

Orchestra SCORE and Parts

No. 7 MADRIGAL
from "Tom Jones"



Music by Edward German (1907)
Lyrics by Chas. H. Taylor
Arranged by Brendan Elliget
MAGA 537

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No. 7 MADRIGAL

from "Tom Jones"

Music by Edward German
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Allegro Moderato

♩ = 76 (Beat quick 4)

mf

7 [7] (Beat 2) 3

mf

15

f

21 [21] 3

28 [28]

mp

32 [32] Animato

f

37

ff

pp

43 [43]

Broader

50 a tempo

47

p

4

57 57 *p* 66

ENCORE *animato* 69 *ff* *p*

73 *rit.* 74 **a tempo (not too fast)**
Solo with Clar. *p* **1**

78 78 **(Strict time)**
f

83

89 **Allargando** 92 **a tempo** **Molto rit.**
f *pp*

96 96 **a tempo**

99 **rall. molto** **rit.**
ppp

Clarinet 2 in B \flat

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♩ = 76 (Beat quick 4)

7 **7** (Beat 2) *mf*

17 *f* **21** *f*

23 **28** *mp*

32 **32** **Animato** *f* *ff*

39 **43** *pp* *f*

47 **50** **Broader** *p* *a tempo*

53

57 **57**

V.S.

Bassoon

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1 *mf*

7 **7** (Beat 2) *mf* *pp* *mf*

14 *f* *f*

21 **21**

28 **28** **32** **Animato** *p* *f*

36 *pp*

43 **43** *f*

47 **Broader** **1**

Horn 1 in F

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♩ = 76 (Beat quick 4)

7 **7** (Beat 2)
mf

17 **21**
f

24 **28**
f *p*

32 **32** **Animato** *pizz. strings*
f

40 **43**
pp

47 **Broader** **2** **50** **a tempo**
p

52 **57**
p

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www.bjemusic.com No. 7. MADRIGAL from "Tom Jones" - Orchestra

Horn 1 in F

58 *p*

65 **ENCORE** **66** *animato* **1** *f*

69 **69** **3** *rit.* **74** *a tempo (not too fast)* **2** *Solo with Clar.2* *p*

78 **78** *(Strict time)* **1** *f*

84

89 *Allargando* **92** *a tempo* *Molto rit.* *f* *pp*

96 **96** *a tempo* **1** *rall. molto* *rit.* **3** *pp*

Violin I

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♩ = 76 (Beat quick 4)

from "Tom Jones"

7 7 (Beat 2)

14

21 21

28 28

32 32 **Animato**

40 43

47 **Broader** 50 a tempo

55 57

62 **ENCORE** *animato*
ff

66 66 69
p

73 *rit.* 74 *a tempo (not too fast)*
< *pp*

78 78 (*Strict time*)
f

84

89 *Allargando* 92 *a tempo* *Molto rit.*
f *pp*

96 96 *a tempo* *rall. molto rit.* *pizz.*
ppp

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Allegro Moderato
♩ = 76 (Beat quick 4)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Clarinet 1 in B♭:** Melodic line with *mf* dynamics.
- Clarinet 2 in B♭:** Melodic line with *mf* dynamics.
- Bassoon:** Melodic line with *mf* dynamics.
- Horn 1 in F:** Melodic line with *mf* dynamics.
- Horn 2 in F:** Melodic line with *mf* dynamics.
- Violin I:** Melodic line with *mf* dynamics.
- Violin II:** Melodic line with *mf* dynamics.
- Viola:** Melodic line with *mf* dynamics.
- Violoncello:** Melodic line with *mf* dynamics.
- Double Bass:** Melodic line with *mf* dynamics.

The score is in 2/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

7 **7** (Beat 2)

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf* *pp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Vln. I *pp* *mf*

Vln. II *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Db. *mf*

21 A

Musical score for orchestra, measures 15-21. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 15 and ends at measure 21. The first measure (15) is marked with a dynamic of *f* and contains a large slur over the first two measures. The second measure (16) is marked with a dynamic of *f*. The third measure (17) is marked with a dynamic of *f*. The fourth measure (18) is marked with a dynamic of *f*. The fifth measure (19) is marked with a dynamic of *f*. The sixth measure (20) is marked with a dynamic of *f*. The seventh measure (21) is marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) include markings for *pizz.* (pizzicato), *pizz. (div.)* (pizzicato diviso), and *Arco.* (arco).