

Concert Band SCORE and PARTS
(With optional Piano and String Parts)

AS WITH GLADNESS

(Men Of Old) - 5 Verses



Words by W. C. Dix
Music by C. Kocher
Arr. by Brendan Elliget
MAGA 537

Copyright © 2010 BJE Music
belliget@hotmail.com
www.bjemusic.com

Flute

AS WITH GLADNESS

(Men Of Old) - 5 Verses

Words by W. C. Dix
Music by C. Kocher
Arr. by Brendan Elliget
MAGA 537

♩ = 96 Moderately

Slight Rall

f

5 **A** Verse 1: WW only Verse 2: Brass+Percussion Verse 3: All Play

mf

B Verse 4: Horn/Alto Sax Soli
(With Descant)

Slight Rall
mf Descant

Slight Rall

29 **C** Verse 5: Tenor Soli

mf

Rall.

Molto Rall

f

Tenor Saxophone

AS WITH GLADNESS

(Men Of Old) - 5 Verses

Words by W. C. Dix
Music by C. Kocher
Arr. by Brendan Elliget
MAGA 537

♩ = 96 Moderately

Slight Rall



5 **A** Verse 1: WW only Verse 2: Brass+Percussion Verse 3: All Play



15 *Slight Rall* **B** Verse 4: Horn/Alto Sax Soli (With Descant)



27 *Slight Rall* **C** Verse 5: Tenor Soli Soli



37 *Rall.* *Molto Rall*



Horn 2 in F

AS WITH GLADNESS

(Men Of Old) - 5 Verses

Words by W. C. Dix
Music by C. Kocher
Arr. by Brendan Elliget
MAGA 537

♩ = 96 Moderately

Slight Rall

f

5 **A** Verse 1: WW only Verse 2: Brass+Percusion Verse 3: All Play

mf

10

Verse 4: Horn/Alto Sax Soli

(With Descant)

Soli

15 *Slight Rall*

mf

20

24

27 *Slight Rall* **C** Verse 5: Tenor Soli

mf

32

37 *Rall.*

f

Molto Rall

Div.

Trumpet 1 in B \flat

AS WITH GLADNESS

(Men Of Old) - 5 Verses

Words by W. C. Dix
Music by C. Kocher
Arr. by Brendan Elliget
MAGA 537

$\text{♩} = 96$ Moderately

Slight Rall

5 **A** Verse 1: WW only Verse 2: Brass+Percussion Verse 3: All Play

10

Verse 4: Horn/Alto Sax Soli
(With Descant)

15 *Slight Rall*

B Descant

19

23

27 *Slight Rall*

C Verse 5: Tenor Soli

33

37

Rall.

Molto Rall

Piano

AS WITH GLADNESS

(Men Of Old) - 5 Verses

Words by W. C. Dix

Music by C. Kocher

Arr. by Brendan Elliget

MAGA 537

♩ = 96 Moderately

Slight Rall

F C Dm C F B^b C⁷ F B^b

A Verse 1: WW only Verse 2: Brass+Percussion Verse 3: All Play

4 F C F F C⁷ C F B^b C⁷ F B^b C⁷ F B^b F C F

9 C⁷ C F B^b C⁷ F B^b C⁷ F B^b F C F

Slight Rall

13 F C Dm C F B^b C⁷ F B^b

B Verse 4: Horn/Alto Sax Soli (With Descant)

16 F C F F C⁷ C F B^b C⁷ F B^b C⁷ F B^b F C F

V.S.

Violin 1

AS WITH GLADNESS

(Men Of Old) - 5 Verses

Words by W. C. Dix
Music by C. Kocher
Arr. by Brendan Elliget
MAGA 537

♩ = 96 Moderately

Slight Rall

f

4 **A** Verse 1: WW only Verse 2: Brass+Percussion Verse 3: All Play

mf

9

13 *Slight Rall*

16 **B** Descant Verse 4: Horn/Alto Sax Soli (With Descant)

mf

21

25 *Slight Rall*

29 **C** Verse 5: Tenor Soli

mf

33

37 *Rall.* *Molto Rall*

f

AS WITH GLADNESS

(Men Of Old) - 5 Verses

Words by W. C. Dix
Music by C. Kocher
Arr. by Brendan Elliget
MAGA 537

$\text{♩} = 96$ Moderately *Slight Rall* **A** Verse 1: WW only Verse 2: Brass+Percussion Verse 3: All Play

The musical score is arranged in 20 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium BC, Tuba, Bass guitar, Glockenspiel, and Timpani. The score is written in 4/4 time and features a key signature of one sharp (F#). The first section of the score is marked with a dynamic of *f* (forte). A double bar line with repeat dots follows, after which the dynamic changes to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. The timpani part includes a trill and a fermata.

Slight Rall

9

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.BC

Tba.

Bass

Glock.

Timp.

mf