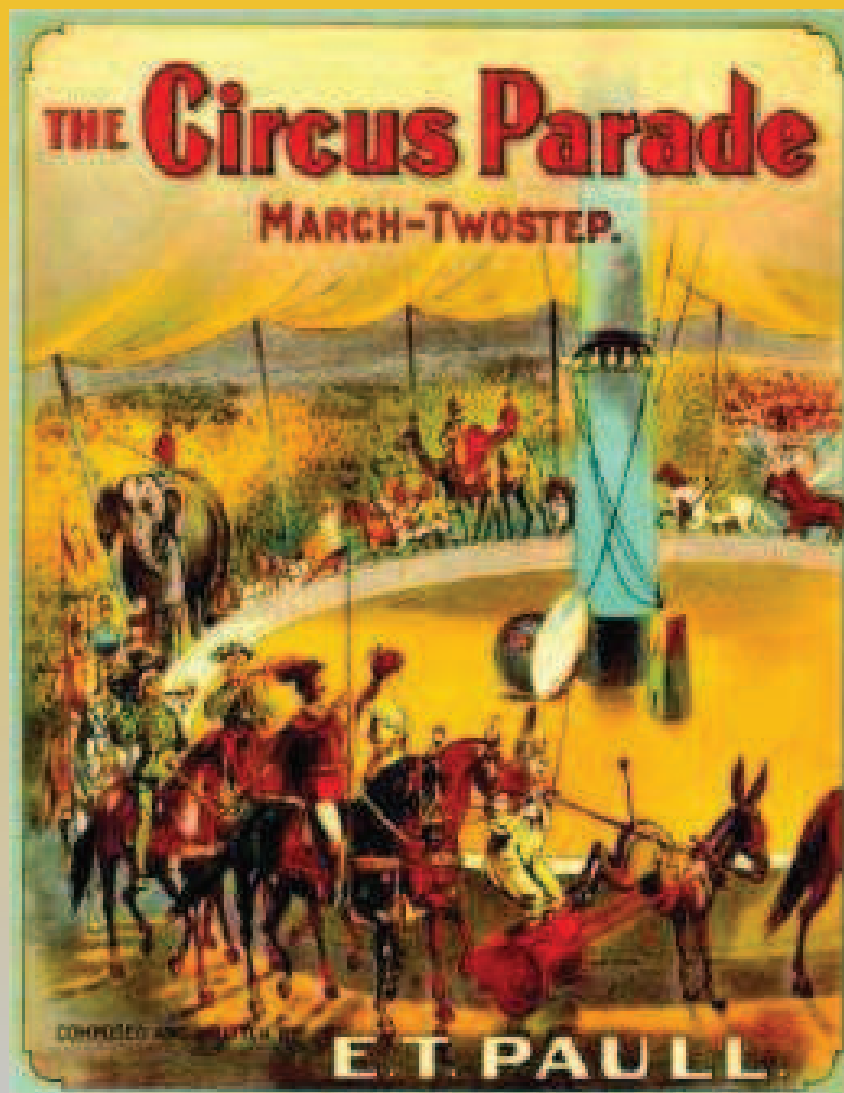


**Orchestral SCORE and Parts**

# **THE CIRCUS PARADE**

Descriptive March-Two Step (1904)



**Music By: E. T. Paull**

**Copyright © 1904**

Arranged by  
Brendan Elliget  
MAGA 537

This Arrangement

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## Introduction: Grand Entre of Equestriennes with Escorts

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff (measures 1-5) is marked with a box 'A' and dynamic markings *f* and *mf*. The second staff (measures 6-10) ends with a *mf* marking. The third staff (measures 11-15) is marked with a box 'B' and the text 'Entrance - Clowns and Acrobats'. The fourth staff (measures 16-20) is marked with a box 'C'. The fifth staff (measures 21-25) is marked with a *f* dynamic. The sixth staff (measures 26-30) is marked with a box 'D' and a *mf* dynamic. The seventh staff (measures 31-35) is marked with a box 'E'. The eighth staff (measures 36-40) is marked with a *f* dynamic. The ninth staff (measures 41-45) is marked with a box 'F' and the text 'Entrance - Cavaliers and Knights', with a *mf* dynamic. The tenth staff (measures 46-50) is marked with a *f* dynamic. The eleventh staff (measures 51-55) is marked with a box 'G' and a *f* dynamic. The twelfth staff (measures 56-60) is marked with a box 'H'.

