

BRASS BAND Score and Parts

WHEN I SURVEY THE WONDROUS CROSS

(Celtic Version) Brass Band
with optional Vocal and Piano Parts



"O WALY WALY"
English Traditional
Words by Isaac Watts 1674 -1748
Arranged by Brendan Elliget
MAGA 537

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WHEN I SURVEY THE WONDROUS CROSS

(Celtic Version) Brass Band

Solo Cornet

"O WALY WALY"

English Traditional

Words by Isaac Watts 1674 - 1748

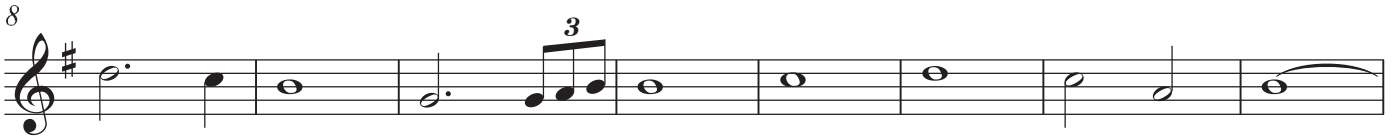
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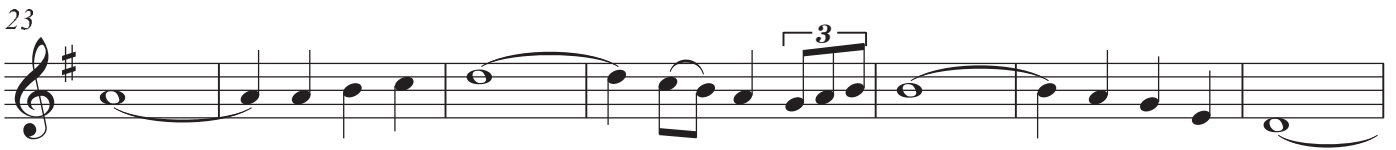
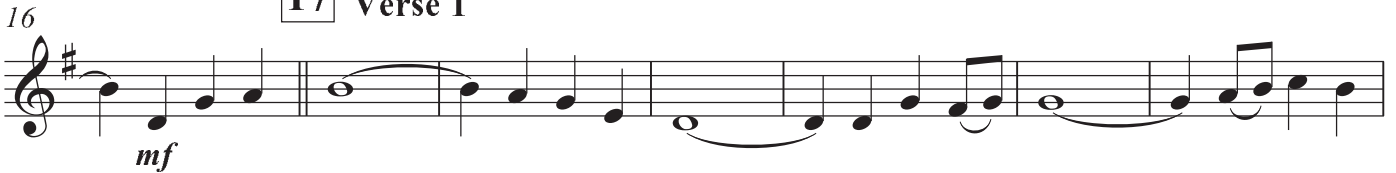
With Feeling

1 Introduction

$\text{♩} = 120$



17 Verse 1



Verse 2 **33**



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Solo Cornet

48 Verse 3 **49**

55

62 Verse 4 (To Straight Mute) **65**

69

75

80 Reprise **81** (Straight Mute)

84 Mute Out **2** Open Slower with rall

WHEN I SURVEY THE WONDROUS CROSS

(Celtic Version) Brass Band

1st Horn

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With Feeling

♩ = 120

1 Introduction

7



p \longleftarrow *mp*

17 Verse 1

13



mf

21

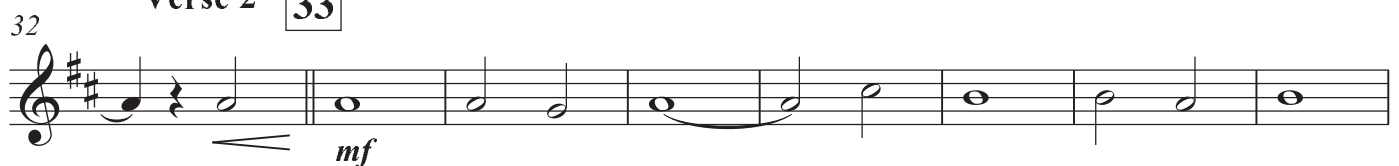


26



Verse 2 **33**

32



mf

40



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1st Horn

47 Verse 3 **49** *Unis.*

53

59 Verse 4

65 **65**

mp

73

80 Reprise **81**

85 Slower with rall

WHEN I SURVEY THE WONDROUS CROSS

(Celtic Version) Brass Band

2nd Trombone

"O WALY WALY"

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With Feeling **1** Introduction **15** Verse 1 **17**

The musical score is written for a 2nd Trombone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into sections: an Introduction starting at measure 1, Verse 1 starting at measure 17, Verse 2 starting at measure 27, and Verse 3 starting at measure 45. Dynamics include *mp* (mezzo-piano) at measure 17, *mf* (mezzo-forte) at measure 33, and *f* (forte) at measure 45. The score includes various musical notations such as rests, beams, slurs, and accents.

21

27 Verse 2

33 **33** *mf*

40

45 Verse 3 *f*

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2nd Trombone

49 49

Musical staff for measures 49-54. Measure 49 starts with a dynamic marking of *f*. Measures 49, 51, and 53 contain triplet markings over eighth notes. The key signature is one sharp (F#).

55

Musical staff for measures 55-59. Measures 55, 57, and 59 contain triplet markings over eighth notes. The key signature is one sharp (F#).

60 Verse 4

Musical staff for measures 60-64. Measure 64 contains a triplet marking over eighth notes. The key signature is one sharp (F#).

65 65

Musical staff for measures 65-71. Measure 65 starts with a dynamic marking of *mp*. The key signature is one sharp (F#).

