

**CONCERT BAND SCORE and PARTS**  
(with optional String Parts)

# **SILENT NIGHT**

[Bb Major] (3 Verses) V2



**Music by Franz Gruber 1818**

Arranged by Brendan Elliget

MAGA 537

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# SILENT NIGHT

(3 Verses) v2

Franz Gruber 1818

Arranged By Brendan Elliget MAGA 537

♩ = 36 *Slowly*

mf

**5** Verse 1 ( WW)

Div. Answering  
mp

**9**

**13**

Div.

**17** Verse 2 ( with Descant)

**21**

mf

**25**

Div.

**29** Verse 3

f

**33**

**37**

*Rall*

Div. FINE

2'19"

1st Alto Saxophone

# SILENT NIGHT

(3 Verses) v2

Franz Gruber 1818  
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$\text{♩} = 36$  *Slowly*

*mf*

5 **5** Verse 1 ( WW) **9**

*mp*

13 **13**

17 **17** Verse 2 ( with Descant)

21 **21** **25**

27 **29** Verse 3

*f*

32 **33**

37 **37** *Rall* **FINE**

2'19"

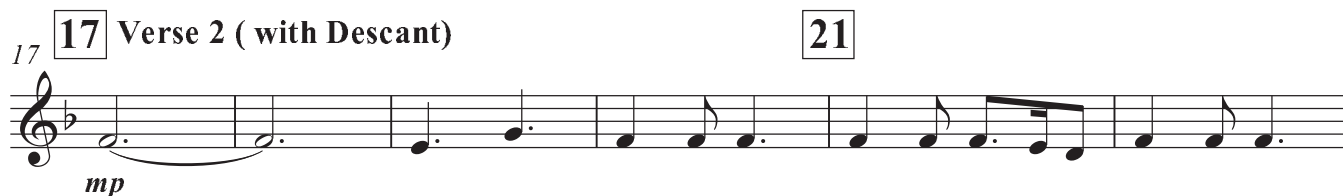
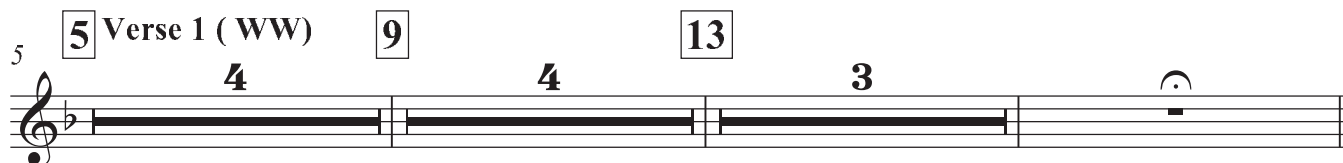
1st Horn in F

# SILENT NIGHT

(3 Verses) v2

Franz Gruber 1818  
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♩. = 36 *Slowly*



2'19"

1st Trumpet in B $\flat$

# SILENT NIGHT

(3 Verses) v2

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$\text{♩} = 36$  *Slowly*

5 **5** Verse 1 ( WW) **9** **13**

**17** Verse 2 ( with Descant)

**21**

17 *Optional Play (with Flutes)*

25 **25**

29 **29** Verse 3

33 **33**

37 **37** *Rall* **FINE**

2'19"

2nd Trombone

# SILENT NIGHT

(3 Verses) v2

Franz Gruber 1818

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♩ = 36 *Slowly*

mf

5 **5** Verse 1 ( WW) **9** **4** **4** **13** **3**

17 **17** Verse 2 ( with Descant) **21**

mp

23 **25**

29 **29** Verse 3

f

33 **33**

37 **37** *Rall* **FINE**

2'19"

Violin 1

# SILENT NIGHT

(3 Verses) v2

Franz Gruber 1818  
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♩ = 36 *Slowly*

*mf*

5 **5** Verse 1 ( WW)

*mp*

9 **9**

13 **13**

17 **17** Verse 2 ( with Descant)

*mf*

21 **21**

25 **25**

*Div.*

**29** Verse 3

*f*

31 **33**

*Rall*

37 **37** **FINE**

CONCERT BAND  
SCORE

Duration = 2:20 Mins

# SILENT NIGHT

(3 Verses) v2

Franz Gruber 1818  
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$\text{♩} = 36$  *Slowly*

5 Verse 1 ( WW)

The musical score is arranged in a standard concert band format with 22 staves. The key signature is one flat (B-flat major) and the time signature is 6/8. The score is divided into two main sections: a first section (measures 1-4) and a second section (measures 5-8). The first section is marked *mf* and the second section is marked *mp*. The score includes various performance instructions such as *mf*, *mp*, *Div.*, *Answering*, and *B. Clar. Cue....*. The instruments are listed on the left side of the score: Piccolo, Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone BC (Euphonium), Tuba, String Bass, Glockenspiel, Timpani, and Drums Set.



9 9 13

Picc.

Fl.

Ob. *Div.*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *mp*

Bsn. *mp*

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

St.B.

Glock. <sup>5</sup>

Timp.

Dr.

17 Verse 2 (with Descant)

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

*Optional Play (with Flutes)*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn.

*Play...*

Bar. *mp*

Tba. *mp*  
*Bass Cue only*

St.B. *mp*  
*Cue only*

Glock.

Timp.

Dr. *mp*