

CONCERT BAND SCORE and Parts

# ANGELS FROM THE REALMS OF GLORY



French Traditional: IRIS  
Arrangement by Brendan Elliget MAGA 537  
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# ANGELS FROM THE REALMS OF GLORY

Flute (Piccolo)

French Traditional: IRIS  
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MAGA 537

Brightly ♩ = 120 (Introduction)

Musical staff 1: Introduction, measures 1-5. Dynamics: *f*

Musical staff 2: Measures 6-7. Dynamics: *mf*

Musical staff 3: Measures 8-11. Dynamics: *mf*

Musical staff 4: Measures 12-15. Dynamics: *f*

Musical staff 5: Measures 16-21. Dynamics: *f*

Musical staff 6: Measures 22-28. Dynamics: *mf*

Musical staff 7: Measures 29-33. Dynamics: *mf*

Musical staff 8: Measures 34-36. Dynamics: *f*

Musical staff 9: Measures 37-42. Dynamics: *f*

Musical staff 10: Measures 43-46. Dynamics: *f*, *Rall.*, *Fine*

# ANGELS FROM THE REALMS OF GLORY

Alto Saxophone 1

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Brightly ♩ = 120 (Introduction)

8 **f**

8 **mf**

1. All Play 2. WW only (Tacet Drums)

12 **mf**

Play Each Time

16 **f**

16 Refrain (All Play)

22 **f**

Back to 8

29 **mf**

29 3. Brass with Saxes

33 **mf**

37 **f**

37 Refrain (All Play)

41 **f**

43

46 **Rall.**

**Fine**

# ANGELS FROM THE REALMS OF GLORY

Horn 2 in F

French Traditional: IRIS  
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Brightly ♩ = 120 (Introduction)

Musical staff 1: Introduction, measures 1-8, starting with a forte (*f*) dynamic.

8 **8** 1. All Play 2. WW only (Tacet Drums)

Musical staff 2: Measures 8-11, starting with a mezzo-forte (*mf*) dynamic.

12 **12**

Musical staff 3: Measures 12-15, ending with a fermata and the instruction "Play Each Time".

16 **16** Refrain (All Play)

Musical staff 4: Refrain (All Play), measures 16-21, starting with a forte (*f*) dynamic.

22 **22**

Musical staff 5: Measures 22-28, continuing the refrain.

27 **29** 3. Brass with Saxes

Musical staff 6: Measures 27-32, starting with a mezzo-forte (*mf*) dynamic and a "Back to 8" instruction.

33 **33**

Musical staff 7: Measures 33-36, starting with a first ending bracket labeled "1".

37 **37** Refrain (All Play)

Musical staff 8: Refrain (All Play), measures 37-40, starting with a forte (*f*) dynamic.

41 **41**

Musical staff 9: Measures 41-45, continuing the refrain.

46 *Rall.*

Musical staff 10: Measures 46-50, ending with a fermata, a triplet of eighth notes, and the instruction "Fine".

# ANGELS FROM THE REALMS OF GLORY

Trumpet 1 in B $\flat$

French Traditional: IRIS  
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Brightly  $\text{♩} = 120$  (Introduction)

6 8 1. All Play 2. WW only (Tacet Drums)

12 12 Play Each Time 16 Refrain (All Play)

17

22 22

27 29 3. Brass with Saxes

Back to 8

33 33

37 37 Refrain (All Play)

41 41 43

46 *Rall.* Fine

# ANGELS FROM THE REALMS OF GLORY

Trombone 1

French Traditional: IRIS  
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Brightly ♩ = 120 (Introduction)

4

*f*

Detailed description: Musical staff for measures 4-7. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a bass clef. Measure 4 contains a half note Bb, a quarter note G, and a half note F. Measure 5 contains a half note E, a quarter note D, and a half note C. Measure 6 contains a half note Bb, a quarter note A, and a half note G. Measure 7 contains a half note F, a quarter note E, and a half note D. Dynamics: *f*.

8

1. All Play 2. WW only (Tacet Drums)

*mf*

Detailed description: Musical staff for measures 8-11. Measure 8: half note Bb, quarter note G, half note F. Measure 9: half note E, quarter note D, half note C. Measure 10: half note Bb, quarter note A, half note G. Measure 11: half note F, quarter note E, half note D. Dynamics: *mf*.

