

BRASS BAND SCORE and Parts

THE TEDDY BEAR'S PICNIC

(Brass Band)



J. W. Bratton (1907)

Arranged by

by Brendan Elliget MAGA 537

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Solo Cornet

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Not Fast (Bear Tempo)
♩ = 116

The musical score is written for a Solo Cornet in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *Melody cue.* and a *Play tr* instruction. The second staff starts at measure 7 with a trill and a dynamic of *p*, followed by a section marked *A* with a *Melody cue.* and a dynamic of *mf*. The third staff starts at measure 13 with a dynamic of *mf*. The fourth staff starts at measure 19 with a dynamic of *f* and includes a first ending bracket. The fifth staff starts at measure 25 with a dynamic of *ff*, includes a section marked *B*, and a first ending bracket. The sixth staff starts at measure 32 with a dynamic of *f*. The seventh staff starts at measure 37 with a dynamic of *f* and includes a first ending bracket. The eighth staff starts at measure 41 with a dynamic of *mf* and includes a second ending bracket. The ninth staff starts at measure 46 with a *Melody cue.* and a section marked *C*.

V.S.

52

mf

Musical staff 52-56: Treble clef, key signature of one flat. Measures 52-56. Dynamics: *mf*.

57

f *ffz*

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61. Dynamics: *f*, *ffz*.

62 **D** TRIO

mp *f*

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Dynamics: *mp*, *f*.

68

mp *f*

Musical staff 68-74: Treble clef, key signature of one flat. Measures 68-74. Dynamics: *mp*, *f*.

75 **E**

mf *f*

Musical staff 75-81: Treble clef, key signature of one flat. Measures 75-81. Dynamics: *mf*, *f*.

82

Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86.

87

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90.

Optional D.S. 1st Time
with repeats (Back to A)

91

ff *fz* *mf* *fz* **FINE**

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94. Dynamics: *ff*, *fz*, *mf*, *fz*. Ends with **FINE**.

51 *Div.*

59 **D** TRIO

66

72

78 **E**

86

Optional D.S. 1st Time
with repeats (Back to A)

91

B♭ Bass

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4

ff *p*

9 **A**

mf

15

20

1. 2.

f

26 **B**

ff *mf*

32

37

1.

f

42 C

49

55

61 D TRIO

66

71

77 E

83

89 1. 2. **FINE**

Optional D.S. 1st Time with repeats (Back to A)

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Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylophone

Drum Kit

Melody cue.

Solo Cue

Not Fast (Bear Tempo)

$\text{♩} = 116$

9 **A** $\text{\textcircled{S}}$

Sop. Cor. *trm* *mf*

Solo Cor. *Melody cue*

Rep. Cor. *trm* *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Xyl. *trm* *mf*

Dr. **A** $\text{\textcircled{S}}$ *+Woodblock*

15

Sop. Cor. *mf* *trmw*

Solo Cor.

Rep. Cor. *mf* *trmw*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl. *mf* *trmw*

Dr. *+Woodblock*

26 **B**

Sop. Cor. *ff*

Solo Cor. *ff* *mf*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Xyl. *ff*

Dr. **B** *ff* *mf*