

**Solo Trombone with PIANO
accompaniment**

WHEN I SURVEY THE WONDROUS CROSS

(Celtic Version)



"O WALY WALY"

English Traditional

Words by Isaac Watts 1674 -1748

Arranged by Brendan Elliget

MAGA 537

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Solo Trombone

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♩ = 120 With feeling

(Introduction)

A

Solo Verse 1

B

15

mf

21

27

33

Verse 2 **C**

mf

39

44

49

Verse 3 (To Counter Melody) **D** Counter Melody

f

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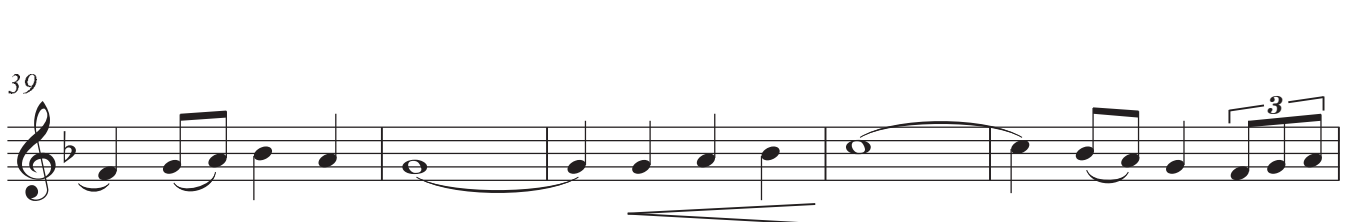
(Introduction)

A

15

Solo Verse 1

B



Verse 3

49 (To Counter Melody)

D

Counter Melody



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Piano

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♩ = 120 With feeling

(Introduction)

A

E^{b9}

E^{b9}/A^b

E^{b9}

B^bsus

Cm

Cm⁷

Musical notation for the first system of the introduction, measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5; 6. G4, A4, B4, C5.

7

A^{b9}

Fm⁷/B^b

Fm⁷/F B^b

Cm⁷ Ddim⁷ E^{b9}/G E^bmaj⁹/G A^{b9}

Musical notation for the second system of the introduction, measures 7-11. The melody continues in the right hand, and the bass line provides harmonic support. Measure 11 features a triplet of eighth notes in the right hand.

12

Cm

A^{b9}

E^{b9}/B^b

B^b

A^{b9}

Fm⁷

E^{b9}

Musical notation for the third system of the introduction, measures 12-16. The melody continues in the right hand, and the bass line provides harmonic support. Measure 16 ends with a sustained chord in the right hand.

B

17

Verse 1

E^{b9}

E^{b9}/A^b

E^{b9}/B^b

E^{b9}

B^bsus B^b

Musical notation for the fourth system of the introduction, measures 17-21. The piece begins with a mezzo-forte (mf) dynamic. The melody continues in the right hand, and the bass line provides harmonic support. Measure 21 ends with a sustained chord in the right hand.

22

Cm

Cm⁷

A^{b9}

Fm⁷/B^b

B^b

Cm⁷ Ddim⁷

E^{b9}/G

E^bmaj⁹/G

Musical notation for the fifth system of the introduction, measures 22-26. The melody continues in the right hand, and the bass line provides harmonic support. Measure 26 ends with a sustained chord in the right hand.

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Piano
(with Trombone Solo)

♩ = 120 With feeling
(Introduction)

A

Trombone

Piano

mf

E^b9 E^b9/A^b E^b9 B^b_{sus} Cm $Cm7$

7

A^b9 $Fm7/B^b$ $Fm7/F$ B^b $Cm7$ $Ddim7$ E^b9/G $E^b_{maj}9/G$ A^b9

3

12

Solo Verse 1

Cm A^b9 E^b9/B^b B^b A^b9 $Fm7$ E^b9

mf

18 **B**

Chords: E^{b9} E^{b9}/A^b E^{b9}/B^b E^{b9} $B^b_{sus} B^b$ Cm Cm^7 A^{b9}

mf

24

Chords: Fm^7/B^b B^b $Cm^7Ddim^7E^{b9}/GE^b_{maj}^9/G$ A^{b9} Cm Cm^7 A^{b9}

30 **Verse 2**

Chords: E^{b9}/B^b B^b A^{b9} Fm^7 E^{b9}

34 **C**

mf
mf

E^{b9} E^{b9}/A^b E^{b9} E^{b9} B^b_{sus} B^b Cm Cm^7 A^{b9}

40

Fm^7/B^b B^b $Cm^7 Ddim^7$ E^{b9}/G $E^b_{maj^9}/G$ A^{b9} Cm Cm^7

Verse 3
(To Counter Melody)

45

A^{b9} E^{b9}/B^b B^b/G A^{b9} Fm^7 E^{b9}

f
f