

CONCERT BAND
Score and Parts

SUMMER IS A-COMING IN
(Round with a Ground for Concert Band)



Traditional 13th Century
English Round
Arranged by Brendan Elliget
MAGA 537

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SUMMER IS A-COMING IN

(Round with a Ground for Concert Band)

Traditional 13th Century Round

Arranged by Brendan Elliget

MAGA 537

♩ = 116 Brightly

A Theme

7

mf

15

mf

24

mf

29

D Round

33

mf

42

49

mf

65

mf

85

f

93

101

f

N Final Tag

109

mp *mf* *f*

SUMMER IS A-COMING IN

Alto Saxophone 1

(Round with a Ground for Concert Band)

Traditional 13th Century Round

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MAGA 537

♩ = 116 **Brightly**

mf

9 **A** Theme

mp

17 **B**

mf

25 **C**

mf

33 **D** Round

mp

41 **E**

mf

46 **F**

mf

51 G

58

65 H

72 I Soli

80 J 8 K

96 L

105 M

112 N Final Tag

SUMMER IS A-COMING IN

Bassoon

(Round with a Ground for Concert Band)

Traditional 13th Century Round

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♩ = 116 **Brightly**



9 **A** Theme



17 **B**



25 **C**



33 **D** Round



41 **E**



49 **F**



64 **H**

70 **I** 8

81 **J** 8 **K**

mf

94 **L**

100

105 **M**

f

N Final Tag

112

mp *mf* *f*

gliss.

Tuba

SUMMER IS A-COMING IN

(Round with a Ground for Concert Band)

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♩ = 116 **Brightly**

mf

9 **A** Theme

mf

17 **B**

mf

25 **C**

mf

33 **D** Round

mf

41 **E**

mf

49 **F**

mf

57 **G**

Musical staff for section G, starting at measure 57. The staff is in bass clef and contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

65 **H**

Musical staff for section H, starting at measure 65. The staff is in bass clef and contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

73 **I**

Musical staff for section I, starting at measure 73. The staff is in bass clef and contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

81 **J**

Musical staff for section J, starting at measure 81. The staff is in bass clef and contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

88 **K**

Musical staff for section K, starting at measure 88. The staff is in bass clef and contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

95 **L**

Musical staff for section L, starting at measure 95. The staff is in bass clef and contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

103 **M**

Musical staff for section M, starting at measure 103. The staff is in bass clef and contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the first measure.

111 **N** Final Tag

Musical staff for section N, starting at measure 111. The staff is in bass clef and contains a sequence of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure, and *f* is placed below the final measure.

SUMMER IS A-COMING IN

(Round with a Ground for Concert Band)

Piano Accompaniment (Optional)

Traditional 13th Century Round

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MAGA 537

♩ = 116 **Brightly**

C Dm C Dm C/G Dm/F C/G Dm/F C Dm C Dm

mf

A Theme

7 C/G Dm/F C/G C Dm C Dm C/G Dm/F C/G Dm/F C Dm

mf

B

14 C Dm C/G Dm/F C/G C Dm C Dm C/G Dm/F

mf

20 C/G Dm/F C Dm C Dm C/G Dm/F C/G

mf

SUMMER IS A-COMING IN

(Round with a Ground for Concert Band)

Traditional 13th Century Round
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 116$ Brightly

Musical score for concert band, featuring various instruments including Piccolo, Flute 1, Oboe/Flute 2, Clarinets (1-4 in Bb), Bass Clarinet in Bb, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1-2 in F, Trumpets 1-3 in Bb, Trombones 1-3, Euphonium BC, Tuba, Xylophone, Acoustic Bass, and Drum Set. The score is in 6/8 time and includes dynamic markings such as *mf* and *mf*. The piece is titled "SUMMER IS A-COMING IN" and is a traditional 13th-century round arranged by Brendan Elliget. The tempo is marked as 116 BPM and the mood is "Brightly".

A Theme

9

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mf*

B. Cl. *mf*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3

Euph. *mf*

Tba. *mf*

Xyl. *mf*

A. Bass *mf*

Dr. *mf*

A Theme

B

17

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

Euph. *mf*

Tba. *mf*

Xyl.

A. Bass *mf*

Dr. *mf*

B

25 **C**

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*
Play

Tbn.2 *mf*
Play

Tbn.3 *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mf*

A. Bass *mf*

Dr. *mf*

C

D Round

33

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

B. Cl. *mf*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1

Tbn.2

Tbn.3

Euph. *mf*

Tba. *mf*

Xyl. *mf*

A. Bass *mf*

Dr. **D** Round