

SCORE and Parts

AUSTRALIAN FOLKSONG MEDLEY No.1

(Orchestral Version)



“Botany Bay”
“Oh The Springtime It Brings On The Shearing”
“The Streets of Forbes”
“The Overlanders”
“Waltzing Matilda” both tunes

Traditional

Arranged by Brendan Elliget MAGA 537

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Piccolo

AUSTRALIAN FOLKSONG MEDLEY No. 1

(Orchestral Version)

Traditional
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MAGA 537

V2 $\text{♩} = 72$ *Slowly*

mf

5 *Brightly* **9** "Botany Bay"

mf

17

mf

25

33

41 "Oh The Springtime It Brings On The Shearing"

49

57

f

65 Rall...

Slowly **73** "The Streets Of Forbes" *Soli*

71 *Flute Solo*

 Musical notation for measures 71-77. Measure 71 starts with a *mf* dynamic. The piece is in 4/4 time with a key signature of two flats.

78 **81**

 Musical notation for measures 78-80.

84

 Musical notation for measures 81-83. Measure 83 ends with a *f* dynamic.

89 **89**

 Musical notation for measures 84-88.

97 **97**

 Musical notation for measures 89-96.

101 *(Trumpets)*

 Musical notation for measures 97-100. Measure 100 includes a trumpet icon and the instruction *(Trumpets)*.

105 BRIGHT 2 "The Overlanders"

105 *mf*

 Musical notation for measures 101-111. Measure 101 starts with a *mf* dynamic.

112 **113**

 Musical notation for measures 112-118. Measure 112 starts with a *f* dynamic.

119 **121**

 Musical notation for measures 119-120. Measure 119 starts with a *mf* dynamic. Measure 120 contains a double bar line with a '2' above it, indicating a second ending.

127 **129**
1
f

134 *Horn Soli* **137** "Waltzing Matilda" 1st Tune (Slowly)
(Oboe Solo) 8

145 **145** Rall. Swing quavers Brightly
4 *mf*

153 "Waltzing Matilda" 2nd Tune
153

157 *f*

161 **161** "Two Tunes"
161

164 Slowly **165**
f

168 *(Trumpets)* Maestoso
1 *f*

173 *tr* Rall. FINE
ff

AUSTRALIAN FOLKSONG MEDLEY NO. 1

1st Horn in F

(Orchestral Version)

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V2 $\text{♩} = 72$ *Slowly*

mf *f*

5 **5** *Brightly* **9** "Botany Bay"

13 **17**

21 **25**

31 **33**

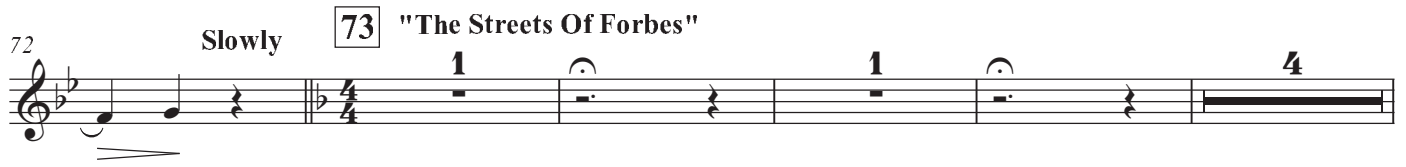
40 **41** "Oh The Springtime It Brings On The Shearing"

48 **49**

57 **57**

65 **65** Rall....

72 **Slowly** 73 "The Streets Of Forbes"



81 81



89 89



94 97



100 (Trumpets)



105 105 BRIGHT 2 "The Overlanders"



112 113



118 121



123



129 **129**
f

133 *Horn Soli*
Soli sfz

137 **137** "Waltzing Matilda" 1st Tune (Slowly)
3 *Solo*
mp

144 **145**
All Play

150 **Rall.** **Brightly 153** "Waltzing Matilda" 2nd Tune
mf

156

161 **161** "Two Tunes"
Straight quavers *Slowly*
f

165 **165**
mf *(Trumpets)*

171 **Maestoso** *Soli* **Rall.** **FINE**
f *ff*

AUSTRALIAN FOLKSONG MEDLEY No. 1

(Orchestral Version)

1st Trumpet in B \flat

Traditional
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V2 $\text{♩} = 72$ *Slowly*

mf

5 **5** *Brightly* **9** "Botany Bay" **17**

mf

25 **25**

33 **33**

41 **41** "Oh The Springtime It Brings On The Shearing"

mf *mf*

49 **49**

mf *mf*

57 **57**

f

65 **65** Rall...

