

# ORCHESTRA Score and Parts

## ANOTHER TIME

- Orchestra -



**Brendan Elliget**  
**MAGA 537**  
Theme 24-1981  
Revised July 2016

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belliget@hotmail.com  
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# ANOTHER TIME

- Orchestra -

Brendan Elliget  
MAGA 537  
Theme 24-1981  
Revised July 2016

Moderately Slow

♩ = 96

**5** Solo 1st time (all play from 2nd Time)

4 Times

4

*mf*

8

13

17

20

Rall 4th time only

23

Molto Rall.

*mf*

Oboe

# ANOTHER TIME

- Orchestra -

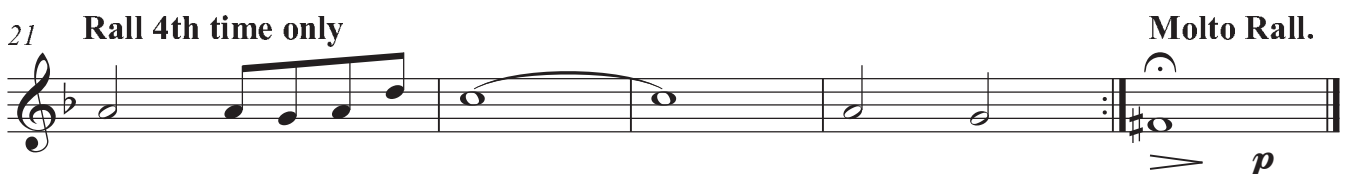
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Theme 24-1981  
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Moderately Slow

♩ = 96

5 4 Times

From 2nd Time (with Clarinet)



Bassoon

# ANOTHER TIME

- Orchestra -

Brendan Elliget

MAGA 537

Theme 24-1981

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Moderately Slow

♩ = 96

Musical notation for measures 1-4. Bass clef, 4/4 time signature, key signature of one flat (Bb). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: Bb2 (quarter), Gb2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), F0 (quarter). A hairpin crescendo is shown under the final two measures.

5 5 4 Times

Musical notation for measures 5-8. Bass clef, 4/4 time signature, key signature of one flat (Bb). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: Bb2 (quarter), Gb2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), F0 (quarter). A slur covers measures 6-7, which contain eighth notes: Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1.

Musical notation for measures 9-12. Bass clef, 4/4 time signature, key signature of one flat (Bb). The notes are: Bb2 (quarter), Gb2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), F0 (quarter). A slur covers measures 11-12, which contain eighth notes: Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1.

13 13

Musical notation for measures 13-16. Bass clef, 4/4 time signature, key signature of one flat (Bb). The notes are: Bb2 (quarter), Gb2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), F0 (quarter).

Musical notation for measures 17-20. Bass clef, 4/4 time signature, key signature of one flat (Bb). The notes are: Bb2 (quarter), Gb2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), F0 (quarter). A slur covers measures 17-18, which contain eighth notes: Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1. A box containing the number 20 is placed above measure 20.

21 **Rall 4th time only**

**Molto Rall.**

Musical notation for measures 21-24. Bass clef, 4/4 time signature, key signature of one flat (Bb). The notes are: Bb2 (quarter), Gb2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), Ab0 (quarter), Gb0 (quarter), F0 (quarter). A slur covers measures 21-22, which contain eighth notes: Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1. The piece ends with a double bar line and a fermata over the final note.

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Horn 2 in F

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**5** 4 Times  
4th Time only

Musical notation for measures 1-5. Measure 1 contains a whole rest with a '4' above it. Measure 2 contains a repeat sign. Measures 3-5 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The dynamic marking *mf* is placed below measure 3.

Musical notation for measures 6-7. Measure 6 contains a quarter rest followed by a quarter note. Measure 7 contains a quarter rest followed by a quarter note. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical notation for measures 8-12. Measure 8 contains a quarter rest followed by a quarter note. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter rest followed by a quarter note. Measure 11 contains a quarter rest followed by a quarter note. Measure 12 contains a quarter rest followed by a quarter note. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The dynamic marking *f* is placed below measure 8. The text 'From 3rd Time' is written above measure 10.

Musical notation for measures 13-16. Measure 13 contains a quarter rest followed by a quarter note. Measure 14 contains a quarter rest followed by a quarter note. Measure 15 contains a quarter rest followed by a quarter note. Measure 16 contains a quarter rest followed by a quarter note. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The box number '20' is placed above measure 16.

Musical notation for measures 17-20. Measure 17 contains a quarter rest followed by a quarter note. Measure 18 contains a quarter rest followed by a quarter note. Measure 19 contains a quarter rest followed by a quarter note. Measure 20 contains a quarter rest followed by a quarter note. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The text 'Rall 4th time only' is written above measure 17. The text 'Molto Rall.' is written above measure 20. The dynamic marking *p* is placed below measure 20.

