

CONCERT BAND Score and Parts

# The Last Post



Arranged for Piano by  
LOUIS LAVATER  
Adapted for band  
by Brendan Elliget  
MAGA 537

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*Suitable for ANZAC DAY*

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## Infantry Bug'le-call (10 p.m.)

Musical staff 1: Flute 1 part, measures 1-12. Includes dynamic markings *f*, *p*, *f* and a six-measure rest labeled 'A'.

Musical staff 2: Flute 1 part, measures 13-20. Includes dynamic marking *f* and a one-measure rest labeled 'B'.

Musical staff 3: Flute 1 part, measures 21-27. Includes tempo markings *poco rit.* and *a tempo*, and dynamic marking *f*. Section 'C' is marked.

Musical staff 4: Flute 1 part, measures 28-31. Includes dynamic marking *f*.

Musical staff 5: Flute 1 part, measures 32-41. Includes tempo markings *rit.* and *a tempo*, dynamic markings *mf* and *f*, and rests labeled 'D' and '3'.

Musical staff 6: Flute 1 part, measures 42-48. Includes tempo marking *piu lento*, dynamic markings *p*, *mp*, and *f*, and a crescendo hairpin.

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**A**

Musical notation for section A, measures 1-11. The piece is in 2/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some rests.

12

**B**

Musical notation for section B, measures 12-20. The melody continues with eighth and quarter notes, ending with a half note.

*poco rit. a tempo*

21

**C**

Musical notation for section C, measures 21-30. The tempo changes from *poco rit.* to *a tempo*. The melody features a forte (*f*) dynamic and includes a triplet of eighth notes.

31

*rit. a tempo* **D**

Musical notation for section D, measures 31-37. The tempo changes from *a tempo* to *rit.* and back to *a tempo*. The melody includes a forte (*f*) dynamic and ends with a sixteenth-note flourish.

**E** *Div.*

38

Musical notation for section E, measures 38-44. The tempo is *Div.* (diviso). The melody includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fermata over the final note.

45

*piu lento*

Musical notation for section F, measures 45-50. The tempo is *piu lento*. The melody includes a piano (*p*) dynamic and a forte (*f*) dynamic, ending with a fermata.

Alto Saxophone 1

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5 A

*f* *p* *mp*

10

*f*

16 B

*mf*

22 *poco rit.* C *a tempo*

*f*

31 *rit.* D *a tempo*

*f*

38 E

*f* *p*

45 *piu lento*

*p* *f*

Horns 2-3 in F

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5 A

*f* *p* *mp*

10

*f*

16 B

*mf*

22 *poco rit.* C *a tempo*

*f*

32 *rit.* D *a tempo*

*mf* *f*

42 E *piu lento*

*p* *p* *f*

Solo Trumpet in B $\flat$

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8 *Solo* **A**

*f* *mp*

9 *(All Play)*

*f*

16 **B**

*p*

21 *poco rit.* *a tempo* **C**

*f*

27

32 *rit.* **D** *a tempo*

*f*

41 **E** *piu lento* *Solo* *All Play*

*f* *p* *mp* *f*

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## Infantry Bug'le-call (10 p.m.)

1

*f* *p* *f*

**A** 4

12

*f*

**B** 5

21

*poco rit.* **C** *a tempo*

*mf*

32

*rit.* **D** *a tempo*

*mp* *f*

42

**E** *piu lento*

*mf* *p* *f*

Piano (Optional)

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*Infantry Bug'le-call (10 p.m.)*

Chord symbols: Eb, Bb, Eb, Bb, Bb

Dynamic markings: *f*, *p*, *p*

Measure 1: Treble clef, Eb chord, *f*. Bass clef, Eb chord, *f*.

Measure 2: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 3: Treble clef, Eb chord, *p*. Bass clef, Eb chord, *p*.

Measure 4: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 5: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 6: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Section A

Chord symbols: Bb, Bb/A, Gm, Bb/F, Bb/D, F7/C, Bb, Bb, Bb/D, Bb, Bb

Dynamic markings: *p*, *f*

Measure 6: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 7: Treble clef, Bb/A chord, *p*. Bass clef, Bb/A chord, *p*.

