

**SCORE and Parts**

# **OCCASIONAL FANFARE**

- Brass Group, Organ and Percussion -



- 3 Trumpets
- 3 Trombones
- Tuba, Organ
- Timpani, Snare Drum
- Bass Drum

**Music by Brendan Elliget**

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*Version 3 Revised 2016*

Trumpet 1 in B $\flat$

# OCCASIONAL FANFARE

Brendan Elliget  
MAGA 537  
(Theme 197)

- Brass Group, Organ and Percussion -

Majestic

$\text{♩} = 100$

**A** (+Organ 2nd time)

v3 (Trumpets)

Measure 1-4:  $f$

Measure 5-7:  $f$

Measure 8-12:  $f$

Measure 13-16:  $f$

Measure 17-21:  $f$

Measure 22-26:  $f$

Measure 27-31:  $f$

Measure 32-35: *Rall.* *Molto Rall.*  $ff$

Trombone 1

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- Brass Group, Organ and Percussion -

Majestic

♩ = 100

(Trumpets) **A** (+Organ 2nd time) **B** **C**

v3

13 **D**

17 **E**

22 **F**

26 **G** **H**

31 **Rall.** **Molto Rall.**

Timpani B $\flat$  - E $\flat$

# OCCASIONAL FANFARE

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MAGA 537  
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Majestic

$\text{♩} = 100$   
(Trumpets)

**A** (+Organ 2nd time)

**B**

**C**

v3

13 **D**

**E** Timpani B $\flat$  - E $\flat$

17 **1** *tr*

**F** 22 *tr*

26 **G**

30 **H** *tr* **Rall.** **Molto Rall.** *tr*

Organ

# OCCASIONAL FANFARE

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MAGA 537  
(Theme 197)

- Brass Group, Organ and Percussion -

Majestic

♩ = 100

*Play 2nd time only*

(Trumpets)

(+Organ 2nd time)

v3

**A** E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm

**B** Cm E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

**C** E<sup>b</sup> B<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

**D** B<sup>b</sup> Fm<sup>9</sup> A<sup>b</sup> B<sup>b</sup>7 Cm Csus E<sup>b</sup> 1. A<sup>b</sup> E<sup>b</sup>

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OCCASIONAL FANFARE - Brass Group, Organ and Percussion

# OCCASIONAL FANFARE

- Brass Group, Organ and Percussion -

Brendan Elliget  
MAGA 537  
(Theme 197)

Majestic  
♩ = 100  
(Trumpets) **A** (+Organ 2nd time)

v3

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3 (Euphonium BC)

Tuba

Timpani

Drum Set (SD+BD)  
Optional

Majestic  
♩ = 100  
**A**  
Play 2nd time only  
(Trumpets) E♭ (+Organ 2nd time) B♭ E♭ E♭

Organ

**B**

The musical score is arranged in a grand staff format. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of two flats. The middle three staves are for Trombones 1, 2, and 3, all in bass clef with a key signature of two flats. Below these are staves for Trombone, Timpani, and Drums, all in bass clef with a key signature of two flats. The bottom staff is for Organ, with a treble clef and a key signature of two flats. A chord chart is provided above the Organ staff, showing the following chords: A<sup>b</sup>, Fm, Cm, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>. The Organ part begins with a rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures. The Trumpet parts feature various rhythmic patterns, including eighth and sixteenth notes, and some measures with accents. The Trombone, Trombone, and Drums parts are marked with a rest throughout the section. The Timpani part is also marked with a rest.

C

8

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Dr.

Org.

C

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Detailed description: This is a page of a musical score for a brass group, organ, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The top three staves are for Trumpets 1, 2, and 3. Trumpet 1 has a melodic line starting with eighth notes and triplets. Trumpets 2 and 3 have similar rhythmic patterns with triplets. The next three staves are for Trombones 1, 2, and 3, all of which are silent (indicated by a horizontal line with a dash). The Tuba and Timpani parts are also silent. The Drum part is represented by a single line with a drumstick icon and dashes. The Organ part is at the bottom, with a treble and bass clef. It provides harmonic support with chords and single notes. A 'C' time signature box is located above measure 8 and below the Organ part in measure 10. The Organ part includes a sequence of chords: E-flat major, B-flat major, E-flat major, B-flat major, F minor, B-flat major, E-flat major, B-flat major, and E-flat major.



**D**

The score is for a brass group, organ, and percussion. It consists of 13 measures. The key signature has two flats (B-flat and E-flat). A section marker 'D' is placed above the first measure. The first three measures are for the trumpets (Tpt. 1, 2, 3). Tpt. 1 has a first ending bracket over the final two measures. Tpt. 2 has a forte 'f' dynamic marking at the end of the first ending. The tubas (Tbn. 1, 2, 3), trombone (Tba.), and timpani (Timp.) parts are silent throughout. The organ (Org.) part is in the bottom system, with a 'D' section marker above the first measure. Chord symbols are provided above the organ staff: B<sup>b</sup>, Fm<sup>9</sup>, A<sup>b</sup>, B<sup>b7</sup>, Cm, C<sub>sus</sub>, E<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>. The organ part features a melodic line in the right hand and a bass line in the left hand.

17

2. **E**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timpani B $\flat$  - E $\flat$   
*tr*  
*f*

Dr. *f*

Org. *f*

**E**

A $\flat$  E $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  Fm