

CONCERT BAND—Score and Parts

# YOUR KING AND COUNTRY

DEDICATED BY SPECIAL PERMISSION TO *Alice Marshall:*  
HER MAJESTY THE QUEEN.

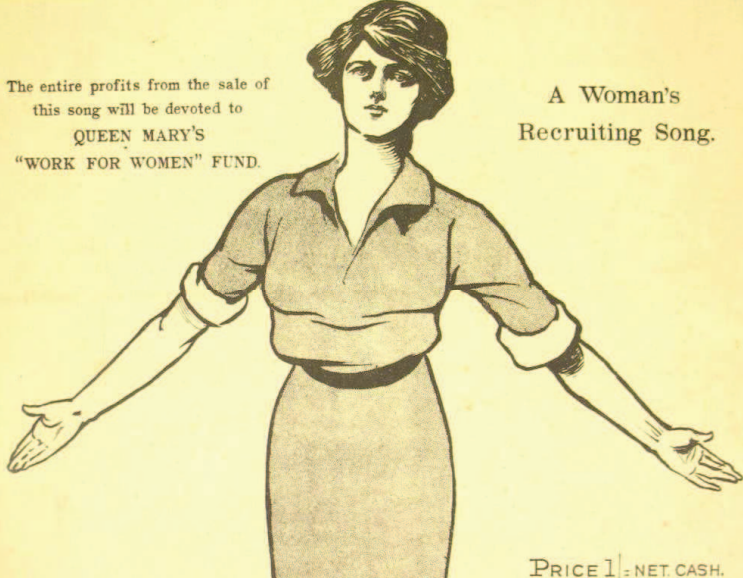
## YOUR KING & COUNTRY WANT YOU

No 1. in C.  
Compass C to E

No 2. in D.  
Compass D to F#.

The entire profits from the sale of  
this song will be devoted to  
QUEEN MARY'S  
"WORK FOR WOMEN" FUND.

A Woman's  
Recruiting Song.



PRICE 1/- NET CASH.

WORDS & MUSIC  
BY  
**PAUL A. RUBENS**

*Hassall*

CHAPPELL & CO LTD.  
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NEW YORK TORONTO MELBOURNE

*Paula Rubens*

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Words and Music by  
**PAUL A. RUBENS**  
Arranged by Brendan Elliget  
MAGA 537  
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# YOUR KING AND COUNTRY

Words and Music by  
**PAUL A. RUBENS**  
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MAGA 537

Tempo di Marcia.

♩ = 100

**A**

**B** *Rather slow and quite simply*  
(3 Verses)

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**Tempo di Marcia.**

$\text{♩} = 100$

**A**  $\text{§}$



*Rather slow and quite simply*

6 **B** (3 Verses)



13

*Molto rit.*

*rall.*

*a tempo*

**C** *Slow march time.*  
**CHORUS**



18



24

**D**



28

*a tempo.*



32

**E** **CHORUS Repeat**



38

**F**



44

*a tempo.*

**For Repeat**  $\text{D.S.} \text{§}$

**Last Time**



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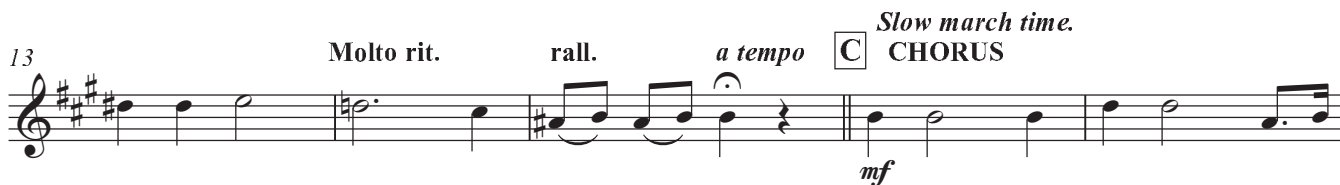
Tempo di Marcia.

♩ = 100

**A** 



**B** *Rather slow and quite simply*  
(3 Verses)







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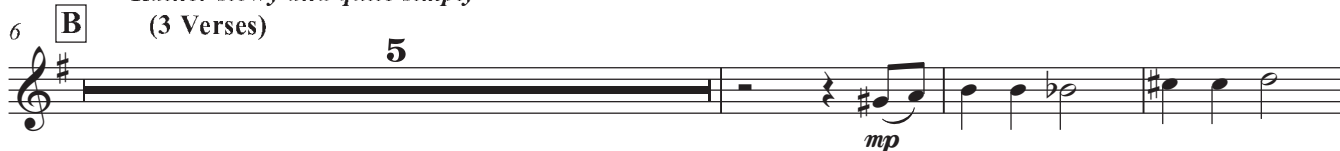
Tempo di Marcia.