Measure 8: Treble clef, Gm chord, *p*. Bass clef, Gm chord, *p*.

Measure 9: Treble clef, Bb/F chord, *p*. Bass clef, Bb/F chord, *p*.

Measure 10: Treble clef, Bb/D chord, *p*. Bass clef, Bb/D chord, *p*.

Measure 11: Treble clef, F7/C chord, *p*. Bass clef, F7/C chord, *p*.

Measure 12: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 13: Treble clef, Bb chord, *f*. Bass clef, Bb chord, *f*.

Measure 14: Treble clef, Bb/D chord, *f*. Bass clef, Bb/D chord, *f*.

Measure 15: Treble clef, Bb chord, *f*. Bass clef, Bb chord, *f*.

Measure 16: Treble clef, Bb chord, *f*. Bass clef, Bb chord, *f*.

Measure 17: Treble clef, Bb chord, *f*. Bass clef, Bb chord, *f*.

Measure 18: Treble clef, Bb chord, *f*. Bass clef, Bb chord, *f*.

Section B

Chord symbols: Bb/D, Bb, F, Bb, Bb/D, Bb, Eb, Bb, Eb, Bb, Ebm, Bb

Dynamic markings: *p*

Measure 14: Treble clef, Bb/D chord, *p*. Bass clef, Bb/D chord, *p*.

Measure 15: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 16: Treble clef, F chord, *p*. Bass clef, F chord, *p*.

Measure 17: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 18: Treble clef, Bb/D chord, *p*. Bass clef, Bb/D chord, *p*.

Measure 19: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 20: Treble clef, Eb chord, *p*. Bass clef, Eb chord, *p*.

Measure 21: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 22: Treble clef, Eb chord, *p*. Bass clef, Eb chord, *p*.

Measure 23: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Measure 24: Treble clef, Ebm chord, *p*. Bass clef, Ebm chord, *p*.

Measure 25: Treble clef, Bb chord, *p*. Bass clef, Bb chord, *p*.

Section C

Chord symbols: Eb, F, Cm7, F13, Bb, Bb, Bb/D, Bb, Bb/D, Bb

Tempo markings: *poco rit.*, *a tempo*

Dynamic markings: *f*

Measure 21: Treble clef, Eb chord, *poco rit.*. Bass clef, Eb chord, *poco rit.*.

Measure 22: Treble clef, F chord, *poco rit.*. Bass clef, F chord, *poco rit.*.

Measure 23: Treble clef, Cm7 chord, *poco rit.*. Bass clef, Cm7 chord, *poco rit.*.

Measure 24: Treble clef, F13 chord, *poco rit.*. Bass clef, F13 chord, *poco rit.*.

Measure 25: Treble clef, Bb chord, *poco rit.*. Bass clef, Bb chord, *poco rit.*.

Measure 26: Treble clef, Bb chord, *a tempo*. Bass clef, Bb chord, *a tempo*.

Measure 27: Treble clef, Bb/D chord, *a tempo*. Bass clef, Bb/D chord, *a tempo*.

Measure 28: Treble clef, Bb chord, *a tempo*. Bass clef, Bb chord, *a tempo*.

Measure 29: Treble clef, Bb/D chord, *a tempo*. Bass clef, Bb/D chord, *a tempo*.

Measure 30: Treble clef, Bb chord, *a tempo*. Bass clef, Bb chord, *a tempo*.

Measure 31: Treble clef, Bb/D chord, *a tempo*. Bass clef, Bb/D chord, *a tempo*.

Measure 32: Treble clef, Bb chord, *a tempo*. Bass clef, Bb chord, *a tempo*.

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A

B

Score for concert band, featuring various instruments and dynamic markings. The score is arranged in a 2/4 time signature with a key signature of one flat (B-flat major). The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Horn 1 in F, Horns 2-3 in F, Solo Trumpet in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium BC, Tuba, Glockenspiel, and Percussion 1. The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*. Section A is marked with a box 'A' and Section B with a box 'B'. The Solo Trumpet in Bb part includes a 'Solo (All Play)' section. The Percussion 1 part includes a 'tr' marking.