

ORCHESTRA Score and Parts

SECOND SON

(For Stephen)



Music by Brendan Elliget
MAGA 537

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SECOND SON

(For Stephen)

A ♩ = 100 Gently

Play 2nd Time only

Musical staff A, measures 1-5. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *mf*. The staff contains a melodic line with various note values and slurs.

6

B *Play each time*

Musical staff B, measures 6-15. Measure 7 contains a 4-measure rest. Dynamics: *mf*. The staff contains a melodic line with various note values and slurs.

16

C

Musical staff C, measures 16-20. Dynamics: *f*. The staff contains a melodic line with various note values and slurs.

21

Musical staff D, measures 21-24. The staff contains a melodic line with various note values and slurs.

25

D

Musical staff E, measures 25-30. The staff contains a melodic line with various note values and slurs.

31

E

Musical staff F, measures 31-36. Dynamics: *f*. The staff contains a melodic line with various note values and slurs.

37

Rall 2nd Time only *Molto Rall 2nd Time only*

Musical staff G, measures 37-40. The staff contains a melodic line with various note values and slurs, ending with a double bar line and repeat sign.

SECOND SON

(For Stephen)

A $\text{♩} = 100$ Gently **B**

8

mf

12

17 **C**

21

25 **D**

f

29

33 **E**

f

37 **Rall 2nd Time only** **Molto Rall 2nd Time only**

f

SECOND SON

(For Stephen)

A ♩ = 100 Gently **B** **C** *Play 2nd time*

8 8 *mf*

19

25 **D** *Play each timey*

f

31 **E**

f

37 **Rall 2nd Time only** **Molto Rall 2nd Time only**

mp

SECOND SON

(For Stephen)

A

♩ = 100 Gently
Play 2nd Time only

mf

5

mf

9 **B** 8 **C** 8 **D** 2nd Time only

mf

27

mf

33 **E**

f

37 Rall 2nd Time only Molto Rall 2nd Time only

mp

SECOND SON

(For Stephen)

♩ = 100 Gently

E♭ B♭7(sus4)/E♭ B♭/D Gm/D Cm⁷ Cm B♭⁷ E♭/B♭

A

mf

Gm E♭/G Fm B♭ B♭⁷ D°/F E♭ B♭7(sus4)/E♭ B♭/D Gm/D

6

B

Cm⁷ Cm B♭⁷ E♭/B♭ A♭ Gm E♭/G Fm B♭ B♭⁷ D°/F

11

C

E♭ B♭7(sus4)/E♭ B♭/D Gm/D Cm⁷ Cm B♭⁷ E♭/B♭ A♭ Gm E♭/G

17

SECOND SON

(For Stephen)

A ♩=100 Gently

Musical notation for section A, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=100 and the dynamics as *mf*. The melody in the treble clef consists of eighth notes with a grace note on the first eighth of each beat. The bass clef accompaniment features a steady quarter-note bass line.

5

Musical notation for section A, measures 5-8. The melody continues with eighth notes and grace notes. The bass line remains consistent with quarter notes.

9 **B**

Musical notation for section B, measures 9-12. The melody continues with eighth notes and grace notes. The bass line remains consistent with quarter notes.

13

Musical notation for section A, measures 13-16. The melody continues with eighth notes and grace notes. The bass line remains consistent with quarter notes.

17 **C**

Musical notation for section C, measures 17-20. The melody continues with eighth notes and grace notes. The bass line remains consistent with quarter notes.

SECOND SON

(For Stephen)

♩ = 100 Gently

A

2nd Time only

mf

7

Play each time

B

mf

12

17

C

f

23

D

f

30

E

f

35

Rall 2nd Time only

39

Molto Rall 2nd Time only

f

mp

SECOND SON

(For Stephen)

♩ = 100 Gently

A 2nd Time

Play both time

Musical staff for section A, measures 1-7. The staff is in 4/4 time with a key signature of two flats. It begins with a repeat sign and a fermata over the first measure. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). A dynamic marking of *mf* is placed below the first measure.