12

12

Play Each Time

Detailed description: Musical staff for measures 12-15. Measure 12: half note Bb, quarter note G, half note F. Measure 13: half note E, quarter note D, half note C. Measure 14: half note Bb, quarter note A, half note G. Measure 15: half note F, quarter note E, half note D. Dynamics: *f*. A hairpin crescendo is shown at the end of the staff.

16

16 Refrain (All Play)

*f*

Detailed description: Musical staff for measures 16-21. Measure 16: half note Bb, quarter note G, half note F. Measure 17: half note E, quarter note D, half note C. Measure 18: half note Bb, quarter note A, half note G. Measure 19: half note F, quarter note E, half note D. Measure 20: half note Bb, quarter note A, half note G. Measure 21: half note F, quarter note E, half note D. Dynamics: *f*.

22

22

Back to 8

Detailed description: Musical staff for measures 22-28. Measure 22: half note Bb, quarter note G, half note F. Measure 23: half note E, quarter note D, half note C. Measure 24: half note Bb, quarter note A, half note G. Measure 25: half note F, quarter note E, half note D. Measure 26: half note Bb, quarter note A, half note G. Measure 27: half note F, quarter note E, half note D. Measure 28: half note Bb, quarter note G, half note F. Dynamics: *f*. A hairpin crescendo is shown at the end of the staff. A double bar line with repeat dots is at the end, with the instruction 'Back to 8'.

29

29 3. Brass with Saxes

*mf*

Detailed description: Musical staff for measures 29-32. Measure 29: whole rest. Measure 30: half note Bb, quarter note G, half note F. Measure 31: half note E, quarter note D, half note C. Measure 32: half note Bb, quarter note A, half note G. Dynamics: *mf*.

33

33

*mf*

Detailed description: Musical staff for measures 33-36. Measure 33: whole rest. Measure 34: half note Bb, quarter note G, half note F. Measure 35: half note E, quarter note D, half note C. Measure 36: half note Bb, quarter note A, half note G. Dynamics: *mf*. A hairpin crescendo is shown at the end of the staff.

37

37 Refrain (All Play)

*f*

Detailed description: Musical staff for measures 37-40. Measure 37: half note Bb, quarter note G, half note F. Measure 38: half note E, quarter note D, half note C. Measure 39: half note Bb, quarter note A, half note G. Measure 40: half note F, quarter note E, half note D. Dynamics: *f*.

41

41

43

Detailed description: Musical staff for measures 41-45. Measure 41: half note Bb, quarter note G, half note F. Measure 42: half note E, quarter note D, half note C. Measure 43: half note Bb, quarter note A, half note G. Measure 44: half note F, quarter note E, half note D. Measure 45: half note Bb, quarter note A, half note G. Dynamics: *f*.

46

46

Rall.

Fine

Detailed description: Musical staff for measures 46-50. Measure 46: half note Bb, quarter note G, half note F. Measure 47: half note E, quarter note D, half note C. Measure 48: half note Bb, quarter note A, half note G. Measure 49: half note F, quarter note E, half note D. Measure 50: half note Bb, quarter note G, half note F. Dynamics: *f*. A hairpin decrescendo is shown at the end of the staff. A triplet of eighth notes is marked in measure 49. The piece ends with a double bar line and the word 'Fine'.

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Brightly ♩ = 120 (Introduction)

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute (Piccolo)
- Oboe (Glock 8va basso.)
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Bass guitar
- Glockenspiel
- Timpani
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The introduction consists of 120 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

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8 **1. All Play 2. WW only (Tacet Drums)**

Fl.(picc.) *mf*

Ob. (Gl.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn *mf*

Hn 1 *mf*

Hn 2 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.BC *mf*

Tba *mf*

8 **1. All Play 2. WW only (Tacet Drums)**

Bass *mf*

Glock. *mf*

Timp. *mf*

Dr. *mf*



12 12 Play Each Time

Fl.(picc.)

Ob. (Gl.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.BC

Tba Play Each Time

12

Bass

Glock.

Timp.

*mf*

Dr.

**16 Refrain (All Play)**

Fl.(picc.)

Ob. (Gl.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.BC

Tba

**16 Refrain (All Play)**

Bass

Glock.

Timp.

Dr.