72 *Soli*

Musical staff for measures 72-78. Measure 72 starts with a dynamic marking of *mf*. Measure 74 contains a triplet marking over eighth notes. The key signature is one sharp (F#).

79 Reprise 81 3

Musical staff for measures 79-85. Measure 81 contains a triplet marking over a whole note. Measure 85 starts with a dynamic marking of *mp*. The key signature is one sharp (F#).

86 Slower with rall

Musical staff for measures 86-92. Measure 88 starts with a dynamic marking of *f*. Measure 90 starts with a dynamic marking of *mp*. The key signature is one sharp (F#).

WHEN I SURVEY THE WONDROUS CROSS

Euphonium

(Celtic Version) Brass Band

"O WALY WALY"

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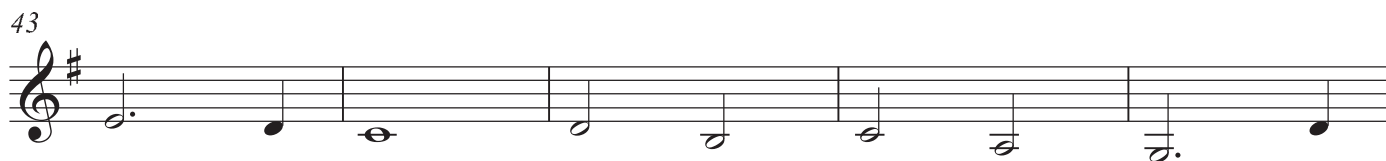
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With Feeling

♩ = 120

1 Introduction

Soli



V.S.

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Euphonium

48 Verse 3 **49**

55

60 Verse 4

65 **65**

mp

72 *Soli*

mf

79 Reprise **81**

mf

85 Slower with rall

f *mp*

WHEN I SURVEY THE WONDROUS CROSS

(Celtic Version) Brass Band

B♭ Bass

"O WALY WALY"

English Traditional

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MAGA 537

With Feeling

♩ = 120

1 Introduction



7

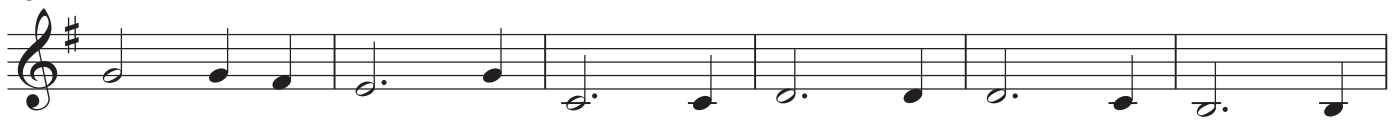


14

17 Verse 1



20



26



32

Verse 2

33



38



V.S.

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B♭ Bass

Verse 3 **49**

46

Musical staff for measures 46-51. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final note. A dynamic marking of *f* is placed below the staff. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

52

Musical staff for measures 52-57. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

58

Musical staff for measures 58-64. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

Verse 4

65

Musical staff for measures 65-71. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

72

Musical staff for measures 72-78. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

Reprise **81**

79

Musical staff for measures 79-84. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

85

Musical staff for measures 85-90. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff. The staff ends with a double bar line.

Slower with rall

SCORE
Brass Band

Duration approx

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(Celtic Version) Brass Band

With Feeling
♩ = 120

Introduction

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1

Soprano Cornet

Solo Cornet *mp*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel *Solo Cue.* *mf* *Play* *mf*

Solo Horn *p* *mp*

1st Horn *p* *mp*

2nd Horn *p* *mp*

1st Baritone *Soli* *mf*

2nd Baritone *p* *mp*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *Soli* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Acoustic Bass (Optional) *mp*

Glockenspiel

Timpani C- F

Drum Set

The musical score is arranged in a standard orchestral layout with vocal parts at the top. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.), followed by the three Contraltos (2nd Cnt., 3rd Cnt.). The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Bass, Bb Bass, and Alto Bass (A. Bass). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), and Drums (Dr.).

Measures 10-17 show the vocal soloist and woodwinds playing a melodic line with a triplet of eighth notes in measures 10 and 13. The vocal soloist and woodwinds (Flute, Solo Horn, 1st Horn, 1st Baritone, and Euphonium) are marked *mf* (mezzo-forte) from measure 10 onwards. The brass section (1st and 2nd Trombones and Bass Trombone) enters in measure 15 with a *mp* (mezzo-piano) dynamic. The Glockenspiel and Drums also play from measure 15, with the Drums marked *mf*. The 2nd Contralto, 3rd Contralto, and 2nd Baritone parts also feature triplet markings in measures 10 and 13.

20

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

A. Bass

Glock.

Timp.

Dr.

Detailed description: This is a page of a musical score, page 3, starting at measure 20. The score is for a symphony orchestra and vocal soloists. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, A. Bass, Glockenspiel (Glock.), Timpani (Timp.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with some triplet markings (indicated by a '3' in a box). The instrumental parts provide harmonic support and rhythmic accompaniment. The drum part shows a steady pattern of eighth notes.

Verse 2

33

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

A. Bass *mf*

Glock. *mf*

Timp. *trmm*
Crash Cymbal

Dr. *mf*

38

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
A. Bass
Glock.
Timp.
Dr.

Detailed description: This page of a musical score, numbered 38, contains 18 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following five staves are for brass: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom four staves are for low brass and percussion: E♭ Bass, B♭ Bass, A. Bass, Glockenspiel (Glock.), Timpani (Timp.), and Drums (Dr.). The score is in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and triplets. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines.