

**ORCHESTRA Score and Parts**

# **Jim Jones Of Botany Bay**

- ORCHESTRA -



Traditional - Arranged  
**Brendan Elliget MAGA 537**

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SKU 175

Flute 1

# Jim Jones Of Botany Bay

Adagio (♩. = 40)

- ORCHESTRA -

Traditional - Arranged  
Brendan Elliget MAGA 537

**1** Strings only 1st Time.  
From 2nd Time

*mf*

8

**9**

12

Rall 3rd Time

15

1.2. *From 1st Time* 3.

*f*

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Bassoon

# Jim Jones Of Botany Bay

- ORCHESTRA -

Adagio (♩ = 40)

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**1** Strings only 1st Time.  
*From 2nd Time*

*mf*

9 **9**

**Rall 3rd Time**

14 *From 1st Time*

1.2. | 3. *f*

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Horn 1 in F

# Jim Jones Of Botany Bay

- ORCHESTRA -

Adagio (♩ = 40)

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**1** Strings only 1st Time.  
*3rd Time only*

*mf*

**9**

*mf*

**14**

**Rall 3rd Time**

1.2. 2nd Time Only 3.

*mf* *f*

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Trombone 1

# Jim Jones Of Botany Bay

- ORCHESTRA -

Traditional - Arranged  
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Adagio (♩ = 40) 1 Strings only 1st Time.  
3rd Time only

7 *mf*

4

9 *mf*

14 *mf*

Rall 3rd Time

1.2.

3.

2nd Time  
Only

*f*

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Violin I

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Adagio (♩ = 40)

**1** Strings only 1st Time.



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# Jim Jones Of Botany Bay

- ORCHESTRA -

Violin III (sub Viola)

Traditional - Arranged  
Brendan Elliget MAGA 537

Adagio (♩. = 40)

**1** Strings only 1st Time.

*Div.*

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of one flat (B-flat). Measure 1 starts with a rest for 7/8 of the measure, followed by a quarter note. The melody consists of quarter and eighth notes. The dynamic marking *mf* is placed below the first measure.

**9**

Musical notation for measures 9-13. The melody continues with quarter and eighth notes. A slur is placed under measures 11 and 12.

14

Rall 3rd Time

1.2.

3.

*Div.*

Musical notation for measures 14-16. Measure 14 continues the melody. Measure 15 features a long note with a slur and a fermata. Measure 16 is a final measure with a dynamic marking *f*.

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Adagio (♩ = 40)

# Jim Jones Of Botany Bay

Traditional - Arranged  
Brendan Elliget MAGA 537

- ORCHESTRA -

1 Strings only 1st Time.

*From 2nd Time*

Piccolo *mf*

Flute 1 *mf*  
*From 2nd Time*

Flute 2 *mf*  
*From 2nd Time*

Oboe *mf*  
*From 2nd Time*

Clarinet 1 in Bb *mf*  
*From 2nd Time*

Clarinet 2 in Bb *mf*  
*From 2nd Time*

Bassoon *mf*  
*From 2nd Time*

Horn 1 in F *mf*  
*3rd Time only*

Horn 2 in F *mf*  
*3rd Time only*

Trumpet 1 in Bb *mf*  
*3rd Time only*

Trumpet 2 in Bb *mf*  
*3rd Time only*

Trombone 1 *mf*  
*3rd Time only*

Trombone 2 *mf*  
*3rd Time only*

Trombone 3  
Tuba *mf*  
*Tuba Lower Notes*  
*From 2nd Time*

Timpani *mf*  
*3rd Time only*

Glockenspiel *mf*  
*3rd Time only*

Violin I *mf*

Violin II *mf*

Viola *mf*  
*Div.*

Violoncello *mf*  
*Pizz.. (Optional Tacet 1st Time)*  
*Arco.*

Double Bass *mf*  
*Pizz.. (Optional Tacet 1st Time)*  
*Arco.*

1 Strings only 1st Time.



7 9

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3/Tba

Timp.

Glock.

9

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *f* *f*

*tr* *tr*