

SCORE and PARTS - BRASS BAND

# WORLD WAR I MEDLEY (SING-A-LONG)



It's A Long Way To Tipperary  
Over There  
Bless 'Em All  
Keep The Home Fires Burning

Various  
Arranged by  
**Brendan Elliget**  
MAGA 537

# WORLD WAR I MEDLEY

Arranged by  
Brendan Elliget  
MAGA 537

Solo and 1st Cornet in B♭

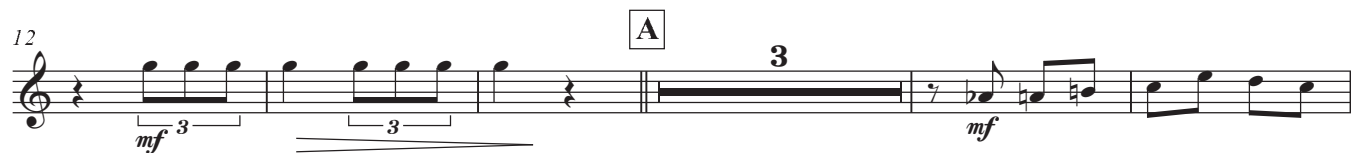
(Sing-a-long) Brass Band

Allegro con spirito

(♩ = 116) Tempo 1



12



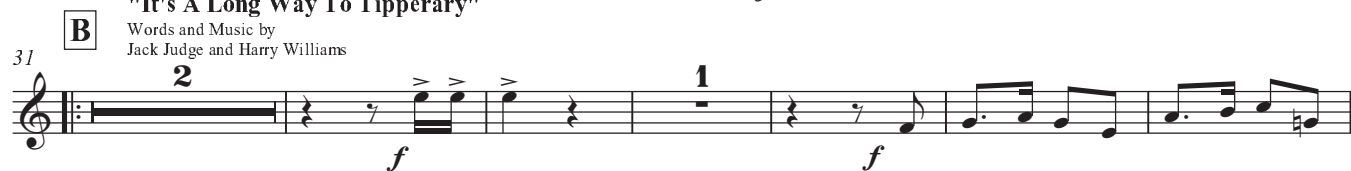
20



## "It's A Long Way To Tipperary"

Words and Music by  
Jack Judge and Harry Williams

31



39



50



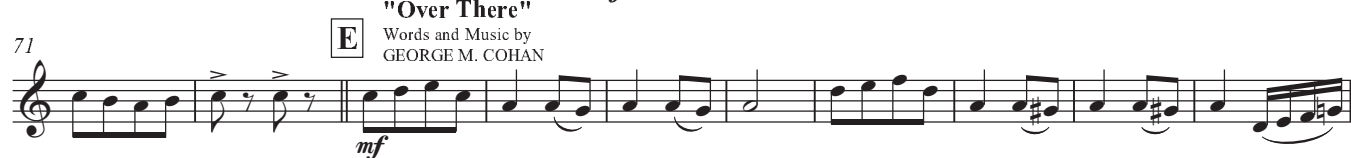
61



## "Over There"

Words and Music by  
GEORGE M. COHAN

71



81



92



103



112 **J**

121 **K**

129 **L**

137 **M** **Brightly** *2nd Time only* *Repeat* **N** **"Bless 'em All"**  
 Words & Music by Jimmy Hughes,  
 Frank Lake & Al Stillman

146 **1** **2**

156 **O** **2**

165

173 **P** **Chorus** *Div.*

183

189 **Q**

196

202 R Rall.

208 **Molto Rall.**

213 S **Tempo di Marcia**  
♩ = 116

**"Keep The Home Fires Burning"**  
Words by Lena Güilbert-Ford  
Music by Ivor Novello

217 T

226 U 1

233 V *Solo 1st Time*

239 *All Play both times*

244 W 1.

252 2. X 3

258 **Tempo 1** Y **TAG** *ff*

264 *fz*

# WORLD WAR I MEDLEY

(Sing-a-long) Brass Band

**Allegro con spirito**  
(♩ = 116) Tempo 1

## "It's A Long Way To Tipperary"

Words and Music by  
Jack Judge and Harry Williams

## Moderato allegro

(♩ = 116)

## "Over There"

Words and Music by  
GEORGE M. COHAN

1st Tenor Horn

1st Tenor Horn

112 **J**

Musical staff for measure 112, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

121 **K**

Musical staff for measure 121, continuing the melodic line with eighth and quarter notes.

129 **L**

Musical staff for measure 129, ending with a 3/4 time signature change and a forte (*ff*) dynamic marking.

