

BRASS BAND SCORE and Parts

A MERRY CHRISTMAS

(Extended Version—4 Verses)



**Traditional (West Country) Carol
Arranged for band by Brendan Elliget**

MAGA 537

Copyright © 2014 BJE Music

www.bjemusic.com

Solo & 1st Cornet in B \flat **A MERRY CHRISTMAS**

(Extended Version - 4 Verses)

Allegro Con Spirito ♩ = 130
(Introduction)

Traditional (West Country) Carol
Arranged for band by Brendan Elliget
MAGA 537

Soli

5 **5** *f* *mf*

12 **13** *f*

20 **21** **29** *f*

34 **37**

40 *Soli cue.* *mf*

45 **45** *Play* *f*

53 **53**

59 **61** *mf*

66 *accel.* **69** *f*

70 *Molto Rall.* *ff*

3rd Cornet in Bb

A MERRY CHRISTMAS

(Extended Version - 4 Verses)

Traditional (West Country) Carol
Arranged for band by Brendan Elliget
MAGA 537

Allegro Con Spirito ♩ = 130
(Introduction)

The musical score consists of 11 staves of music in 3/4 time. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *mf*, and *ff*. There are also markings for *accel.* and *Molto Rall.*. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, 61, and 69. A 6-measure rest is shown between measures 21 and 29. The score ends with a double bar line and repeat dots.

1st Tenor Horn

A MERRY CHRISTMAS

(Extended Version - 4 Verses)

Traditional (West Country) Carol
Arranged for band by Brendan Elliget
MAGA 537

Allegro Con Spirito ♩ = 130
(Introduction)

The musical score is written for a 1st Tenor Horn in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Con Spirito' with a quarter note equal to 130 beats per minute. The piece starts with an introduction marked '(Introduction)'. The first staff has a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff starts at measure 5. The third staff starts at measure 13 and includes the instruction 'Soli' at the end. The fourth staff starts at measure 21. The fifth staff starts at measure 28. The sixth staff starts at measure 36. The seventh staff starts at measure 42 and includes a dynamic marking of *mf*. The eighth staff starts at measure 50 and includes a dynamic marking of *f*. The ninth staff starts at measure 56 and includes a dynamic marking of *mf*. The tenth staff starts at measure 61 and includes the instruction 'accel.' (accelerando) at the beginning, 'Molto Rall.' (Molto Ritardando) in the middle, and 'Div.' (Diviso) at the end. The piece concludes with a dynamic marking of *ff* (fortissimo).

1st Trombone

A MERRY CHRISTMAS

(Extended Version - 4 Verses)

Traditional (West Country) Carol
Arranged for band by Brendan Elliget
MAGA 537

Allegro Con Spirito ♩ = 130
(Introduction)

1 *f* *mf*

5

12 13 *f*

20 21 6 29 *f*

34 37

41 45 7 *f*

53 *mf*

61

67 *accel.* 69 *ff* *Molto Rall.*

Bass in Eb

A MERRY CHRISTMAS

(Extended Version - 4 Verses)

Traditional (West Country) Carol
Arranged for band by Brendan Elliget
MAGA 537

Allegro Con Spirito ♩ = 130
(Introduction)

SCORE

Duration =2 mins

A MERRY CHRISTMAS

(Extended Version - 4 Verses)

Traditional (West Country) Carol
Arranged for band by Brendan Elliget
MAGA 537

Allegro Con Spirito ♩ = 130
(Introduction)

5

Soprano Cornet in Eb *f* *Soli* *mf*

Solo & 1st Cornet in Bb *f* *mf* *Soli*

Repriano Cornet in Bb *f* *mf*

2nd Cornet in Bb *f* *mf*

3rd Cornet in Bb *f* *mf*

Flugelhorn *f* *mf* *Soli*

Solo Tenor Horn *f* *mf*

1st Tenor Horn *f* *mf*

2nd Tenor Horn *f* *mf*

1st Baritone *f* *mf*

2nd Baritone *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Euphonium TC *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

String Bass (Bass Guitar) *f*

Glockenspiel *f*

Timpani *f* *tr* 5

Allegro Con Spirito ♩ = 130
(Introduction)

Drums *f* *mf* 5

17

Sop. Cnt.

Solo & 1st Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

St. B

Glock.

Timp.

Dr.

Soli
mf

Soli
mf

Soli
mf

Soli
mf

Answering
mf

Answering
mf

Answering
mf

t

23

Sop. Cnt.

Solo & 1st Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

St. B

Glock.

Timp.

Dr.

f

f

f

f

f

f

f