

Orchestral SCORE and Parts

THEME AND VARIATIONS

FOR ORCHESTRA
(Theme 25)



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MAGA 537

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THEME AND VARIATIONS

Theme

For Orchestra (Theme 25)

Moderately Slow

♩ = 96

A

8 *mf*

B

15 *f* 3 *mf*

C Variation 1

♩ = 120

9

23 *f* *mf*

D

36

E

44

F

52 *mf*

G

60 *mf*

Variation 2

♩ = 90 Moderato

H

3

I

69 *mf*

J

79

K

88 *f*

96 **L**

Musical staff 96-103: Treble clef, key signature of one flat. Measures 96-103. Measure 96 starts with a half note G4. Measures 97-100 contain eighth notes. Measure 101 has a half note G4. Measure 102 has a half note A4. Measure 103 has a half note B4. A box labeled 'L' is above measure 96.

Variation 3

M ♩ = 120 March Tempo

104 **M** 4 **f**

Musical staff 104-113: Treble clef, key signature of one flat. Measure 104 has a half note G4. Measure 105 has a half note A4. Measure 106 has a half note B4. Measure 107 has a half note C5. Measure 108 has a half note D5. Measure 109 has a half note E5. Measure 110 has a half note F5. Measure 111 has a half note G5. Measure 112 has a half note A5. Measure 113 has a half note B5. A box labeled 'M' is above measure 104. A '4' is above measure 107. A 'f' is below measure 110. A 6/8 time signature is above measure 107.

114 **N** 4

Musical staff 114-123: Treble clef, key signature of one flat. Measure 114 has a half note G4. Measure 115 has a half note A4. Measure 116 has a half note B4. Measure 117 has a half note C5. Measure 118 has a half note D5. Measure 119 has a half note E5. Measure 120 has a half note F5. Measure 121 has a half note G5. Measure 122 has a half note A5. Measure 123 has a half note B5. A box labeled 'N' is above measure 114. A '4' is above measure 116.

124 **O** 6

Musical staff 124-133: Treble clef, key signature of one flat. Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4. Measure 127 has a half note C5. Measure 128 has a half note D5. Measure 129 has a half note E5. Measure 130 has a half note F5. Measure 131 has a half note G5. Measure 132 has a half note A5. Measure 133 has a half note B5. A box labeled 'O' is above measure 124. A '6' is above measure 130.

134 **P**

Musical staff 134-143: Treble clef, key signature of one flat. Measure 134 has a half note G4. Measure 135 has a half note A4. Measure 136 has a half note B4. Measure 137 has a half note C5. Measure 138 has a half note D5. Measure 139 has a half note E5. Measure 140 has a half note F5. Measure 141 has a half note G5. Measure 142 has a half note A5. Measure 143 has a half note B5. A box labeled 'P' is above measure 134.

141 **Q**

Musical staff 141-150: Treble clef, key signature of one flat. Measure 141 has a half note G4. Measure 142 has a half note A4. Measure 143 has a half note B4. Measure 144 has a half note C5. Measure 145 has a half note D5. Measure 146 has a half note E5. Measure 147 has a half note F5. Measure 148 has a half note G5. Measure 149 has a half note A5. Measure 150 has a half note B5. A box labeled 'Q' is above measure 141.

148 **R** 2 **f**

Musical staff 148-157: Treble clef, key signature of one flat. Measure 148 has a half note G4. Measure 149 has a half note A4. Measure 150 has a half note B4. Measure 151 has a half note C5. Measure 152 has a half note D5. Measure 153 has a half note E5. Measure 154 has a half note F5. Measure 155 has a half note G5. Measure 156 has a half note A5. Measure 157 has a half note B5. A box labeled 'R' is above measure 148. A '2' is above measure 152. A 'f' is below measure 154.

158 **S** 4 **f**

Musical staff 158-167: Treble clef, key signature of one flat. Measure 158 has a half note G4. Measure 159 has a half note A4. Measure 160 has a half note B4. Measure 161 has a half note C5. Measure 162 has a half note D5. Measure 163 has a half note E5. Measure 164 has a half note F5. Measure 165 has a half note G5. Measure 166 has a half note A5. Measure 167 has a half note B5. A box labeled 'S' is above measure 158. A '4' is above measure 160. A 'f' is below measure 162.

168

Musical staff 168-171: Treble clef, key signature of one flat. Measure 168 has a half note G4. Measure 169 has a half note A4. Measure 170 has a half note B4. Measure 171 has a half note C5. A 4/4 time signature is at the end of the staff.

T **Variation 4**

♩ = 80 Slowly

172 **U** 2 4 **mf**

Musical staff 172-181: Treble clef, key signature of one flat. Measure 172 has a half note G4. Measure 173 has a half note A4. Measure 174 has a half note B4. Measure 175 has a half note C5. Measure 176 has a half note D5. Measure 177 has a half note E5. Measure 178 has a half note F5. Measure 179 has a half note G5. Measure 180 has a half note A5. Measure 181 has a half note B5. A box labeled 'U' is above measure 172. A '2' is above measure 172. A '4' is above measure 174. A 'mf' is below measure 174.

182 **V**

Musical staff 182-185: Treble clef, key signature of one flat. Measure 182 has a half note G4. Measure 183 has a half note A4. Measure 184 has a half note B4. Measure 185 has a half note C5. A box labeled 'V' is above measure 182.

186

Musical staff 186-190: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth notes, starting with a half rest followed by a quarter note, then a series of eighth notes. A dynamic marking *p* is present at the end of the staff.

Variation 5 (In 2)

190

W ♩ = 200

Musical staff 190-194: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of half notes with accents. A dynamic marking *f* is present at the beginning. A box labeled 'W' with a quarter note and "= 200" is above the staff.

