

**CONCERT BAND SCORE and Parts**  
**(with optional Strings and Piano part)**

# **ONCE IN ROYAL DAVID'S CITY**

*(4 Verses) KEY of F Major*



**IRBY: Music by H. J. Gauntlett 1805-76**  
**Arranged By Brendan Elliget MAGA 537**  
**Revised 2009**

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# ONCE IN ROYAL DAVID'S CITY

IRBY: Music by H. J. Gauntlett 1805-76  
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♩ = 96 *Moderately*

1 *f* *mf*

6 **A** *Verse 1: All Verse 2: Brass Only*

10 **B**

14 **C**

1. *Brass Only* 2. *mf*

19 **D** *Verse 3 (WW)*

23 **E**

27 **F** *Descant*

*f*

31 **G** *Verse 4 Full Band (Descant)*

35 **H**

39 **I** *rall.* **FINE**

# ONCE IN ROYAL DAVID'S CITY

2nd Clarinet in B $\flat$

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*f* *mf*

6 **A** Verse 1: All Verse 2: Brass Only

10 **B**

14 **C**

1. *Brass Only* 2.

*mf*

19 **D** Verse 3 (WW)

23 **E**

27 **F**

31 **G** Verse 4 Full Band (Descant)

35 **H**

39 **I** *rall.* **FINE**

*ff*

# ONCE IN ROYAL DAVID'S CITY

2nd Alto Saxophone

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10 **B**



14 **C**



19 **D** *Verse 3 (WW)*



23 **E**



27 **F**



31 **G** *Verse 4 Full Band (Descant)*



35 **H**



39 **I** *rall.*



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1 *f* *mf*

6 **A** *Verse 1: All Verse 2: Brass Only*

6

10 **B**

10

14 **C**

14 *1. Brass Only* *2.*  
*mf* *mf*

19 **D** *Verse 3 (WW)*

19

23 **E**

23

27 **F**

27 *f*

31 **G** *Verse 4 Full Band (Descant)*

31

35 **H**

35

39 **I** *rall.*

39 *rall.* **FINE**  
*ff*

# ONCE IN ROYAL DAVID'S CITY

1st Horn in F

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *mf*.

6 **A** Verse 1: All Verse 2: Brass Only

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9. Repeat sign at the beginning.

10 **B**

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-13.

14 **C**

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-18. First and second endings.

19 **D** Verse 3 (WW)

**E**

**F**

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-22. Four-measure rests, four-measure rest, three-measure rest. Dynamics: *f*.

31 **G** Verse 4 Full Band (Descant)

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-34. Descant section.

35 **H**

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-38. Descant section.

39 **I** *rall.*

Musical staff 8: Treble clef, 4/4 time signature. Measures 39-42. Rhythmic changes, dynamics: *ff*, FINE.

# ONCE IN ROYAL DAVID'S CITY

1st Trombone

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*f* *mf*

6 **A** *Verse 1: All Verse 2: Brass Only*

10 **B**

14 **C**

19 **D** *Verse 3 (WW)* **E** **F**

4 4 3

*f*

31 **G** *Verse 4 Full Band (Descant)*

35 **H**

39 **I** *rall.* **FINE**

*rall.* *ff* **FINE**

# ONCE IN ROYAL DAVID'S CITY

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6 **A** *Verse 1: All Verse 2: Brass Only*

10 **B**

14 **C**

19 **D** *Verse 3 (WW)*

**E**

**F**

31 **G** *Verse 4 Full Band (Descant)*

35 **H**

39 **I** *rall.*



Violin 1

# ONCE IN ROYAL DAVID'S CITY

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♩ = 96 *Moderately*

1 *f* *mf*

6 **A** *Verse 1: All Verse 2: Brass Only*

10 **B**

14 **C** *Brass Only*

1. 2. *mf*

19 **D** *Verse 3 (WW)*

23 **E**

27 **F** *Descant*

*f*

31 **G** *Verse 4 Full Band (Descant)*

35 **H**

39 **I** *rall.* **FINE**

*ff*

Piano

# ONCE IN ROYAL DAVID'S CITY

IRBY

*Moderately*

♩ = 96

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Chords: B<sup>b</sup> F Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup> F D<sup>7</sup>(b<sup>13</sup>) F C F E<sup>o</sup>

Dynamic: *f*

Time signature: 4/4

Key signature: B-flat major

**A** Verse 1: All Verse 2: Brass Only

**B**

Chords: F Gm<sup>11</sup> F Dm F D<sup>7</sup>(b<sup>13</sup>) F C F E<sup>o</sup> F

Measure number: 6

**C**

Chords: Gm<sup>11</sup> F Dm<sup>7</sup> F D<sup>7</sup>(b<sup>13</sup>) F B<sup>b</sup> F Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>

Measure number: 11

SCORE  
Concert Band

# ONCE IN ROYAL DAVID'S CITY

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♩ = 96 Moderately

**A** Verse 1: All Verse 2: Brass Only

The musical score is arranged for a concert band and includes the following parts: Piccolo, Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Tuba, Bass Guitar, Glockenspiel, Timpani, and Drums Set. The score is in 4/4 time and features dynamics such as *f* (forte) and *mf* (mezzo-forte). A section marked **A** is designated for Verse 1 (All) and Verse 2 (Brass Only). The tempo is marked as Moderately at 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st F Hn.

2nd F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Db. BG.

Glock.

5

Timp.

Dr.

**B**

**C**

**B**

**C**

15

1. *Brass Only* 2. **D** Verse 3 (WW)

Picc. *Brass Only* *mf*

Fl. *Brass Only* *mf*

Ob. *Brass Only* *mf*

1st Cl. *Brass Only* *mf*

2nd Cl. *Brass Only* *mf*

3rd Cl. *Brass Only* *mf*

B. Cl. *Brass Only* *mf*

1st A. Sax. *Brass Only* *mf*

2nd A. Sax. *Brass Only* *mf*

T. Sax. *Brass Only* *mf*

Bar. Sax. *Brass Only* *mf*

Bsn. *mf* *mf*

1st F Hn. *mf* *mf*

2nd F Hn. *mf* *mf*

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

3rd Tbn. or B. Tbn. *mf* *mf*

Bar. *Bsn Cue.*

Tba. *mf*

Db. BG *mf*

Glock. *Brass Only* *mf*

1. *mf* 2. *mf* **D** Verse 3 (WW)

Timp. *mf* *mf*

Dr. *mf* *mf*