

Small Orchestra with Piano—SCORE and PARTS PDF

Butterflies

- Small Orchestra -



Music by Brendan Elliget
MAGA 537

Copyright© 2007 BJE Music
belliget@hotmail.com
www.bjemusic.com

Butterflies

- Small Orchestra -

♩ = 100 Playfully

3

A

mf

7

10

13

B

f

17

1.2.

21

3.

25

C

Rall

Molto Rall

mp

Oboe

Butterflies

Music by Brendan Elliget
MAGA 537

- Small Orchestra -

♩ = 100 **Playfully**

A *Play 2nd and 3rd Time only*

Musical notation for measures 1-6. Measure 1 has a dynamic marking of *mf* and a first ending bracket labeled '2'. Measure 6 has a dynamic marking of *mf* and a first ending bracket labeled 'A' with the instruction 'Play 2nd and 3rd Time only'.

Musical notation for measures 7-12. Measure 10 has a dynamic marking of *mf*.

Musical notation for measures 13-15. Measure 13 has a dynamic marking of *f* and a first ending bracket labeled 'B'.

Musical notation for measures 16-17.

Musical notation for measures 18-22. Measure 18 has a dynamic marking of *mp* and a first ending bracket labeled '1.2.' with the instruction 'Play 2nd Time only'. Measure 22 has a dynamic marking of *f* and a first ending bracket labeled 'C' with the instruction 'Play Both Times'.

Musical notation for measures 23-25. Measure 23 has a dynamic marking of *mp* and a first ending bracket labeled '3.'.

Musical notation for measures 26-30. Measure 26 has a dynamic marking of *mp* and the instruction 'Rall'. Measure 27 has the instruction 'Molto Rall'.

Butterflies

- Small Orchestra -

♩ = 100 Playfully

2 *With Oboe* **A**

mf *mf*

7

12 **B**

f

15

18 | 1.2.

21 | 3.

25 **C** *Rall* *Molto Rall*

mp

Horns in F

Butterflies

Music by Brendan Elliget
MAGA 537

♩ = 100 **Playfully**

- Small Orchestra -

Unis. *Div.*

mp

5 **A** *Play 2nd and 3rd Time only* *Unis.*

mf

11 **B** *Div.*

1

17 *1.2.* *2nd Time only* *Div.*

1.2.

21 *Div.* *3.* *Div.*

3.

25 **C** **Rall** *Div.* **Molto Rall** *mp*

mp

Piano

Butterflies

Music by Brendan Elliget
MAGA 537

- Small Orchestra -

♩ = 100 Playfully

mf

E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13 E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13

A

5 E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13 E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13

9 E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13 E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13

Butterflies

- Small Orchestra -

♩ = 100 Playfully

mf

5 **A**

11 **B**

17 1.2.

21 3.

25 **C** **Rall** **Molto Rall**

mp

Butterflies

Music by Brendan Elliget
MAGA 537

- Small Orchestra -

♩ = 100 Playfully

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1 & 2:** Resting throughout the piece.
- Oboe:** Enters in the third measure with a *mf* dynamic, playing a melodic line.
- Clarinet 1 in Bb & 2 in Bb:** Clarinet 2 enters in the third measure with a *mf* dynamic, playing a melodic line. The instruction "With Oboe" is written above the staff.
- Bassoon:** Enters in the first measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Horns in F:** Play *mp* dynamics. The first two measures are marked "Unis." and the last two "Div.".
- Timpani:** Resting throughout the piece.
- Glockenspiel:** Enters in the second measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Piano:** Provides harmonic support with a *mf* dynamic. Chord progressions are indicated below the staff: Eb, Bb7, Fm11, Eb, Bb7, Bb13, Eb, Bb7, Fm11, Eb, Bb7, Bb13.
- Violin 1 & 2:** Violin 1 enters in the first measure with a *mf* dynamic, playing a rhythmic accompaniment. Violin 2 enters in the second measure with a *mf* dynamic, playing a melodic line.
- Viola:** Enters in the first measure with a *mf* dynamic, playing a melodic line.
- Violoncello & Double Bass:** Both enter in the first measure with a *mf* dynamic, playing a rhythmic accompaniment.

A

5

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*
Play 2nd and 3rd Time only

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*
Play 2nd and 3rd Time only

Hn. *mf*

Timp.

Glock. *mf*

Pno. *mf*
 Eb Bb7 Fm11 Eb Bb7 Bb13 Eb Bb7 Fm11 Eb Bb7 Bb13

Vln. 1

Vln. 2

Vla.

Vc.

Db.