61 *f*

66 *mf* **I**

71 *f* *f*

75 **J** **Grand Entre - Cossacks, Indians, Elephants, Camels, etc.** **K** *mf*

80 *f* *mf*

85 **L**

91 **M**

97 *f* *mf*

101 **N**

109 **O** **Transition: Entrance - Roman Charioteers** *f* *f*

117 **P**

120 **Q** **Grand Ensemble Parade**

125 *f*

129 **R**

135 **S**

143 **T**

152 **U** Introduction - Repeat and Reprise

*f*

159 **V** **W**

*mf*

166 **X**

173 **Y**

*f* *mf*

179 **Z**

186 **A1**

*f*

193 **B1**

*mf* *f*

201 **C1**

*mf*

206 *ff* **Fine**

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**A** Introduction: Grand Entre of Equestriennes with Escorts

1 *f* *f*

9 **B** Entrance - Clowns and Acrobats

*mf*

16 **C**

21 **D**

26 **E**

31 **F** Entrance - Cavaliers and Knights

36 **G**

41 **H**

46 **I**

51 **J**

56 **K**

61 **L**

66 **M**

71 *f* Grand Entre - Cossacks, Indians, Elephants, Camels, etc.

75 **J** *mf* **K**

80 *f* *mf*

85 **L**

91 **M**

97 *f* *mf*

101 **N**

109 **O** Transition: Entrance - Roman Charioteers **P** *f* *f*

120 **Q** Grand Ensemble Parade

125 *f*

129 **R**

135 **S**

140

145 **T**



151 **U** Introduction - Repeat and Reprise



159 **V** **W**



167 **X**



173 **Y**



179 **Z**



186 **A1**



191



195 **B1**



201 **C1**



206 **Fine**



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**A** Introduction: Grand Entre of Equestriennes with Escorts

Musical notation for section A, measures 1-10. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *f* and *mf*, and first endings marked with '1'.

**B** Entrance - Clowns and Acrobats

Musical notation for section B, measures 11-18. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *mf* and *f*, and first and second endings marked with '1' and '2'.

Musical notation for section C, measures 19-25. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *f* and a triplet marked with '3'.

Musical notation for section D, measures 26-30. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *mf* and first endings marked with '1'.

Musical notation for section E, measures 31-40. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *f* and first and second endings marked with '2' and '3'.

**F** Entrance - Cavaliers and Knights

Musical notation for section F, measures 41-49. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *f* and a fourth ending marked with '4'.

Musical notation for section G, measures 50-55. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *mf* and *f*.

Musical notation for section H, measures 56-60. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *f*.

Musical notation for section I, measures 61-67. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The notation includes dynamic markings of *f*.



66 I

*mf*

71

*f*

**Grand Entre - Cossacks, Indians,  
Elephants, Camels, etc.**

75 J K

*mf* *f*

83 L

*mf*

93 M

*f* *mf*

101 N

O **Transition: Entrance - Roman Charioteers**

109 *Soli*

*f* *Soli*

115 P

Q **Grand Ensemble Parade**

120

125

*f*

129 R

135 S

140

145 **T**

151 **U** Introduction - Repeat and Reprise

159 **V** **W**

166 **X**

175 **Y**

179 **Z**

186 **A1** **B1**

196

201 **C1**

206 **Fine**

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**A** Introduction: Grand Entre of Equestriennes with Escorts