194

X

Musical staff 194-201: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth notes with accents. A box labeled 'X' is above the staff.

201

Y

Musical staff 201-207: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth notes with accents and slurs. A box labeled 'Y' is above the staff.

207

Musical staff 207-214: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth notes with accents and slurs. The staff ends with a 4/4 time signature.

Z *Finale: Tempo 1*

214

♩ = 90

Musical staff 214-220: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter notes with accents. A dynamic marking *f* is present. A box labeled 'Z' with a quarter note and "= 90" is above the staff.

220

Musical staff 220-222: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter notes with accents. A dynamic marking *f* is present. A box labeled 'AA' is above the staff.

222

Musical staff 222-226: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter notes with accents and slurs. A dynamic marking *f* is present. A box labeled 'AA' is above the staff.

Rall.

Molto Rall.

226

Musical staff 226-230: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of quarter notes with accents and slurs. A dynamic marking *ff* is present. The staff ends with a double bar line and the word "FINE".

THEME AND VARIATIONS

For Orchestra (Theme 25)

Moderately Slow

♩ = 96

Theme

A

17 **B**

Variation 1

C

♩ = 120

23

36 **D**

44 **E**

52 **F**

62 **G**

70 **H** *Variation 2*

♩ = 90 *Moderato*

I

82 **J**

90 **K**

98 **L**

Variation 3

$\text{♩} = 120$ March Tempo

102 M 1 Soli

109

116 N

125 O

132 P 4 f

142 Q

150 R

159 S

166 Solo ff

172 **T** *Variation 4* $\text{♩} = 80$ Slowly **U** **V**

185

190 **W** *Variation 5 (In 2)* $\text{♩} = 200$ **X**

194 **X**

202 **Y**

208

Finale: Tempo 1
 214 **Z** $\text{♩} = 90$

218

222 **AA**

227 **Rall.** **Molto Rall.** **FINE**

THEME AND VARIATIONS

For Orchestra (Theme 25)

Moderately Slow

♩ = 96

Theme

Musical staff 1: Theme, measures 1-7. Dynamics: *mf*.

Musical staff 2: Theme, measures 8-14. Marked with box **A**.

Musical staff 3: Theme, measures 15-24. Marked with box **B**. Dynamics: *f*, *mf*, *f*.

Musical staff 4: Variation 1, measures 25-33. Marked with boxes **C** and **D**. Tempo: ♩ = 120. Dynamics: *mf*.

Musical staff 5: Variation 1, measures 34-40. Marked with box **E**. Dynamics: *f*.

Musical staff 6: Variation 1, measures 41-57. Marked with box **F**. Dynamics: *mf*.

Musical staff 7: Variation 1, measures 58-65. Marked with box **G**. Dynamics: *mf*.

Musical staff 8: Variation 2, measures 66-73. Marked with box **H**. Tempo: ♩ = 90 Moderato.

Musical staff 9: Variation 2, measures 74-79. Marked with box **I**. Dynamics: *mf*.

Musical staff 10: Variation 2, measures 80-87. Marked with box **J**.

90 **K**

f

97 **L**

Variation 3

♩. = 120 March Tempo

106 **M**

f

116 **N** **O**

f

134 **P**

141 **Q**

148 **R**

f

154

160 **S**

167

172 **T** *Variation 4* **U**
 ♩ = 80 Slowly
mf *mp*

177

182 **V**

186

190 **W** *Variation 5 (In 2)* **X**
 ♩ = 200
f *f*

196

202 **Y**

210 **Z** *Finale: Tempo 1* ♩ = 90
 3
mf

218

222 **AA**
f

226 *Rall.* *Molto Rall.* **FINE**
ff

Moderately Slow
♩ = 96

THEME AND VARIATIONS

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Theme

For Orchestra (Theme 25)

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Trombones

Bass Trombone

Tuba

Timpani

Percussion

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double bass

Moderately Slow
♩ = 96 Theme

mf

mf

mf

mf

mf

tr

mf

mf

mf

mf

9 **A**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

Tbn. 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. ^(tr) *f*

Perc.

A

Glock. *mf* *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

17 **B**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

3rd Hn. *f* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

Tbn. 1 & 2 *f* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f* *ff*

Perc. *f* *ff*

B

Glock. *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

C Variation 1
♩ = 120

26

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

B. Cl. *Soli* *mf*

1st Bsn *Soli* *mf*

2nd Bsn *Soli* *mf*

1st Hn *mf*

2nd Hn *mf*

3rd Hn *mf*

1st Tpt

2nd Tpt

3rd Tpt

Tbn. 1 & 2 *Horn Cues* *mf*

B. Tbn.

Tba *mf*

Timp. *f*

Perc. *mf*

C Variation 1
♩ = 120

Glock.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *Soli* *mf* *Div. pizz.* *mf* *pizz.*

Db. *mf*

36 **D** **E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

1st Cl.

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1 & 2 *Horn Cues* *Play* *f*

B. Tbn.

Tba

Timp.

Perc.

Glock. **D** **E** *mf*

Vln I *f*

Vln II *f*

Vla *f Div.*

Vc. *arco.* *f*

Db. *arco.* *f*

49 **F**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Bsn. *Soli mf*

2nd Bsn. *Soli mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn. 1 & 2 *Soli mf*

B. Tbn. *Soli f*

Tba. *mf*

Timp.

Perc. **F**

Glock.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Div.

Variation 2
♩ = 90 Moderato

61 **G**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

1st Cl. *mf*

2nd Cl. *f*

3rd Cl. *mf*

B. Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc.

H Variation 2
♩ = 90 Moderato

Glock. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf* Div.

Db.