8

B

Musical staff for section B, measures 8-15. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half).

16

C

Musical staff for section C, measures 16-23. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half).

24

D

Musical staff for section D, measures 24-31. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). A dynamic marking of *f* is placed below the first measure.

30

E

Musical staff for section E, measures 30-36. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). A dynamic marking of *f* is placed below the first measure.

37

Rall 2nd Time only

Molto Rall 2nd Time only

Musical staff for the final section, measures 37-41. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). A dynamic marking of *mp* is placed below the final measure.

SECOND SON

(For Stephen)

Brendan Elliget
MAGA 537

♩ = 100 Gently

A *Play 2nd Time only*

Flute *mf* *Play 2nd Time only*

Oboe *mf*

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1 *mf* *Play 2nd Time only*

Trombone 2 *mf* *Play 2nd Time only*

Trombone 3 *mf* *Play 2nd Time only*

Tuba

Timpani

Drum Set *mf* *2nd Time only (Closed Hat)*

Piano *mf*

Vibraphone *mf* *2nd Time only*

Harp *mf*

Acoustic Bass

Voice

Violin 1a *mf* *2nd Time only*

Violin 1b *mf*

Violin 2 *mf* *2nd Time*

Viola *mf* *2nd Time* *Play both time*

Violoncello Solo *mf* *Soli Play 2nd Time only*

Violoncello *mf* *2nd Time*

Double Bass *mf* *2nd Time*

♩ = 100 Gently

A Eb Bb7(sus4)/Eb Bb/D Gm/D Cm7 Cm Bb7 Eb/Bb Ab Gm Eb/G Fm

8 **B** *Play each time*

Fl. *Play both times* *mf* *Play each time* *mf*

Ob. *mf* *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1

Hn.2

Hn.3

Tpt.1 *2nd Time Only* *Solo* *mf*

Tpt.2 *2nd Time Only* *Solo cue* *mf*

Tpt.3 *2nd Time Only* *mf* *ff/cue.*

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Dr. *f* *2nd Time only*

Pno. **B** *mf*

Vib.

Hp.

A. Bass

Voice

Vln. 1a *Play each time* *mf*

Vln. 1b

Vln. 2

Vla.

Ve. S.

Ve.

Db.

Bb Bb7 D7/F Eb Bb7(sus4)/Eb Bb/D Gm/D Cm7 Cm Bb7 Eb/Bb Ab Gm Eb/G Fm

16 C

Fl. *f*

Ob.

Cl.1

Cl.2

Bsn. *f*

Hn.1 *mf* Play 2nd time

Hn.2 *mf* Play 2nd time

Hn.3 *mf* Play 2nd time

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. *mf* Time only

Dr. *mf* Time only

Pno. C

Vib.

Hp.

A. Bass *mf*

Voice *f*

Vln. 1a *f*

Vln. 1b

Vln. 2

Vla. *f*

Vc.S. *mf* Play each time

Vc. *mf* Play each time

Db. *mf*

Bb Bb7 D9/F Eb Bb7(sus4)/Eb Bb/D Gm/D Cm7 Cm Bb7 Eb/Bb Ab Gm Eb/G Fm

24 D

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1 *Play each timey*

Hn.2 *f 2nd Time only*

Hn.3 *f 2nd Time only*

Tpt.1 *f 2nd Time only*

Tpt.2 *f 2nd Time only*

Tpt.3 *f 2nd Time only*

Tbn.1 *mf 2nd Time only*

Tbn.2 *mf 2nd Time only*

Tbn.3 *f 2nd Time only*

Tba.

Timp.

Dr. *f 2nd Time only*
— Tom Fill — *f*

Pno.

Vib.

Hp.

A. Bass

Voice

Vln. 1a

Vln. 1b

Vln. 2

Vla.

Vc.S.

Vc.

Db.

B \flat B \flat 7 D \flat /F E \flat D B \flat ⁷(⁹us4)/E \flat B \flat /D Gm/D Cm⁷ Cm B \flat 7 E \flat /B \flat A \flat Gm E \flat /G Fm