♩ = 100

6 **A** 

Rather slow and quite simply

(3 Verses)

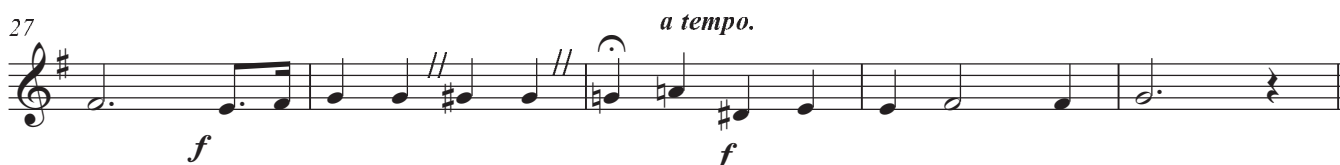
6 **B** 

**C** Slow march time.

CHORUS

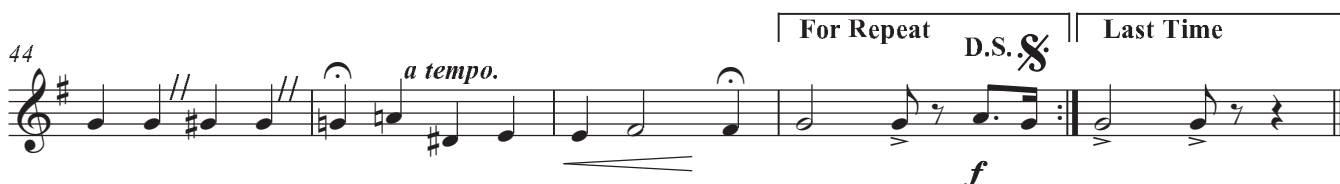
14 **C** *Molto rit.* *rall.* *a tempo* 

21 **D** 

27 *a tempo.* 

32 **E** CHORUS Repeat 

38 **F** 

44 *a tempo.* 

For Repeat **D.S.** Last Time

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Tempo di Marcia.

$\text{♩} = 100$

**A**  $\text{§}$

Melody  
cue.

*Rather slow and quite simply*

**B** (3 Verses)

Verses 1 and 2

Verse 3

10

14 *Molto rit.*

*rall.*

*a tempo*

**C** *Slow march time.*  
CHORUS

20

**D**

27

*a tempo.*

32 **E** CHORUS Repeat

38

Clar. 1 cue

**F**

Play

44

*a tempo.*

Last time

For Repeat

D.S.  $\text{§}$

Last Time

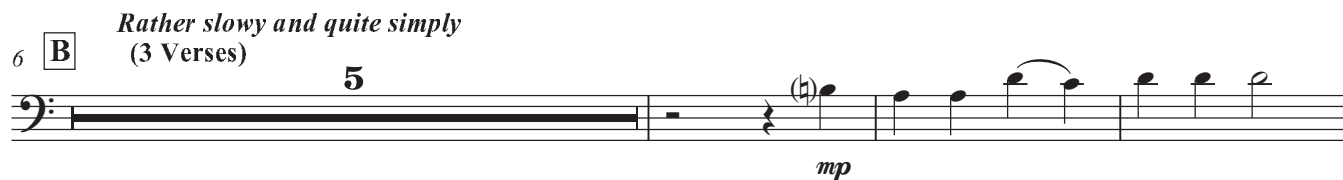
# YOUR KING AND COUNTRY

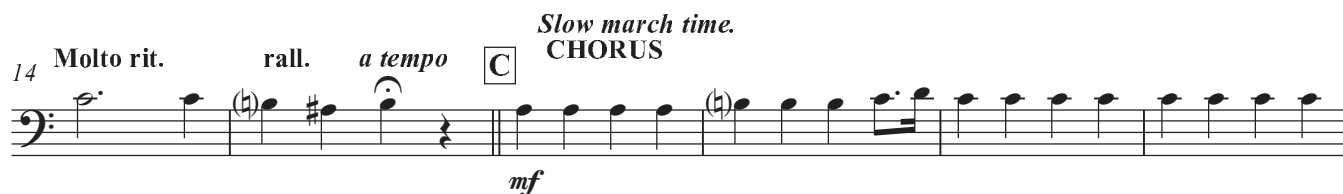
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Tempo di Marcia.

$\text{♩} = 100$

**A** 

6 **B** *Rather slow and quite simply*  
(3 Verses) **5** 

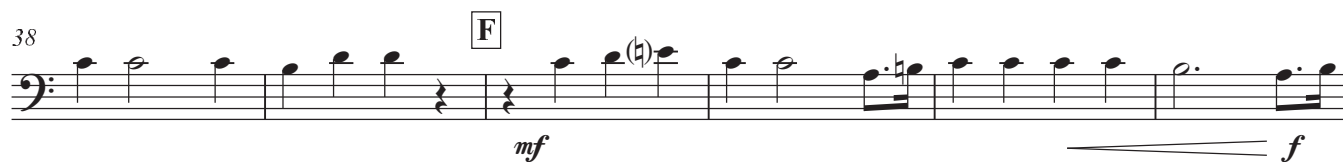
14 *Molto rit.* *rall.* *a tempo* **C** *Slow march time.*  
**CHORUS** 


20 

24 **D** 

28 *a tempo.* 

32 **E** **CHORUS Repeat** 

38 **F** 

44 *a tempo.* **For Repeat** **Last Time** **D.S.** 

Piano

# YOUR KING AND COUNTRY

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MAGA 537

Tempo di Marcia.

