

BASSOON Duet with PIANO

Butterflies

Bassoon Duet with PIANO



**Music by Brendan Elliget
MAGA 537**

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Butterflies

Bassoon Duet with Piano

♩ = 100 Playfully

3

A

mf

7

11

B

f

15

18

1.

23

2.

C

26

Rall

mp

Piano

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♩ = 100 Playfully

Chord progression: Eb, Bb7 Fm11, Eb, Bb7 Bb13, Eb, Bb7 Fm11, Eb, Bb7 Bb13

mf

The first system of music is in 4/4 time and consists of two staves. The upper staff contains four measures of chords: Eb, Bb7 Fm11, Eb, Bb7 Bb13, Eb, Bb7 Fm11, and Eb, Bb7 Bb13. The lower staff contains a bass line with eighth notes and quarter notes, starting with a half note Eb and a quarter note Gb, followed by eighth notes Gb and Ab, and quarter notes Bb and Cb.

5 **A** Eb Bb7 Fm11 Eb Bb7 Bb13 Eb Bb7 Fm11 Eb Bb7 Bb13

The second system of music is in 4/4 time and consists of two staves. It begins with a double bar line and a box containing the letter 'A'. The chord progression is: Eb, Bb7 Fm11, Eb, Bb7 Bb13, Eb, Bb7 Fm11, and Eb, Bb7 Bb13. The bass line continues with eighth notes and quarter notes, including a triplet of eighth notes in the fourth measure.

9 Eb Bb7 Fm11 Eb Bb7 Bb13 Eb Bb7 Fm11 Eb Bb7 Bb13

The third system of music is in 4/4 time and consists of two staves. The chord progression is: Eb, Bb7 Fm11, Eb, Bb7 Bb13, Eb, Bb7 Fm11, and Eb, Bb7 Bb13. The bass line continues with eighth notes and quarter notes.

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Bassoon 1

Bassoon 2

Piano

mf

E_b B^b7 F_m¹¹ E_b B^b7 B^b13 E_b B^b7 F_m¹¹ E_b B^b7 B^b13

5 **A**

Bsn.1

Bsn.2

Pno.

mf

E_b B^b7 F_m¹¹ E_b B^b7 B^b13 E_b B^b7 F_m¹¹ E_b B^b7 B^b13

9

Bsn.1

Bsn.2

Pno.

E_b B^b7 F_m¹¹ E_b B^b7 B^b13 E_b B^b7 F_m¹¹ E_b B^b7 B^b13