1 *f*

6 *mf*

**B** Entrance - Clowns and Acrobats

11

16 **C**

21 *f*

26 **D** *mf*

31 **E**

36 *f*

**F** Entrance - Cavaliers and Knights

41 *mf*

46 *f*

51 **G** *mf* *f*

56 **H**

61 *f*

66 I

*mf*

71

**f** J **Grand Entre - Cossacks, Indians, Elephants, Camels, etc.** K

*mf*

80

*f* *mf*

85 L

91 M

97 N

*f* *mf*

103

O **Transition: Entrance - Roman Charioteers**

109 *Soli* *f* *Soli*

115 P

120 Q **Grand Ensemble Parade** *f*

125 R

130

135 **S**

143 **T**

151 **U** Introduction - Repeat and Reprise

157 **V**

163 **W**

171 **X** **Y**

176 **Z**

181

186 **A1**

191

195 **B1**

201 **C1**

206 **Fine**

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**A** Introduction: Grand Entree of Equestriennes with Escorts

6

**B** Entrance - Clowns and Acrobats

**C**

**D**

**E**

**F** Entrance - Cavaliers and Knights

**G**

**H**

66 I

71 *Div.*

75 J **Grand Entre - Cossacks, Indians, Elephants, Camels, etc.** K

80 *Div.*

85 L

91 M

97 *Div.*

101 N

109 O **Transition: Entrance - Roman Charioteers** *Div.*

117 P

120 Q **Grand Ensemble Parade**

125 R

130

135 **S**

Musical staff 135-140: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 135 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 140 ends with a quarter note G4.

140

Musical staff 140-145: Treble clef, key signature of three flats. Measure 140 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 145 ends with a quarter note G4.

145 **T**

Musical staff 145-151: Treble clef, key signature of three flats. Measure 145 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 151 ends with a quarter note G4.

151 **U** Introduction - Repeat and Reprise *Div.* *f*

Musical staff 151-156: Treble clef, key signature of three flats. Measure 151 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 156 ends with a quarter note G4.

156 *Div.* **V** *Div.*

Musical staff 156-161: Treble clef, key signature of three flats. Measure 156 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 161 ends with a quarter note G4.

161 **W** *mf*

Musical staff 161-168: Treble clef, key signature of three flats. Measure 161 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 168 ends with a quarter note G4.

168 **X** *f*

Musical staff 168-175: Treble clef, key signature of three flats. Measure 168 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 175 ends with a quarter note G4.

175 **Y** **Z** *mf*

Musical staff 175-181: Treble clef, key signature of three flats. Measure 175 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 181 ends with a quarter note G4.

181

Musical staff 181-187: Treble clef, key signature of three flats. Measure 181 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 187 ends with a quarter note G4.

187 **A1** *f*

Musical staff 187-195: Treble clef, key signature of three flats. Measure 187 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 195 ends with a quarter note G4.

195 **B1** *mf* *f*

Musical staff 195-201: Treble clef, key signature of three flats. Measure 195 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 201 ends with a quarter note G4.

201 **C1** *mf*

Musical staff 201-206: Treble clef, key signature of three flats. Measure 201 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 206 ends with a quarter note G4.

206 *ff* **Fine**

Musical staff 206-210: Treble clef, key signature of three flats. Measure 206 starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. Measure 210 ends with a quarter note G4.



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**A** Introduction: Grand Entre of Equestriennes with Escorts

11 **B** Entrance - Clowns and Acrobats

16 **C**

21

26 **D**

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## A Introduction: Grand Entre of Equestriennes with Escorts

Flute *f* *mf*

Oboe *f*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Bassoon *f*

Horn in F *f*

Horn in F *f*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *f*

Drum Set *f*

Violin 1 *f*

Violin 2 *f* *Div.*

Viola *f*

Violoncello *f*

Double Bass *f*

Piano *f*

6

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

Tba.

Timp.

Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *Div.*

Vc.

Db.

Pno.

**B** Entrance - Clowns and Acrobats

11

Fl.

Ob.

Cl.1

Cl.2

Bsn.

*mf*

Hn.1

Hn.2

Tpt.1

*mf*

Tpt.2

*mf*

Tpt.3

*mf*

Tbn.1

Tbn.2

Tbn.3

*mf*

Tba.

*mf*

Timp.

*mf*

Dr.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Db.

*mf*

**B** Entrance - Clowns and Acrobats

Pno.

*mf*

*mf*