

CONCERT BAND SCORE and PARTS
(with optional String Parts)

WE THREE KINGS

[D minor] (5 Verses)



Words and Music by John H. Hopkins
Arranged by Brendan Elliget
MAGA 537

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BJE 144

Flute

WE THREE KINGS

(5 Verses)

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Moderato

♩ = 56

v2

f

9 **9** Verse 1

mf

17 **17**

f

24 **24** Refrain

f

33 **33**

f

41 **41** Verse 2

mf

49

56 **56** Refrain

f

65 **65**

f

73 **73** Verse 3

88 **88** Refrain

105 **105** Verses 4 (WW and Horns) and 5 (All Play)

120 **120** Refrain (All Play BOTH Times)

129 **129** Rall 2nd Time and FINE

1st Alto Saxophone

WE THREE KINGS

(5 Verses)

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v2 **Moderato**
♩. = 56

9 **9** Verse 1

17 **17**

24 **24** Refrain

33 **33**

41 **41** Verse 2

49 **49**

56 **56** Refrain

65 **65**

V.S.

73 **73** Verse 385 **88** Refrain95 **97**105 **105** Verses 4 (WW and Horns) and 5 (All Play)113 **113**

Refrain (All Play BOTH Times)

120 **120**129 **129** Rall 2nd Time and FINE

1st Trombone

WE THREE KINGS

(5 Verses)

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Moderato

v2 $\text{♩} = 56$

f

9 **9** Verse 1 **17**

8 7

24 **24** Refrain

f

33 **33**

41 **41** Verse 2

mf

49 **49**

56 **56** Refrain

f

65 **65**

73 **73** Verse 3 **15** **88** Refrain

f

94 **97**

105 **105** Verses 4 (WW and Horns) and 5 (All Play)
Soli (2nd Time only)

mf

113 **113**

120 Refrain (All Play BOTH Times)
Play Both Times

120

f

129 **129** Rall 2nd Time and FINE

Violin 1

WE THREE KINGS

(5 Verses)

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Moderato

v2 ♩ = 56

9 **9** Verse 1

17 **17**

24 **24** Refrain

33 **33**

41 **41** Verse 2

41 *Soli*

49 **49**

56 **56** Refrain

56 *f*

65 **65**

V.S.

73 Verse 3

73 *Soli*
mf

88 Refrain

84

97

94

105 Verses 4 (WW and Horns) and 5 (All Play)

105
mf

113

113

120 Refrain (All Play BOTH Times)

120
f

129 Rall 2nd Time and FINE

129

WE THREE KINGS

Moderato

♩. = 56

(5 Verses)

9 Verse 1

17

The score is for a concert band and includes the following parts: Piccolo, Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horns in F, 2nd & 3rd Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Tuba, String Bass, Glockenspiel, Timpani, and Drums Set. The score is in 3/8 time and begins with a dynamic of *f*. It features a repeat sign at measure 9, labeled '9 Verse 1', and ends at measure 17. The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. The Glockenspiel part includes a trill marking. The Drums Set part has a dynamic of *mf*.

24 Refrain

18

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn

2nd - 3rd Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

St. B.

Glock.

24 Refrain

Timp.

Dr.