Tempo 1

4

34 **34**

mf

39

42

44

f

50 **50**

Rall.

55

Molto Rall.

ANTHEM

♩ = 96 Moderato

5 **5** *Soli*
mf

5 *mf*

12 **13**

18

21 **21** *Slight Rall*

28 *Div.* **30** *Tempo 1*
mf

34 **34** *Div.*

40 **42**
f

44

50 **50** *Rall.*
f

55 *Molto Rall.*

ANTHEM

♩ = 96 Moderato

3

5

10

13

14

18

21

24 *Slight Rall*

30 **30** Tempo 1 **34**

36

42 **42**

49 **50**

54 *Rall.* *Molto Rall.*

ANTHEM

♩ = 96 Moderato

5

mf

7

Div.

13

mf

18

21

Slight Rall

27

30 **Tempo 1**

mf

34

38

Div.

42

49

50

f

54

Rall.

Molto Rall.

♩ = 96 Moderato

ANTHEM

Brendan Elliget MAGA 537
(Theme 64) 1992

Piccolo

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Soprano
Alto

CHOIR

Tenor
Bass

Piano

Vibraphone

Violin I

Violin II

Viola

Violoncello

Double bass

5 5

Picc. *mf*

Fl.

Ob. *Soli*
mf

Cl.1

Cl.2

Bsn. *mf*
Soli

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*
mp

Tba.

Timp. *mp*

S
A
Ah.

T
B
Ah. *mp* simile....

Pno

Vib. 5

Vln I

Vln II

Vla

Vc.

Db.

9

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn 1.

Hn 2.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

S

A

T

B

Pno

Vib.

Vln I

Vln II

Vla

Vc.

Db.

simile...

Div

This page of the musical score for "Anthem (Theme 64) - Orchestra" features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe, Clarinets, and Bassoon, are active with melodic and harmonic lines. The brass section, consisting of Horns, Trumpets, Trombones, and Tuba, provides a steady accompaniment. The strings, including Violins I and II, Viola, Violoncello, and Double Bass, play a rhythmic and harmonic foundation. The score is marked with dynamics such as *mf* and *f*. A rehearsal mark "13" is present at the beginning of the page and again in the Violin I part.

18 21

Picc.
Fl.
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S
A
T
B
Pno
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
Soli
mf
mp
mp

21