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Trombone 1

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Moderately Slow 5 4 Times  
4th Time only

$\text{♩} = 96$

4

*mf*

9

13

18

20 Rall 4th time only

22

Molto Rall.

*p*

Harp

# ANOTHER TIME

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Moderately Slow

♩ = 96

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature, key signature of one flat (Bb). Measure 1 starts with a fermata over a quarter note G2. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes G2, Bb2, D3, E3, F3, G3.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' in a box above the staff, with the text '4 Times From 3rd Time only' to its right. A repeat sign is placed at the beginning of measure 5. The melody in the treble clef continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes G2, Bb2, D3, E3, F3, G3. The dynamic marking *mf* is present in measure 5.

Musical notation for measures 7-9. The melody in the treble clef continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes G2, Bb2, D3, E3, F3, G3.

Musical notation for measures 10-12. The melody in the treble clef continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes G2, Bb2, D3, E3, F3, G3.

Musical notation for measures 13-15. Measure 13 is marked with a '13' in a box above the staff. The melody in the treble clef continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes G2, Bb2, D3, E3, F3, G3.

V.S.

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Piano

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♩ = 96

Dm Gm<sup>7</sup> F Dsus<sup>4</sup> Am C<sup>9</sup> Am<sup>11</sup>

*mf*

**5** 4 Times *From 3rd Time only*

5 Dm Gm<sup>7</sup> F Dsus<sup>4</sup> Am C<sup>9</sup> Am<sup>11</sup>

*mf*

9 Am<sup>7</sup> Gm<sup>9</sup> Dm Gm<sup>7</sup> F Dsus<sup>4</sup> Am C<sup>9</sup>

**13**

13 Am<sup>11</sup> Am<sup>7</sup> Gm<sup>9</sup> Dm Gm<sup>7</sup>

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♩ = 96

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Measure 5 is boxed and labeled "5 4 Times". Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-17. Measure 13 is boxed. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 18-20. Measure 20 is boxed. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 21-24. Measure 21 is boxed and labeled "21 Rall 4th time only". Measure 24 is boxed and labeled "Molto Rall.". Dynamics: *p*.

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♩ = 96

- Orchestra -

5 From 2nd Time only  
4 Times

The score is for an orchestra and includes the following parts and markings:

- Piccolo:** *mf* Solo 1st time (all play from 2nd Time)
- Flute:** *mf* From 2nd Time (with Clarinet)
- Oboe:** *mf* From 2nd Time (with Oboe)
- Clarinet 1 in B♭:** *mf* From 3rd Time only
- Clarinet 2 in B♭:** *mf* From 3rd Time only
- Bassoon:** *mf* 4th Time only
- Horn 1 in F:** *mf* 4th Time only
- Horn 2 in F:** *mf* 4th Time only
- Trumpet 1 in B♭:** *mf* 4th Time only
- Trumpet 2 in B♭:** *mf* 4th Time only
- Trombone 1:** *mf* 4th Time only
- Trombone 2:** *mf* From 4th Time
- Trombone 3:** *mf* From 4th Time
- Tuba:** *mf* From 3rd Time only
- Harp:** *mf* From 3rd Time only
- Piano:** *mf* From 3rd Time only. Chords: Dm, Gm7, F, Dsus4, Am, C9, Am11, Dm, Gm7, F, Dsus4.
- Violin Solo:** *mf* 4 Times From 2nd Time only
- Violin 1:** *mf*
- Violin 2:** *mf*
- Viola:** *mf* Div. Div.
- Violoncello:** *mf* *pizz.* *arco*. From 3rd Time
- Double Bass:** *mf* *pizz.* *arco*. From 3rd Time

7

Picc.

Fl.

Ob.

Cl1

Cl2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Hp.

Pno

Vln.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Am C<sup>9</sup> Am<sup>11</sup> Am<sup>7</sup> Gm<sup>9</sup> Dm Gm<sup>7</sup> F Dsus<sup>4</sup> Am C<sup>9</sup>

*Div.*

*mf*

13

Picc. Fl. Ob. Cl1 Cl2 Bsn. Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3 Tba. Hp. Pno. Vln. S. Vln. 1 Vln. 2 Vla. Vc. Db.

*From 3rd Time*  
*f*  
*From 3rd Time*  
*f*

*mf*  
*mf*  
*Div.*  
*Div.*  
*Div.*

Am<sup>11</sup> Am<sup>7</sup> Gm<sup>9</sup> Dm Gm<sup>7</sup> F Dsus<sup>4</sup> Am C<sup>9</sup> Am<sup>11</sup> Am<sup>7</sup> Gm<sup>9</sup>

13