

**CLARINET QUARTET**  
**Score and Parts**

# **SOVEREIGN KING**

**(To Jesus Christ Our Sovereign King)**



**ICH GLAUB AN GOTT**  
**Mainz Gesangbuch (1870)**  
**Arranged by Brendan Elliget**  
**MAGA 537**

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Clarinet 1 in B $\flat$

# SOVEREIGN KING

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(To Jesus Christ Our Sovereign King)  
Clarinet Quartet

*Solo 1* **1** *Con Moto* ♩ = 125

6 *mf* **9** 12 *mf* 17 **17** *f* *mf* *f* 23 **25** 29 *mf* **33** 35 41 **41** *f* 48 **49** *mf* *f* 54 **57** *f* 59 *Rall* *Molto Rall*

# SOVEREIGN KING

Bass Clarinet in B $\flat$

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Clarinet Quartet

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Con Moto  $\text{♩} = 125$

1 8 9 8 17 1

21 1 25

27

32 33 1 mf 1

38 41

43

49 49 1 f 1 f

55 57

60 Rall Molto Rall

# SCORE

Approx = 2 Mins.

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Con Moto ♩ = 125

1

Solo 1  
Solo 2  
Solo 3

mf

Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb

This block contains the first system of the musical score, measures 1 through 8. It features four staves: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is marked with a box containing the number '1'. The first staff has a 'Solo 1' marking and a dynamic of 'mf'. The second staff has a 'Solo 2' marking and a dynamic of 'mf'. The third staff has a 'Solo 3' marking and a dynamic of 'mf'. The fourth staff is mostly silent with some notes in measures 7 and 8.

7

9

Cl.1  
Cl.2  
Cl.3  
B. Cl.

This block contains the second system of the musical score, measures 9 through 13. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 is marked with a box containing the number '9'. The first three staves have active melodic lines, while the Bass Clarinet staff is mostly silent.

14

17

Cl.1  
Cl.2  
Cl.3  
B. Cl.

mf

f

mf

This block contains the third system of the musical score, measures 14 through 18. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 is marked with a box containing the number '14'. Measure 17 is marked with a box containing the number '17'. Dynamics include 'mf' and 'f'.

22

25

Cl.1  
Cl.2  
Cl.3  
B. Cl.

f

This block contains the fourth system of the musical score, measures 22 through 26. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 is marked with a box containing the number '22'. Measure 25 is marked with a box containing the number '25'. The first three staves have active melodic lines, while the Bass Clarinet staff is mostly silent.

27

Cl.1  
Cl.2  
Cl.3  
B. Cl.

mf

This block contains the fifth system of the musical score, measures 27 through 31. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 is marked with a box containing the number '27'. The first three staves have active melodic lines, while the Bass Clarinet staff is mostly silent.