

Orchestral SCORE and Parts

REST-HEAVEN SENT

ORCHESTRA
(Theme 218)



Brendan Elliget
MAGA 537

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www.bjemusic.com

Flute

REST - HEAVEN SENT

Brendan Elliget
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(Theme 218)

A ♩ = 84 (With Expression)

1 *2nd Time only*

mf

7 **B**

mf

12

C 17

f

23 **Molto Rall.**

REST - HEAVEN SENT

(Theme 218)

A ♩=84 (With Expression)

2nd Time only

mf

7

B

f

12

17

C

Div.

f

21

Molto Rall.

24

Div.

f

Horn 2 in F

REST - HEAVEN SENT

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A ♩ = 84 (With Expression) **B** *2nd Time only*

8 1 *mp*

12

17 **C**

23 **Molto Rall.**

mp

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Trombone 1

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A ♩ = 84 (With Expression)

8



9 **B**

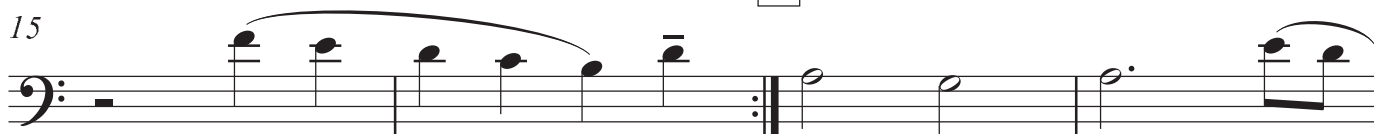
1

2nd Time only



15

C

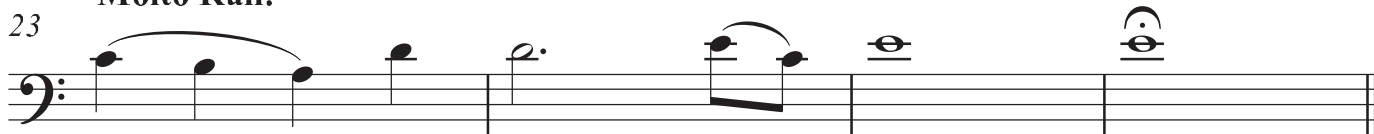


19



23

Molto Rall.



Violin I / Solo

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(Theme 218)

♩ = 84 (With Expression)

A Solo 1st Time all play 2nd Time

mf

7

B

f

12

17

C

23

Molto Rall.

mp

Viola

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Musical notation for section A, measures 1-6. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a repeat sign. The first measure has a dynamic marking of *mp*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half).

7

B

Musical notation for section B, measures 7-11. The key signature is one flat, and the time signature is 4/4. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). There is a fermata over the first measure.

12

Musical notation for section B, measures 12-16. The key signature is one flat, and the time signature is 4/4. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). There are fermatas over measures 12 and 13.

17 **C**

Musical notation for section C, measures 17-22. The key signature is one flat, and the time signature is 4/4. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). There is a dynamic marking of *mf* and a hairpin crescendo starting at measure 17.

23 **Molto Rall.**

Musical notation for section C, measures 23-25. The key signature is one flat, and the time signature is 4/4. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). There is a dynamic marking of *mp* and a hairpin decrescendo starting at measure 23. The word *Div.* is written above measure 24.

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A ♩ = 84 (With Expression)

2nd Time only

Flute *mf*

Oboe *mf*

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf* Play 2nd Time only

Bassoon *mf*

Horn 1 in F

Horn 2 in F

Horn 3 in F *mp* *2nd Time only*

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Harp *mp* *2nd Time only*

Violin I *mf* *Div.*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp* *2nd Time only* *Cello Cue*

B

9

The score is for an orchestra and includes the following parts and markings:

- Fl.**: *mf*
- Ob.**: *f*
- Cl. (top)**: *f*
- Cl. (bottom)**: *f*
- Bsn.**: *mf*
- Hn.1**: *f*
- Hn.2**: *mp*, 2nd Time only
- Hn.3**: *mp*, 2nd Time only
- Tpt.1**: *mp*, 2nd Time only
- Tpt.2**: *mp*, 2nd Time only
- Tpt.3**: *mp*, 2nd Time only
- Tbn.1**: *mf*, 2nd Time only
- Tbn.2**: *mp*, 2nd Time only
- Tbn.3**: *mp*, 2nd Time only
- Tba.**: *mp*, 2nd Time only
- Timp.**: *mp*, 2nd Time only
- Hp.**: *mf*
- Vln. I**: *f*
- Vln. II**: *f*
- Vla.**: *f*
- Vc.**: *mf*
- Db.**: *mf*

Performance instructions include "Play both times" for several instruments and "2nd Time only" for the woodwinds and brass.