137 **M** **Brighly** *mf* *Repeat* **N** **"Bless 'em All"**  
 Words & Music by Jimmy Hughes,  
 Frank Lake & Al Stillman

Musical staff for measure 137, featuring a 3/4 time signature, a mezzo-forte (*mf*) dynamic, and a repeat sign. The music consists of quarter notes with rests.

146

Musical staff for measure 146, continuing the sequence of quarter notes with rests.

156 **O**

Musical staff for measure 156, featuring a melodic line with eighth and quarter notes.

165

Musical staff for measure 165, continuing the melodic line.

173 **P** **Chorus** *f*

Musical staff for measure 173, marking the start of the chorus with a forte (*f*) dynamic. The music consists of quarter notes with rests.

183

Musical staff for measure 183, continuing the chorus with quarter notes and rests.

189 **Q**

Musical staff for measure 189, continuing the chorus with quarter notes and rests.

196

Musical staff for measure 196, continuing the chorus with quarter notes and rests.

202 **R** **Rall.**

Musical staff for measure 202, marking the end of the piece with a *Rallentando* (*Rall.*) instruction. The music consists of quarter notes and rests.

208 **Molto Rall.**

Musical notation for measures 208-212 in G major, 4/4 time, featuring a 'Molto Rall.' instruction. The staff shows a sequence of notes with a fermata over the final note of the phrase.

213 **S** **Tempo di Marcia**  
♩ = 116  
**1**

Musical notation for measures 213-216. Measure 213 is a whole rest. Measures 214-216 show a melody starting with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.

217 **T** **"Keep The Home Fires Burning"**  
Words by Lena Guilbert-Ford  
Music by Ivor Novello

Musical notation for measures 217-221, including a triplet in measure 220.

222

Musical notation for measures 222-225, including a triplet in measure 224.

226 **U**

Musical notation for measures 226-232, including triplets in measures 231 and 232.

233 **V**

Musical notation for measures 233-238, including triplets in measures 233 and 234, and a mezzo-forte (*mf*) dynamic marking.

239

Musical notation for measures 239-243.

244 **W**

Musical notation for measures 244-251, starting with a forte (*f*) dynamic and ending with a first ending bracket.

252 **X**

Musical notation for measures 252-257, including a second ending bracket, a mezzo-forte (*mf*) dynamic marking, and triplets in measures 255 and 256.

258 **Tempo 1** **Y** **TAG**

Musical notation for measures 258-263, including a first ending bracket, a forte (*f*) dynamic marking, and a change to 2/4 time.

264

Musical notation for measures 264-268, ending with a fortissimo (*fz*) dynamic marking.

# WORLD WAR I MEDLEY

(Sing-a-long) Brass Band

Allegro con spirito  
(♩ = 116) Tempo 1

## "It's A Long Way To Tipperary"

Words and Music by  
Jack Judge and Harry Williams



**E** "Over There"  
Words and Music by  
GEORGE M. COHAN

71 *mf*

81 **F**

89 **G**

97 **H**

103 **I** *f*

112 **J**

121 **K**

129 **L** *ft*

137 **M** *mf* *Brighly* *2nd Time only* *Repeat Soli* **N** *f* "Bless 'em All"  
Words & Music by Jimmy Hughes,  
Frank Lake & Al Stillman

146

156 **O**

165 *f*

173 **P** Chorus

183 Q

193

202 R Rall.

209 **Molto Rall.** S **Tempo di Marcia**  
♩ = 116 *Soli*

**"Keep The Home Fires Burning"**

Words by Lena Guilbert-Ford  
Music by Ivor Novello

217 T *f* *mf* *Soli*

221

226 U *mf*

233 V *mf* 2nd Time only

239 *Play both times*

244 W *f* 1.

252 X *mf* 2.

259 **Tempo 1** Y **TAG** *f*

266 *fz*

# WORLD WAR I MEDLEY

(Sing-a-long) Brass Band

Arranged by  
Brendan Elliget  
MAGA 537

Allegro con spirito  
(♩ = 116) Tempo 1

Musical notation for measures 1-5. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Chord: Bb. Dynamics: *f*.

Musical notation for measures 6-11. Treble and bass clefs. Chords: Bb, Bb(add9)/D, C7, F. Dynamics: *mf*.

Musical notation for measures 12-19. Treble and bass clefs. Chords: F7/G, Dm/F, F/Eb, Bb, Bb7, F7, Bb. Dynamics: *f*, *mf*, *mp*.

Musical notation for measures 20-24. Treble and bass clefs. Chords: C#07, Bb, A7, Dm, Bb.

