

ORCHESTRA-MIXED ENSEMBLE Score and Parts

IN THE CROSS OF CHRIST I GLORY

Orchestra - Mixed Ensemble (5 Verses)



STUTTGART

Melody adapted from a chorale by
Christian Friedrich Witt c. 1660-1716

Arranged by Brendan Elliget
MAGA 537

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IN THE CROSS OF CHRIST I GLORY

Orchestra - Mixed Ensemble (5 Verses)

Flute (with Descant))

STUTTGART

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♩ = 100 Introduction

1 *mf*

5

9 **9** Verses 1 to 4 *mf*

13 **13**

17 Verse 5 Descant *f*

18

21 **21** Rall. Molto Rall. *ff*

IN THE CROSS OF CHRIST I GLORY

Orchestra - Mixed Ensemble (5 Verses)

Horns 1 and 2 in F

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♩ = 100 Introduction

9 Verses 1 to 4

7

From 2nd Time

mf

11

13

15

17 Verse 5

f

18

21

21 Rall. Molto Rall.

ff

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Trombone 1

♩ = 100 Introduction

9 Verses 1 to 4

From 2nd Time

7

mf

11

13

15

17 Verse 5

mf

18

21

Rall.

Molto Rall.

ff

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Euphonium TC

♩ = 100 Introduction

7

9 Verses 1 to 4
From 2nd Time

mf

11

13

15

17 Verse 5

mf

18

21 Rall. *Molto Rall.*

ff

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Violin 1

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$\text{♩} = 100$ Introduction

mf

5

9

9

Verses 1 to 4

13

13

17

Verse 5

17

Div.

f

21

21

Rall.

Molto Rall.

ff

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♩ = 100 Introduction

The score is arranged for a mixed ensemble. The woodwind section includes Flute (Descant and Melody), Oboe, Clarinet 1 in B♭ (with Descant), Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Bassoon, Horns 1-2 in F, Trumpet 1 in B♭ (with Descant), Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano part includes a right-hand melody and a left-hand accompaniment. The score begins with an introduction at a tempo of 100 beats per minute. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4. The piano part includes the following chord progression: F, F/A, F, C, F, C/E, F, B♭, C(sus4), C, F, Dm, E°/D, A/C#, Dm, G/B, C(sus4), C.

9 Verses 1 to 4

7

Fl.D. *mf*

Fl.M. *mf*

Ob.D. *f* Descant 3rd Time only

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Bsn. *mf* From 2nd Time

Hns. 1-2 *mf* From 2nd Time

Tpt.1 *mf* From 2nd Time

Tpt.2 *mf* From 2nd Time

Tpt.3 *mf* From 2nd Time

Tbn.1 *mf* From 2nd Time

Tbn.2 *mf* From 2nd Time

Tbn.3 *mf* From 2nd Time

Tba. *mf* From 2nd Time

Timp. *f*

Pno. *f*

F/A B \flat F F/A C(sus4) C F F F/A F C F C/E F B \flat C(sus4) C F

Vln. 1

Vln. 2

Vla.

Vc.

Db.

9 Verses 1 to 4

13

13

Fl.D
Fl.M
Ob.D
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn.
Hns. 1-2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.

Pno.

Dm E9/D A/C# Dm G/B C(sus4) C F/A Bb F F/A C(sus4) C F

f

13

Vln. 1
Vln. 2
Vla.
Vc.
Db.