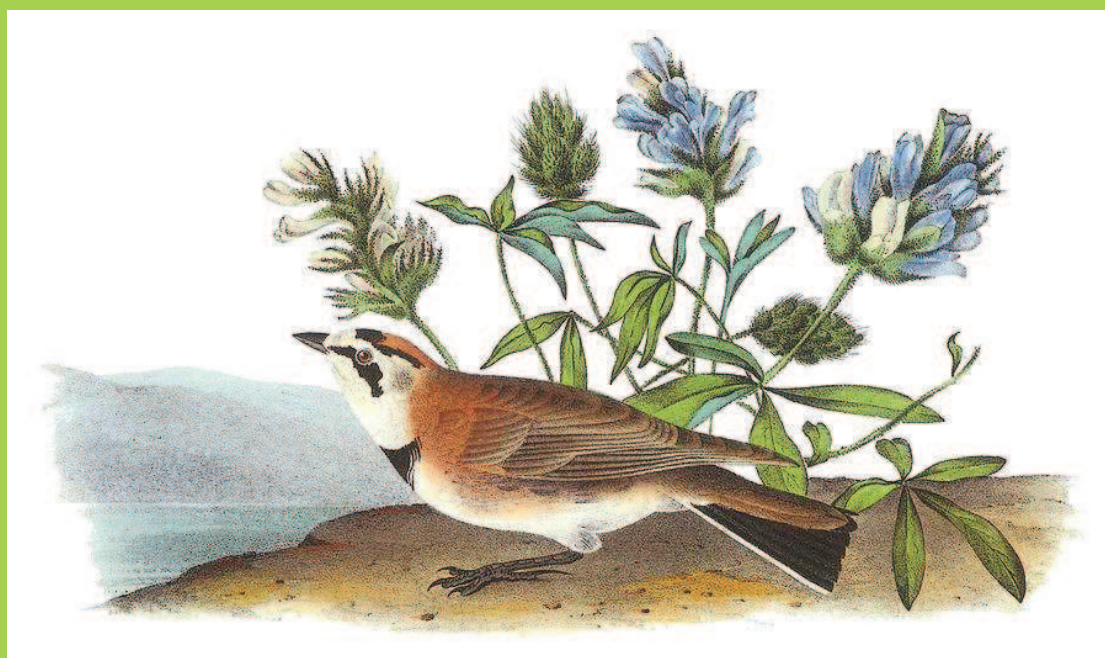


CLARINET Solo and Piano

STILL THE LARK FINDS REPOSE

From "The Spanish Rivals"



Air by Thomas Linley (1732- 1795)

Arranged and the accompaniment

composed by Ella Ivimey (1934)

Adapted by Brendan Elliget

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belliget@hotmail.com

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SKU 178

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♩ = 84

Clarinet Solo
in B \flat

Clarinet Solo in B \flat *p*

mp

5 **A**

Cl.

p

9

Cl.

3

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13 **B**

Cl.

Musical score for measures 13-16. The clarinet part (Cl.) features a melodic line with slurs and a sharp sign. The piano part (Piano) has a complex accompaniment with chords and moving lines in both hands.

17 **C**

Cl.

mf

Musical score for measures 17-20. The clarinet part (Cl.) has a melodic line starting at measure 17 with a mezzo-forte (*mf*) dynamic. The piano part (Piano) continues with accompaniment.

21 **poco rall.**

Cl.

poco

Musical score for measures 21-24. The clarinet part (Cl.) has a melodic line with a poco rallentando (*poco rall.*) instruction. The piano part (Piano) has accompaniment with a poco instruction.

25 **D** a tempo

Cl.

29

Cl.

33 **E** Poco piu mosso

Cl.

mf