

**CONCERT BAND - SCORE and Parts**  
(with Optional Strings and Piano Part)

# **GOD DEFEND NEW ZEALAND**

(National Anthem) - CONCERT BAND



Music by **John J. Woods** -1876  
Arranged by Brendan Elliget  
MAGA 537

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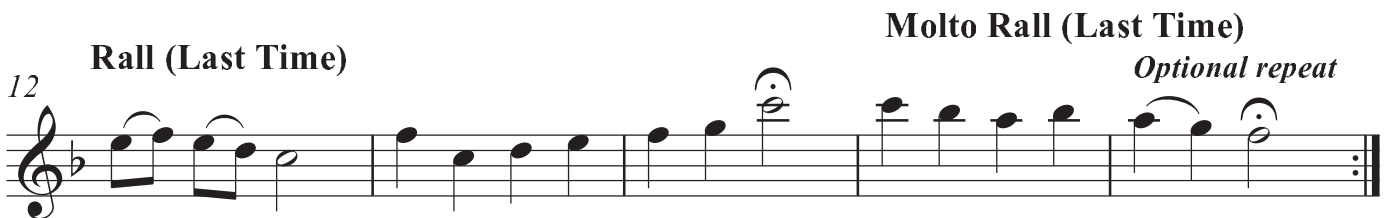
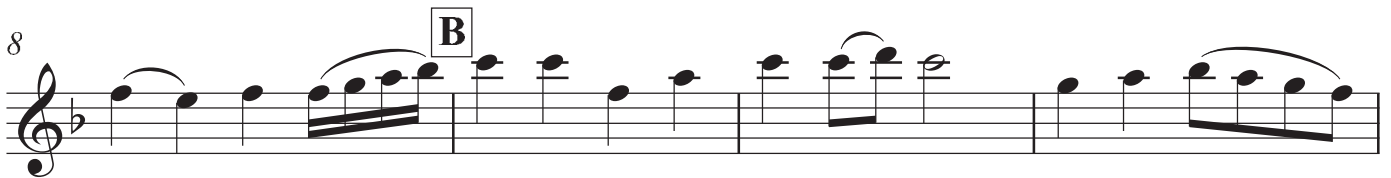
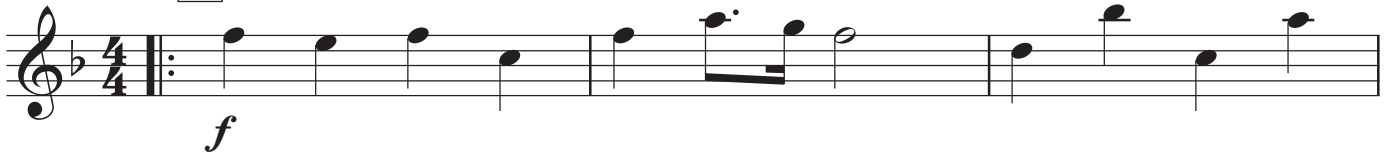
Flute/Piccolo

Music by **John J. Woods** -1876

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**A** Temo di Marcia ♩ =100



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Oboe

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*f*

4

8 **B**

12 **Rall (Last Time)** **Molto Rall (Last Time)** *Optional repeat*

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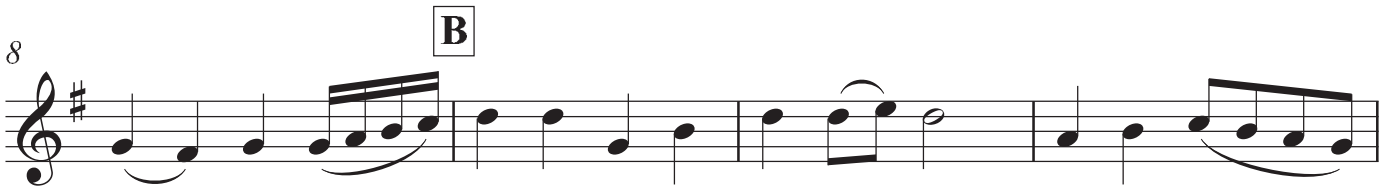
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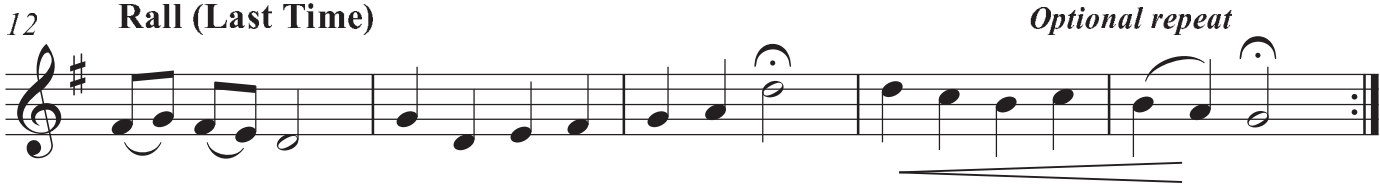
Trumpet 1 in B $\flat$

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**A** Temo di Marcia ♩=100



**Molto Rall (Last Time)**



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# GOD DEFEND NEW ZEALAND

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Trombone 1

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**A** Temo di Marcia ♩ = 100

The score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It begins with a double bar line and repeat sign. The first measure is marked with a box 'A' and a dynamic of *f*. The tempo is marked 'Temo di Marcia' with a quarter note equal to 100. The piece consists of 12 measures. Measure 8 is marked with a box 'B'. The final measure is marked 'Molto Rall (Last Time)' and 'Optional repeat'. A fermata is placed over the final note, and a hairpin indicates a decrescendo.

*f*

4

8

**B**

12

Rall (Last Time)

Molto Rall (Last Time)

Optional repeat

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Violin 1

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**A** **Temo di Marcia** ♩ = 100

Musical notation for measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure is marked with a forte (*f*) dynamic. The notation consists of eighth and quarter notes.

Musical notation for measures 5-8. The notation continues with eighth and quarter notes.

**B**

Musical notation for measures 9-12. Measure 10 features a trill. The notation continues with eighth and quarter notes.

**Rall (Last Time)**

**Molto Rall (Last Time)**

*Optional repeat*

Musical notation for measures 13-16. Measure 13 is marked with a *Rall* dynamic. Measure 14 is marked with a *Molto Rall* dynamic. The piece concludes with a repeat sign and a fermata over the final note. A hairpin symbol is present below the staff.

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Violoncello

Music by **John J. Woods** -1876  
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**A** Temo di Marcia ♩ =100

*f*

4

4

8

**B**

8

12

Rall (Last Time)

Molto Rall (Last Time)

Optional repeat

12

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**A** Temo di Marcia ♩=100

The musical score is arranged in 20 staves, each representing a different instrument. The instruments listed on the left are: Flute/Piccolo, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Baritone/Euphonium BC, Tuba, Glockenspiel, Timpani, and Drum Set. The score begins with a dynamic marking of *f* (forte) and a tempo of 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.