♩ = 100

**A**



G<sup>7</sup>/D A<sup>maj7</sup>/C# D<sup>o7</sup> A<sup>maj7</sup>/C# G<sup>7</sup>/D Dm<sup>7</sup> C<sup>(sus4)</sup>/G G<sup>7</sup> C C/G C C/G C C/G C C/G

**B** *Rather slow and quite simply*

(3 Verses)

6 C A<sup>o</sup>/G C G<sup>7</sup> C<sup>#o</sup> G<sup>7</sup> G<sup>7</sup>/D A<sup>o</sup>/G G<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C C A<sup>o</sup>/G C

Molto rit.

11 G<sup>7</sup> E<sup>o</sup> G Am<sup>7</sup> Cm D<sup>7</sup> G Dm Fm<sup>7</sup>

**C** CHORUS

rall.

*a tempo*

*Slow march time.*

15 G<sup>7</sup> G<sup>o</sup> G<sup>7</sup> Dm G<sup>7</sup> C G<sup>7</sup>

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YOUR KING AND COUNTRY - Concert Band



# YOUR KING AND COUNTRY

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MAGA 537

Tempo di Marcia.

♩ = 100

A §

Flute *f* *mp*

Oboe *f* *mp*

Clarinet 1 in Bb *f* *p* *Soli* *mf*

Clarinet 2 in Bb *f*

Clarinet 3 in Bb *f* *p*

Bass Clarinet in Bb *f* *mp*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *p*

Baritone Saxophone *f*

Bassoon *f* *mp*

Horn 1 in F *f* *p*

Horn 2 in F *f* *p*

Trumpet 1 in Bb *f* *p* *Melody cue* *mf*

Trumpet 2 in Bb *f* *p*

Trumpet 3 in Bb *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Acoustic Bass *f* *p*

Timpani *f* *p*

Drum Set *f* *mp*

**B** (3 Verses)

*Rather slow and quite simply* Verses 1 and 2

Fl. *mf*

Ob. *mf*

Cl.1 *mf* Verses 1 and 2

Cl.2 *mp* Verses 1 and 2

Cl.3 *mp* Verses 1 and 2

B. Cl. *mp* Verses 1 and 2

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1 *mp* Verses 1 and 2

Tpt.2 *mp* Verses 1 and 2

Tpt.3 *mp* Verses 1 and 2

Tbn.1 *mp* (h)

Tbn.2 *mp*

Tbn.3 *mp*

Euph. *mp* *Play*

Bass Clar. cue

Tba. *p* *mp*

A. Bass *mp*

Timp.

Dr.

Molto rit.

rall. a tempo



Slow march time.  
CHORUS

Musical score for Concert Band, page 3. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Alto Bass (A. Bass), Timpani (Timp.), and Drums (Dr.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo markings are *Molto rit.*, *rall.*, and *a tempo*. The dynamic marking *mf* (mezzo-forte) is used throughout. A box containing a 'C' symbol and the text 'Slow march time. CHORUS' is located at the top right. The score begins at measure 13. The Flute 1 part has a *mf* dynamic marking. The Oboe part has a *mf* dynamic marking. The Clarinet 1 part has a *mf* dynamic marking. The Clarinet 2 part has a *mf* dynamic marking. The Clarinet 3 part has a *mf* dynamic marking. The Bass Clarinet part has a *mf* dynamic marking. The Alto Saxophone 1 part has a *mf* dynamic marking. The Alto Saxophone 2 part has a *mf* dynamic marking. The Tenor Saxophone part has a *mf* dynamic marking. The Bass Saxophone part has a *mf* dynamic marking. The Bassoon part has a *mf* dynamic marking. The Horn 1 part has a *mf* dynamic marking. The Horn 2 part has a *mf* dynamic marking. The Trumpet 1 part has a *mf* dynamic marking. The Trumpet 2 part has a *mf* dynamic marking. The Trumpet 3 part has a *mf* dynamic marking. The Trombone 1 part has a *mf* dynamic marking. The Trombone 2 part has a *mf* dynamic marking. The Trombone 3 part has a *mf* dynamic marking. The Euphonium part has a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking. The Alto Bass part has a *mf* dynamic marking. The Timpani part has a *mp* dynamic marking. The Drums part has a *mf* dynamic marking.