

FLUTE Duet with PIANO

Butterflies

Flute Duet with PIANO



**Music by Brendan Elliget
MAGA 537**

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Butterflies

Flute Duet with piano

♩ = 100 Playfully

3

A

mf

7

11

B

f

14

18

1.

23

2.

C

Rall

26

mp

Piano

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♩ = 100 Playfully

Chord progression: Eb, Bb7 Fm11, Eb, Bb7 Bb13, Eb, Bb7 Fm11, Eb, Bb7 Bb13

mf

The first system of music is in 4/4 time with a key signature of three flats (Bb, Eb, Fb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: Eb, Bb7 Fm11, Eb, Bb7 Bb13, Eb, Bb7 Fm11, Eb, Bb7 Bb13. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes, starting with a half note Eb in the first measure.

A

5 Eb Bb7 Fm11 Eb Bb7 Bb13 Eb Bb7 Fm11 Eb Bb7 Bb13

The second system of music is in 4/4 time with a key signature of three flats. It begins with a repeat sign and a measure rest for 5 measures. The chord progression is: Eb, Bb7 Fm11, Eb, Bb7 Bb13, Eb, Bb7 Fm11, Eb, Bb7 Bb13. The bass staff continues the rhythmic accompaniment from the first system.

9 Eb Bb7 Fm11 Eb Bb7 Bb13 Eb Bb7 Fm11 Eb Bb7 Bb13

The third system of music is in 4/4 time with a key signature of three flats. It begins with a measure rest for 9 measures. The chord progression is: Eb, Bb7 Fm11, Eb, Bb7 Bb13, Eb, Bb7 Fm11, Eb, Bb7 Bb13. The bass staff continues the rhythmic accompaniment from the first system.

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Flute 1

Flute 2

Piano

mf

E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13 E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13

5 **A**

Fl.1

Fl.2

Pno.

mf

E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13 E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13

9

Fl.1

Fl.2

Pno.

E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13 E \flat B \flat 7 Fm¹¹ E \flat B \flat 7 B \flat 13