

# CONCERT BAND Score and Parts

(Optional Strings and Piano Parts )

## ONWARD, CHRISTIAN SOLDIERS



**Music by Arthur S. Sullivan (1842-1900)**

Arranged by Brendan J. Elliget  
MAGA 537

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*Suitable for ANZAC DAY*

Flute/Piccolo

# ONWARD, CHRISTIAN SOLDIERS

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♩ = 112 Boldly

*f*

5 **A** (Verses)

*mf*

9 **B**

13 **C**

17 **D**

*f*

21 **E**

24 **Rall Last Time** **Molto Rall Last Time**

# ONWARD, CHRISTIAN SOLDIERS

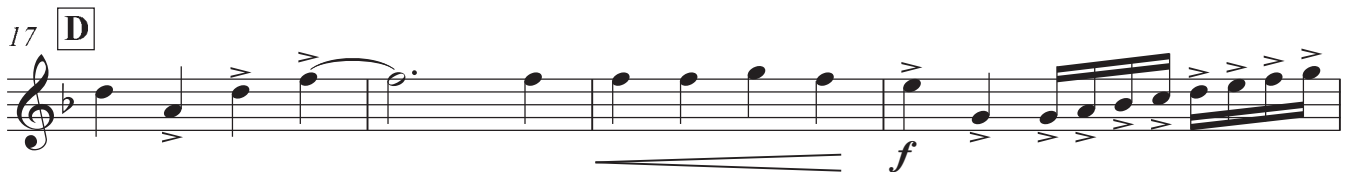
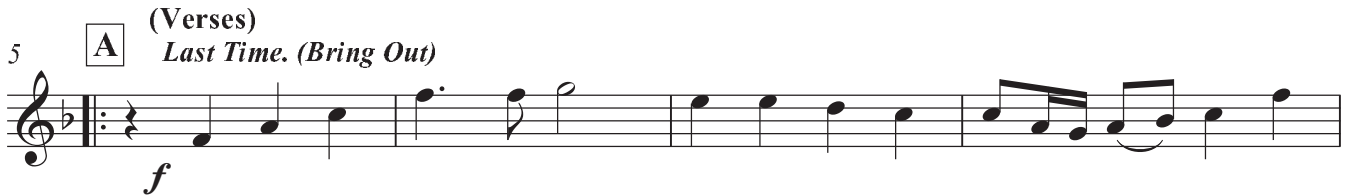
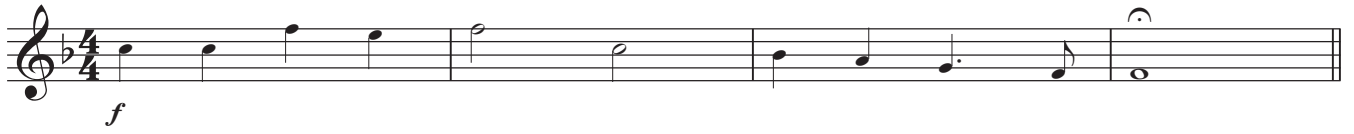
Clarinet in B $\flat$  Descant

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$\text{♩} = 112$  Boldly



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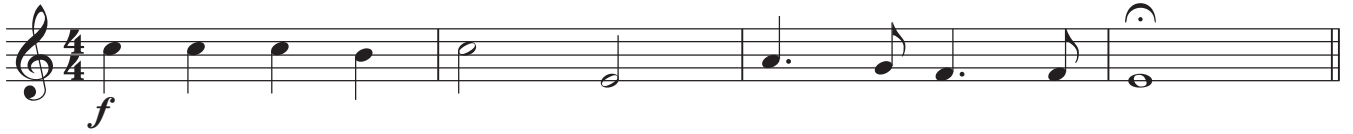
Alto Saxophone 2

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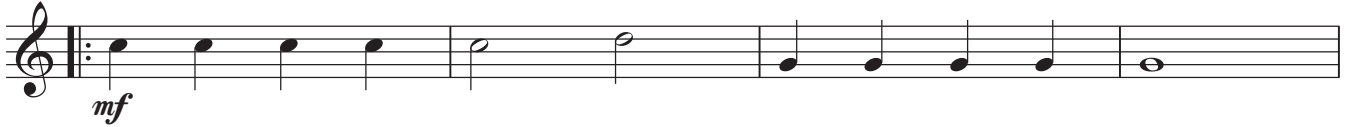
Arranged by Brendan J. Elliget

