

ORCHESTRA SCORE and Parts

BOUND FOR SOUTH AUSTRALIA

- *Orchestra* -



Traditional
Arranged By Brendan Elliget
MAGA 537

Copyright© 2007 BJE Music
email: belliget@hotmail.com
www.bjemusic.com

BOUND FOR SOUTH AUSTRALIA

- Orchestra -

Traditional
Arranged By Brendan Elliget
MAGA 537

♩ = 100 *Moderato*
(Ship's Bell or Glock.) **2**

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic. The piece is in 4/4 time.

Musical notation for measures 7-11. Measure 10 is marked *Soli* and **10**. The piece is in 4/4 time.

Musical notation for measures 12-17. The piece is in 4/4 time.

Musical notation for measures 18-23. Measure 18 is marked **18**. The piece is in 4/4 time.

Musical notation for measures 24-31. Measure 24 is marked **24** and "Halyard". The piece is in 2/4 time.

Musical notation for measures 32-39. Measure 32 is marked **32**. The piece is in 4/4 time.

Musical notation for measures 40-45. Measure 41 is marked *Soli* and **41**. The piece is in 4/4 time.

Musical notation for measures 46-50. Measure 46 is marked *Soli*. The piece is in 4/4 time.

BOUND FOR SOUTH AUSTRALIA

- Orchestra -

Piano Accompaniment

Traditional
Arranged By Brendan Elliget
MAGA 537

♩ = 100 *Moderato*
(Ship's Bell or Glock.)

2

Musical notation for measures 1-7. The score is in 4/4 time. The right hand features chords and single notes, while the left hand has a rhythmic accompaniment. Chords are indicated above the staff: C, F C, F C, D G, C, G C. The dynamic marking *mf* is present in the first measure.

10 "Shanty"

Musical notation for measures 8-12. The score is in 4/4 time. Chords are indicated above the staff: C, G C, C, F C, C, Am. A repeat sign is used between measures 10 and 11.

Musical notation for measures 13-17. The score is in 4/4 time. Chords are indicated above the staff: G7, C, F C, G7, C, G7 C.

18

Musical notation for measures 18-20. The score is in 4/4 time. Chords are indicated above the staff: C, Am, C, F, G7. The dynamic marking *f* is present in the first measure.

Musical notation for measures 21-24. The score is in 4/4 time. Chords are indicated above the staff: C, C, G7, C. The piece concludes with a double bar line and a key signature change to B-flat major (two flats) and a time signature change to 2/4.

Copyright© 2007 BJE Music
email: belliget@hotmail.com
www.bjemusic.com

BOUND FOR SOUTH AUSTRALIA

- Orchestra -

Traditional

Arranged By Brendan Elliget

MAGA 537

2

♩ = 100 *Moderato*
(Ship's Bell or Glock.)

C F C F C D G C G C

mf

10 "Shanty"

C G C C F C C Am G7 C F C G7

C G7 C 18 C Am C F G7 C C

24 "Halyard"

G7 C F Bb F Bb F/C Bb/F C/F F/C F C F F C F

32 F F Bb F Bb C F F F

Back to 10

41 F F/C Bb F Bb F G C

45 F C F N.C. Bb F

BOUND FOR SOUTH AUSTRALIA

- Orchestra -

1st Horn in F

Traditional
Arranged By Brendan Elliget
MAGA 537

♩ = 100 *Moderato*
(Ship's Bell or Glock.)

2

8

10

"Shanty"

7

18

24 "Halyard"

32

41

46

1st Trombone

BOUND FOR SOUTH AUSTRALIA

- Orchestra -

Traditional
Arranged By Brendan Elliget
MAGA 537

♩ = 100 *Moderato*
(Ship's Bell or Glock.)

2 8 10 "Shanty" 18

f

20

24 "Halyard"

mf

32

41

mf

46 *Soli (Optional)* *Play* *Soli*

f

BOUND FOR SOUTH AUSTRALIA

- Orchestra -

Traditional
Arranged By Brendan Elliget
MAGA 537

♩ = 100 Moderato
(Ship's Bell or Glock.)

2
Soli

7

10 "Shanty"

12

18

18

24

24 "Halyard"

32

32

40

41

45

2

BOUND FOR SOUTH AUSTRALIA

Traditional
Arranged By Brendan Elliget
MAGA 537

$\text{♩} = 100$ Moderato
(Ship's Bell or Glock.)

- Orchestra -

2

Piccolo

Flute 1

Oboe/Flute 2

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Accordion (Melody Cue)

Piano

Acoustic Guitar

1st Horns in F

2nd & 3rd Horns in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Tuba

String Bass

Timpani

Glockenspiel

Drums Set

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 100$ Moderato
(Ship's Bell or Glock.)

2 [C - F]

9 **Soli** 10 "Shanty"
mf *Soli* *mf*

Picc. *mf*

Fl. 1 *mf*

Ob. Fl. 2 *mf*

1st Cl. *Soli* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Pno. *mf*

Pno. *mf*

A. Gtr. *mf*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *mf* *Out* *(Play Solo 2nd Time Only)*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tba.

St. B.

10 "Shanty"

Timp.

Glock. *mf*

Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *arco, mf* *Arco.*

Vc. *mf*

Db.

17 **18**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. Fl. 2 *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Pno. *f* *mf*

Pno. *f* *mf*

A. Gtr. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*
Play both times (All Play)

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Tba. *f*

St. B. *f*

18

Timp. *f*

Glock. *f* *Solo*

Dr. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Db. *f* *arco.*