

**CONCERT BAND SCORE and Parts**

# **AULD LANG SYNE**

(Concert Band) [Key of F]



**Traditional Arranged by  
Brendan Elliget MAGA 537**

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Flute

# AULD LANG SYNE

(Concert Band)

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♩ = 96 *Moderato*

The musical score is written for a flute in 4/4 time. It consists of eight systems of music, each starting with a measure number and a lettered section marker (A-H). Section A (measures 4-7) features a 4-measure rest followed by a 3-measure rest, then a melodic phrase starting on a half rest with a *mf* dynamic. Section B (measures 8-13) is a melodic line. Section C (measures 14-17) continues the melodic line. Section D (measures 18-21) continues the melodic line. Section E (measures 22-25) is marked 'On Repeat (Ad Lib. poco a poco accel.)' and begins with a *f* dynamic. Section F (measures 26-28) continues the melodic line. Section G (measures 29-31) continues the melodic line. Section H (measures 32-35) includes a first ending marked '1. (Accel. on Repeat)' and a second ending marked '2.' with a repeat sign. The score concludes with a final double bar line.

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Clarinet in E $\flat$

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$\text{♩} = 96$  *Moderato*

**A** **B**

4 3

*mf*

10 **C**

14 **D**

18 **E** *On Repeat (Ad Lib. poco a poco accel.)*  
*Descant*

*f*

22 **F**

26 **G**

29 *Molto Rall. LAST TIME* **H**

32 1. (*Accel. on Repeat*) 2.

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Alto Saxophone 1

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1 **A** **B** **C**

*mf*

11

14 **D**

*f*

18 **E** On Repeat (Ad Lib. poco a poco accel.)

22 **F**

26 **G**

29 **H** Molto Rall. LAST TIME

32 *Div.* 1. (Accel. on Repeat) 2.

2nd Horn in F

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♩ = 96 *Moderato*

**A** **B** **C**

*mf*

11

14 **D** *Div.* *f*

18 **E** On Repeat (Ad Lib. poco a poco accel.)

22 **F**

26 **G** *Molto Rall. LAST TIME*

30 **H** *Div.* 1. (Accel. on Repeat) 2.

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2nd Trumpet in B♭

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♩ = 96 *Moderato*

**A** 4 **B** 4 **C** 4

14 **D** 3 **E** *On Repeat (Ad Lib. poco a poco accel.)*

*f*

21 **F**

26 **G**

29 *Molto Rall. LAST TIME* **H**

32

1. (*Accel. on Repeat*) 2.

*vc*

Euphonium TC

# AULD LANG SYNE

(Concert Band)

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MAGA 537

♩ = 96 *Moderato*

**A** **B**

*mf*

10 **C**

14 **D**

*f*

18 **E** On Repeat (Ad Lib. poco a poco accel.)

22 **F**

26 **G**

29 **H** *Molto Rall. LAST TIME*

32

1. (*Accel. on Repeat*) 2.

# AULD LANG SYNE

(Concert Band)

Traditional  
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$\text{♩} = 96$  *Moderato* **A** **B**

Piccolo

Flute

Oboe  
*Solo*  
*mf*

Clarinet in Eb

1st Clarinet in Bb  
*Soli*  
*mf*

2nd Clarinet in Bb  
*mf*

3rd Clarinet in Bb  
*mf*

Bass Clarinet in Bb  
*mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone  
*Bsn Cue.*  
*mf*

Bassoon  
*mf*

1st Horn in F

2nd Horn in F

Trumpet Descant in Bb

1st Trumpet in Bb  
*Oboe Cue*  
*mf*

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Euphonium BC

Tuba

String Bass (Bass Guitar)  
*Bass Line Cue*  
*mf*

Glockenspiel  
*mf*

$\text{♩} = 96$  *Moderato* **A** **B**

Timpani  
**C - F**

Drums Set



C

The musical score is written for a concert band and consists of 23 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 8 with a melodic line.
- Fl.**: Flute, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- Eb Cl.**: Eb Clarinet, playing a melodic line with *mf* dynamics.
- 1st Cl.**: 1st Clarinet, playing a melodic line with *mf* dynamics.
- 2nd Cl.**: 2nd Clarinet, playing a melodic line.
- 3rd Cl.**: 3rd Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Alto Sax. 1**: Alto Saxophone 1, playing a melodic line with *mf* dynamics.
- Alto Sax. 2**: Alto Saxophone 2, playing a melodic line with *mf* dynamics.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with *mf* dynamics and a *Play* instruction.
- Bsn.**: Bassoon, playing a melodic line with *mf* dynamics.
- 1st Hn.**: 1st Horn, playing a melodic line with *mf* dynamics.
- 2nd Hn.**: 2nd Horn, playing a melodic line with *mf* dynamics.
- Desc. Tpt.**: Descending Trumpet, playing a melodic line with *mf* dynamics.
- 1st Tpt.**: 1st Trumpet, playing a melodic line with *mf* dynamics.
- 2nd Tpt.**: 2nd Trumpet, playing a melodic line with *mf* dynamics.
- 3rd Tpt.**: 3rd Trumpet, playing a melodic line with *mf* dynamics.
- 1st Tbn.**: 1st Trombone, playing a melodic line with *mf* dynamics.
- 2nd Tbn.**: 2nd Trombone, playing a melodic line with *mf* dynamics.
- 3rd Tbn.**: 3rd Trombone, playing a melodic line with *mf* dynamics.
- Euph. BC**: Euphonium/Baritone, playing a melodic line with *mf* dynamics and a *Play* instruction.
- Tba**: Tuba, playing a melodic line with *mf* dynamics and a *Play* instruction.
- St. B.**: Snare Drum, playing a melodic line with *mf* dynamics.
- Glock.**: Glockenspiel, playing a melodic line with *mf* dynamics.
- Timp.**: Timpani, playing a melodic line with *mf* dynamics.
- Dr.**: Drum, playing a melodic line with *mf* dynamics.

**D** **E** On Repeat (Ad Lib. poco a poco accel.)

14 Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f* Descant

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f* Div.

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

1st Hn. *f* Div.

2nd Hn. *f*

Desc. Tpt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. BC *f*

Tba. *f*

St. B. *f*

Glock. *f*

**D** **E** On Repeat (Ad Lib. poco a poco accel.)

Timp. *mf* *f*

Dr. *f*