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$\text{♩} = 112$  Boldly



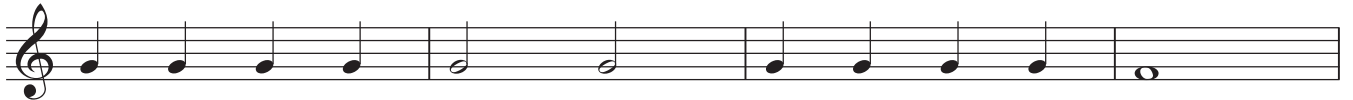
5 **A** (Verses)



9 **B**



13 **C**



17 **D**



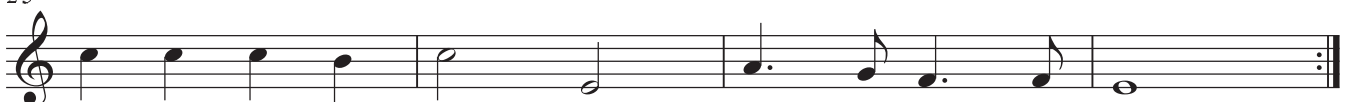
21 **E**

Rall Last Time



25

Molto Rall Last Time



# ONWARD, CHRISTIAN SOLDIERS

Trumpet 1 in B $\flat$

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$\text{♩} = 112$  Boldly



5 **A** (Verses)



9 **B**



13 **C**



17 **D**



21 **E**



24

**Rall Last Time**

**Molto Rall Last Time**



# ONWARD, CHRISTIAN SOLDIERS

Euphonium TC

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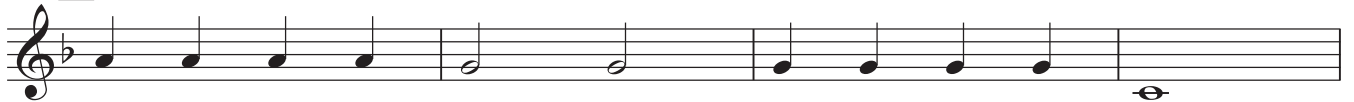
♩ = 112 **Boldly**



5 **A** (Verses)



9 **B**



13 **C**



17 **D**



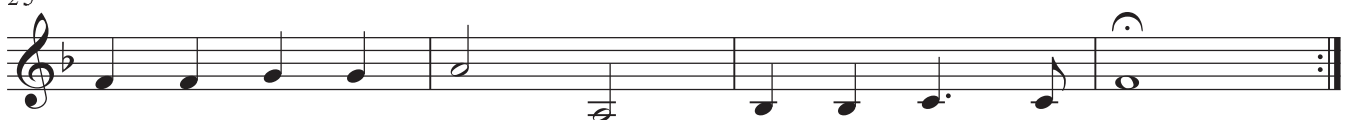
21 **E**

**Rall Last Time**



25

**Molto Rall Last Time**



Piano

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♩ = 112 Boldly

E $\flat$  E $\flat$ (sus4)/F B $\flat$ 7/F E $\flat$ /G A $\flat$  A $\flat$ maj7 B $\flat$ 7 E $\flat$

*f*

## A (Verses)

5 E $\flat$  E $\flat$ (sus4)/F B $\flat$ 7 B $\flat$ /A $\flat$  E $\flat$ <sup>6</sup>/G B $\flat$ /F E $\flat$

*mf*

## B

9 E $\flat$ /G B $\flat$ (sus4)/F B $\flat$ /F F7 E $\flat$ /F F7 B $\flat$  B $\flat$ 7

*mf*

## C

13 B $\flat$  B $\flat$ /D B $\flat$  E $\flat$  E $\flat$  E $\flat$ /G E $\flat$  A $\flat$  A $\flat$ /C A $\flat$ /E $\flat$  A $\flat$

*mf*

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Violin 2

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♩ = 112 **Boldly**

*f*

5 **A** (Verses)

*mf*

9 **B**

13 **C**

17 **D**

*f*

21 **E**

**Rall Last Time**

25

**Molto Rall Last Time**



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♩ = 112 Boldly

A (Verses)

Last Time.

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 112 Boldly. The score is divided into two main sections. The first section is marked with a box 'A' and '(Verses)'. The second section is marked 'Last Time.' and includes the instruction '(Bring Out)'. The instruments listed on the left are: Flute/Piccolo Descant, Flute/Piccolo, Oboe, Clarinet in Bb Descant, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet in Bb Descant, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Acoustic Bass, Timpani, and Drum Set. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as stems, beams, and rests.