

Orchestra SCORE and PARTS

The Gift

(Lullaby For Jonathan)



Music by Martin Elliget

Arranged by Brendan Elliget
MAGA 537

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Flute

The Gift

(Lullaby For Jonathan)

Orchestral Version

Martin Elliget

Arranged by Brendan Elliget

MAGA 537 12/01/03

Moderate Tempo ♩ = 85

5 *Soli Play 2nd Time*

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5 *2nd Time only*

mp *mp*

9 13

18 *Play both Times* 21 *mf*

23

29 1

37 1 *mf*

43 *1st Time only* *mp*

51 *Play both Times*

58 59 *Rall* *Molto Rall* *mp*

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5 Play 2nd Time only

2

mp < > mp

Detailed description: This block contains the first line of music for measures 5 through 10. It starts with a measure rest of 2 measures. The music is in bass clef, 3/4 time, and B-flat major. It features a melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include mezzo-piano (mp) with hairpins indicating a crescendo and decrescendo.

11

13 Play both Times

Detailed description: This block contains the second line of music for measures 11 through 19. It begins with a measure rest of 1 measure. The music continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics are mezzo-piano (mp) with hairpins.

20

21 **29**

7 3

mp

Detailed description: This block contains the third line of music for measures 20 through 29. It starts with a measure rest of 20 measures. Measures 21-22 are marked with a box number 21. Measures 23-29 contain a triplet of eighth notes (measures 23-25) and a triplet of quarter notes (measures 26-28). Dynamics are mezzo-piano (mp) with hairpins.

35

37

3

mf

Detailed description: This block contains the fourth line of music for measures 35 through 42. It starts with a measure rest of 35 measures. Measure 37 is marked with a box number 37. Measure 38 contains a triplet of quarter notes. Dynamics are mezzo-forte (mf) with hairpins.

43 Play 1st Time only

43

mp

Detailed description: This block contains the fifth line of music for measures 43 through 50. It starts with a measure rest of 43 measures. Measure 43 is marked with a box number 43. The music continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics are mezzo-piano (mp) with hairpins.

51

51 Play both Times

Detailed description: This block contains the sixth line of music for measures 51 through 57. It starts with a measure rest of 51 measures. The music continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics are mezzo-piano (mp) with hairpins.

58

59 Rall

Molto Rall

Detailed description: This block contains the seventh line of music for measures 58 through 64. It starts with a measure rest of 58 measures. Measure 59 is marked with a box number 59. The music continues with quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics are mezzo-piano (mp) with hairpins. The piece concludes with a fermata over the final note.

Piano

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Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the right hand consists of eighth notes with a quarter rest. The bass line features chords and single notes. Chord symbols above the staff are E^b, A^b/E^b, E^b, and A^b/E^b.

Musical notation for measures 5-10. Measure 5 is marked with a box containing the number 5. The melody continues with eighth notes and quarter notes. Chord symbols above the staff are E^b, A^b/E^b, B^b/E^b, A^b/E^b, E^b B^b/D, Cm⁷, and Gm⁷. The dynamic marking *mp* is present in both staves.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 13. The melody includes a triplet in measure 14. Chord symbols above the staff are A^bmaj⁷, B^b, E^b, A^b/E^b, and B^b/E^b.

Musical notation for measures 16-20. The melody concludes with a double bar line. Chord symbols above the staff are A^b/E^b, E^b B^b/D, Cm⁷, Gm⁷/B^b, A^bmaj⁷, and G⁷.

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The Gift (Lullaby For Jonathan) - Orchestra

The Gift

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5 **5**
mp

11 **13**
mp

16 **13**

21 **21** *Div.*

29 **29** *mf*

37 **29** *Div.*

43 **37**

49 **43** *mp*

54 **51**

59 **59** *Rall* *Div.* *Molto Rall*

59 **59** *Rall* *Molto Rall*

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5 **5**

mp

13 **13**

21 **21**

mf

29 **29**

36 **37**

42 **43**

mp

49 **51**

55

59 **59** Rall

Molto Rall

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5

Piccolo *mf* *Soli Play 2nd Time*

Flute *mf*

Oboe *Solo* *mf*

Clarinet 1 in B♭ *mp*

Clarinet 2 in B♭ *mp*

Clarinet 3 in B♭ *mp*

Bassoons 1 & 2 *mp* *2nd Time only*

Horn 1 in F *mp* *2nd Time only*

Horns 2 & 3 in F *mp*

Trumpet 1 in B♭ *Oboe Solo* *Soli (2nd Time only)* *mf*

Trumpets 2-3 in B♭ *Soli (2nd Time only)* *mf*

Trombone 1 *mp* *Play 2nd Time only*

Trombone 2 *mp* *Play 2nd Time only*

Trombone 3 *mp* *Play 2nd Time only*

Tuba *E♭ - B♭* *mp* *Play 2nd Time only*

Timpani *mp*

Piano *E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ B♭/E♭ A♭/E♭ E♭ B♭/D* *mp*

Glockenspiel *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp* *pizz*

Double bass *mp*

5

18

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf Soli*

Bsn 1 *mf*

Hn 1 *Play both Times* *mf*

Hn 2 *Play both Times* *mf*

Tp1

Tp2

Tbn. 1 *Play both Times*

Tbn. 2 *Play both Times*

Tbn. 3

Tba

Timp.

Gm7/Bb A^bmaj7 G⁷ C Dm/E G Csus⁴ C Cmaj⁷ Am C

Pno *mf*

Glock. *mf*

Vln I *Div.* *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

21 *mf*

mf