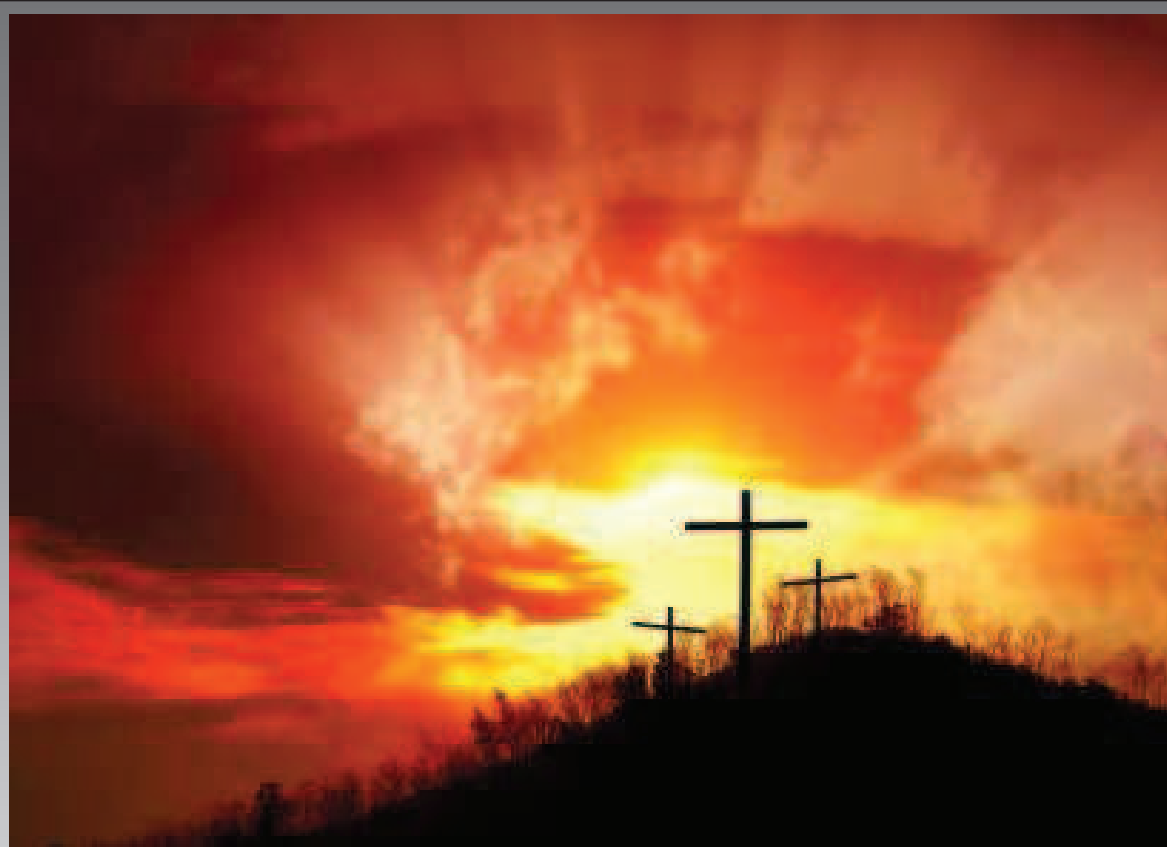


Orchestra /Mixed Ensemble Score and Parts

This Joyful Eastertide

(3 verses) Orchestra - Mixed Ensemble



**Tune:VRUECHTEN
Melody from J. Oudaen's Psalter Amsterdam 1685
Arranged by Brendan Elliget
MAGA 537**

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This Joyful Eastertide

Tune: VRUECHTEN
Melody from J. Oudaen's Psalter Amsterdam 1685
Arranged by Brendan Elliget MAGA 537

♩ = 116 Brightly
(Introduction)

A Brass from 2nd Time
(Descant 3rd Time Only)

6

mf

9

13 **B**

17 **C**

21 **D**

f

25 **E**

Rall 3rd Time Only

28 *Molto Rall 3rd Time Only*

1.2. *Play 2nd Time Only* 3.

This Joyful Eastertide

Clarinet 1 in B \flat (Melody)

Tune: VRUECHTEN

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$\text{♩} = 116$ Brightly
(Introduction)

A

*Brass from 2nd Time
(Descant 3rd Time Only)*

6

mf

B

11

C

16

D

20

f

E

25 *Rall 3rd Time Only*

28 *Molto Rall 3rd Time Only*

1.2. 3.

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Horn 1 in F

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♩ = 116 Brightly

(Introduction)

6

A

Brass from 2nd Time
(Descant 3rd Time Only)

11

B

16

C

20

D

25

Rall 3rd Time Only

E

28

Molto Rall 3rd Time Only

1.2.

Play

3.

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Violin I

This Joyful Eastertide

Tune: VRUECHTEN

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♩ = 116 Brightly

(Introduction)

mf

6 **A** *Brass from 2nd Time*
(Descant 3rd Time Only)

mf

11 **B**

16 **C**

20 **D**

f

25 *Rall 3rd Time Only* **E**

28 *Molto Rall 3rd Time Only*

Div.

Keyboard

This Joyful Eastertide

Tune: VRUECHTEN

Melody from J. Oudaen's Psalter Amsterdam 1685

Arranged by Brendan Elliget MAGA 537

♩ = 116 Brightly

(Introduction)

F/A C Dm⁷ C F B^b Gm C C Am Dm

4 Dm B^b C F B^b C F Am⁷ Gm C F

mf

A

*Brass from 2nd Time
(Descant 3rd Time Only)*

8 F/A Gm F B^b C_{sus}⁴ C F B^b Dm Gm C F F⁹

B

12 Gm C F F/A Gm F B^b C_{sus}⁴ C F B^b Dm Gm

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This Joyful Eastertide - Orchestra/ Mixed Ensemble

This Joyful Eastertide

Tune: VRUECHTEN
Melody from J. Oudae's Psalter Amsterdam 1685
Arranged by Brendan Elliget MAGA 537

♩ = 116 Brightly
(Introduction)

Musical score for woodwinds and percussion during the introduction. The score includes parts for Flute Descant, Flute Melody, Oboe, Clarinet in B♭ (Descant), Clarinet 1 in B♭ (Melody), Clarinet 2 in B♭, Alto Saxophone, Tenor Saxophone (Trombone TC), Baritone Saxophone, Bassoon, Trumpet in B♭ (Descant), Trumpet 1 in B♭, Trumpet 2 in B♭, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani. The Drum Set part is also included. The introduction is marked with a tempo of 116 and the instruction 'Brightly'. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass parts are mostly silent during this section, with some instruments (Flute Melody, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani) playing a single note or chord at the end of the introduction. The dynamic marking is *mf*.

(Introduction)

Musical score for strings and keyboard during the introduction. The score includes parts for Violin I, Violin II, Viola, Violoncello Double Bass, Keyboard, and Bass guitar. The introduction is marked with a tempo of 116 and the instruction 'Brightly'. The key signature is one sharp (F#) and the time signature is 4/4. The string parts play a melodic line, and the keyboard and bass guitar provide harmonic support. The dynamic marking is *mf*. The keyboard part includes the following chord progression: F/A, C, Dm7, C, F, B♭, Gm, C, C, Am, Dm, Dm, B♭, C, F, B♭, C, F, Am7, Gm, C, F.