Musical notation for measures 25-30. Treble and bass clefs. Chords: A7, Dm7, D7, Gm, C6, C7, F7. Dynamics: *mf*.

## **B** "It's A Long Way To Tipperary"

Words and Music by  
Jack Judge and Harry Williams

Musical notation for measures 31-38. Treble and bass clefs. Chords: Bb, Bb, Eb/F, Bb, Eb, Bb, C#07, Bb.

Musical notation for measures 39-46. Treble and bass clefs. Chords: Bb, Gm, G, C, C7/Bb, Am, C7/G, F7, Bb.

# WORLD WAR I MEDLEY

Arranged by  
Brendan Elliget  
MAGA 537

Allegro con spirito  
(♩ = 116) Tempo 1

The musical score is arranged for a Sing-a-long Brass Band and includes the following parts:

- Soprano Cornet in E♭
- Solo and 1st Cornet in B♭
- Repiano Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Bass Guitar
- Glockenspiel
- Timpani (with instruction: Timpani B♭)
- Drum Set

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music features a mix of melodic lines and harmonic support across the various instruments.

6

Sop. Cnt. *mf* 3 3

Solo and 1st Cor. *mf* 3 3

Rep. Cor. *mf* 3 3

2nd Cor. *mf* 3 3

3rd Cor. *mf* 3 3

Flug. *mf* 3 3

Solo T. Hn. *mf* 3 3 3

1st T. Hn. *mf* 3 3 3

2nd T. Hn. *mf* 3 3 3

1st Bar. *mf* 3 3 3

2nd Bar. *mf* 3 3 3

1st Tbn. *mf* 3 3 3

2nd Tbn. *mf* 3 3 3

B. Tbn. *mf*

Euph. *mf* 3 3 3

Bass Eb

Bass Bb *mf*

Bass *mf*

Glock.

Timp.

Dr. *mf* 3 3 3

A

12

Sop. Cnt. *mf*

Solo and 1st Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *Soli*  
*mf*

Bass Eb *mf*

Bass Bb *mf*

Bass *mf*

Glock. *mf*

Timp.

Dr. *mf*

This page of a musical score, numbered 20, contains 18 staves of music. The parts are as follows:

- Sop. Cnt.**: Soprano voice part, starting with a melodic line in the first measure.
- Solo and 1st Cor.**: Solo and first cornet parts, mirroring the vocal line.
- Rep. Cor.**: Repetition of the solo and first cornet parts.
- 2nd Cor.**: Second cornet part.
- 3rd Cor.**: Third cornet part.
- Flug.**: Flute part, playing a melodic line.
- Solo T. Hn.**: Solo trumpet part.
- 1st T. Hn.**: First trumpet part.
- 2nd T. Hn.**: Second trumpet part.
- 1st Bar.**: First baritone part.
- 2nd Bar.**: Second baritone part.
- 1st Tbn.**: First trombone part.
- 2nd Tbn.**: Second trombone part.
- B. Tbn.**: Bass trombone part.
- Euph.**: Euphonium part.
- Bass Eb**: Bass in E-flat.
- Bass Bb**: Bass in B-flat.
- Bass**: Bass part.
- Glock.**: Glockenspiel part, which is silent throughout this page.
- Timp.**: Timpani part, which is silent throughout this page.
- Dr.**: Drums, playing a steady rhythmic pattern of eighth notes.

Sop. Cnt. *mf*

Solo and 1st Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor. *mf*

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar. *f* *Soli*

2nd Bar. *f* *Soli*

1st Tbn. *f* *Soli*

2nd Tbn. *f* *Soli*

B. Tbn. *f* *Soli*

Euph. *f* *Soli*

Bass Eb

Bass Bb

Bass

Glock. *mf*

Timp.

Dr.

Detailed description of the musical score: This page contains a full orchestral score for 25 measures. The instruments listed on the left are Soprano Contralto, Solo and 1st Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Trumpet, 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Bass, Glockenspiel, Snare Drum, and Cymbal. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a rest for the first measure. From the second measure, the woodwinds and strings enter with a mezzo-forte (*mf*) dynamic. The brass section (trumpets, trombones, and euphonium) has a *Soli* section starting in the 11th measure, marked with a forte (*f*) dynamic. The percussion section, including the snare drum and cymbal, provides a steady rhythmic accompaniment throughout the piece.



**B** "It's A Long Way To Tipperary"  
Words and Music by  
Jack Judge and Harry Williams

**C**

31

Sop. Cnt.

Solo and 1st Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Glock.

Timp.

**B** "It's A Long Way To Tipperary"  
Words and Music by  
Jack Judge and Harry Williams

**C**

Dr.