

Saxophone Quartet : SCORE and Parts [Eb to F]

AMAZING GRACE

(Saxophone Quartet)



Soprano Saxophone (Part 1)

Alto Saxophone (Part 1)

Alto Saxophone (Part 2)

Tenor Saxophone (Part 3)

Baritone Saxophone (Part 4)

**Traditional
Early American Tune
Arranged by Brendan Elliget
MAGA 537**

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AMAZING GRACE

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Soprano Saxophone (Part 1)

♩ = 96 With Feeling 1

mf

9 9

17 17

25 25

33 33

mp

41 41

49 49

mf

57 57

Rall.

62 62

Soli 65 TAG

mf

3

Molto Rall.

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Baritone Saxophone (Part 4)

(Saxophone Quartet)

♩ = 96 With Feeling **1**



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♩ = 96 With Feeling

1

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features four parts: Soprano Saxophone (Part 1), Alto Saxophone (Part 2), Tenor Saxophone (Part 3), and Baritone Saxophone (Part 4). The Soprano part begins with a *mf* dynamic. The Alto, Tenor, and Baritone parts enter in measure 3 with a *mf* dynamic. A first ending bracket labeled '1' spans measures 1 through 4.

9

Musical score for measures 5-8. The Soprano Saxophone part features a triplet of eighth notes in measure 5 and a slur over measures 6-8. A second ending bracket labeled '9' spans measures 5 through 8. The other parts continue with their respective lines.

Musical score for measures 11-14. The Soprano Saxophone part has a triplet in measure 12 and a *mf* dynamic in measure 14. The Baritone Saxophone part has a *f* dynamic in measure 14. A *Soli* marking is placed above the Baritone part in measure 14. The other parts continue with their respective lines.

17 **17**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

22 **25**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

27

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

32 **33**

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *Soli*
mf

Bari. Sax. *mp*

39 **41**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

44

Sop. Sax. *Soli*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.