

BRASS BAND SCORE and Parts

BONNIE DUNDEE - HOT PUNCH

(For bagpipes accompaniment)



Traditional Scottish Tunes
Arranged by Brendan Elliget
MAGA 537

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BONNIE DUNDEE - HOT PUNCH

(For bagpipes accompaniment)

♩. = 116 **A** "Bonnie Dundee"

f

6 **B**

12

17 **C**

22 1. 2.

26 **D** "Hot Punch"

33 **E**

40 **F**

47 **G**

53 1. 2.

BONNIE DUNDEE - HOT PUNCH

(For bagpipes accompaniment)

♩. = 116 **A** "Bonnie Dundee"

Musical notation for section A, measures 1-7. Treble clef, 6/8 time signature. Starts with a fermata on the first measure. Dynamics include a forte (*f*) marking.

8 **B**

Musical notation for section B, measures 8-15. Treble clef, 6/8 time signature.

16 **C**

Musical notation for section C, measures 16-22. Treble clef, 6/8 time signature. Includes a repeat sign.

23 **D** "Hot Punch"

Musical notation for section D, measures 23-27. Treble clef, 6/8 time signature. Includes first and second endings.

28

Musical notation for section D continuation, measures 28-33. Treble clef, 6/8 time signature.

34 **E**

Musical notation for section E, measures 34-40. Treble clef, 6/8 time signature.

41 **F**

Musical notation for section F, measures 41-47. Treble clef, 6/8 time signature.

48 **G**

Musical notation for section G, measures 48-53. Treble clef, 6/8 time signature.

54

Musical notation for section G continuation, measures 54-57. Treble clef, 6/8 time signature. Includes first and second endings.

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f

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32 **E**

40 **F**

48 **G**

54 **H**

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$\text{♩} = 116$ **A** "Bonnie Dundee"

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit

$\text{♩} = 116$ **A** "Bonnie Dundee"

8 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

f

Dr.

B