72 **73** "The Streets Of Forbes"
 Slowly **1** **1** **3** Solo
 mf

81 **81** All Play
 f

89 **89**

94 **97**

100 (Trumpets)
 mf

105 **105** BRIGHT 2 "The Overlanders"
 mf

111 **113**

116 **116**
 mf

121 **121**

Musical staff for measures 121-126. The key signature has two flats (B♭ and E♭). The melody consists of eighth and quarter notes.

127 **129**

Musical staff for measures 127-131. Measure 129 is marked with a box containing the number 129. The melody continues with eighth and quarter notes.

132

Musical staff for measures 132-135. The melody continues with eighth and quarter notes.

Horn Soli **137** "Waltzing Matilda" 1st Tune (Slowly)

136 *Soli (Oboe Solo Cue)*

Musical staff for measures 136-139. Measure 137 is marked with a box containing the number 137. The key signature changes to one flat (B♭). The tempo is marked *mf*.

140

Musical staff for measures 140-144. The melody continues with eighth and quarter notes.

145 **145** *Rall.* **153** *Brightly* "Waltzing Matilda" 2nd Tune *Swing quavers*

Musical staff for measures 145-152. Measures 145 and 153 are marked with boxes containing the numbers 145 and 153 respectively. The tempo is marked *Rall.* and *Brightly*. The dynamics include *f*.

161 **161** "Two Tunes"

Musical staff for measures 161-163. The key signature changes to two flats (B♭ and E♭). The melody consists of quarter notes.

164 *Slowly* **165**

Musical staff for measures 164-167. Measure 165 is marked with a box containing the number 165. The tempo is marked *Slowly*. The dynamics include *f*.

168 *(Trumpets) Soli* *Maestoso*

Musical staff for measures 168-172. The tempo is marked *Maestoso*. The dynamics include *f*.

173 *Rall.* *ff* **FINE**

Musical staff for measures 173-176. Measure 173 is marked with a box containing the number 173. The tempo is marked *Rall.* and the dynamics include *ff*. The piece ends with a double bar line.

Violin I

AUSTRALIAN FOLKSONG MEDLEY No. 1

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Traditional
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♩ = 72 Slowly

V2

5 **5** *Brightly* **9** "Botany Bay"

14 **17**

23 **25**

32 **33**

40 **41** "Oh The Springtime It Brings On The Shearing"

49 **49**

57 **57**

65 **65** *Rall...*

70 *Slowly* **73** "The Streets Of Forbes"

1

74 *Soli*
mf

81

88 **89**
f

94 **97**

100 (Trumpets)

105 BRIGHT 2 "The Overlanders"
pizz. *arco.*
mf

112 **113**
f

119 **121**
mf

124 *f*

129 **129**

136 *Horn Soli* **137** "Waltzing Matilda" 1st Tune (Slowly)
mp

145

153 "Waltzing Matilda" 2nd Tune
Rall. *Brightly* *quavers*
mf

156 *f*

161 "Two Tunes"

164 *Slowly* **165**
f

168 *(Trumpets)* *Div.* *Maestoso*
f

173 *Rall.* *Div.* *ff* **FINE**

AUSTRALIAN FOLKSONG MEDLEY No. 1

(Orchestral Version)

Traditional
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♩ = 72 Slowly

Instrumentation: Piccolo, Flute, Oboe, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, 1st Horn in F, 2nd & 3rd Horns in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani (in C), Drums Set (Crash Cymbal), Glockenspiel, Violin I, Violin II, Viola, Violoncello, Double bass.

Tempo: *♩ = 72 Slowly*

Key Signature: Two flats (B \flat , E \flat)

Time Signature: 4/4

Dynamics: *mf*, *f*

Other markings: *Crash Cymbal*, *Timpani in C*

5 **5** *Brightly* $\text{♩} = 180$ **9** "Botany Bay"

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st F Hn. *mf*

2nd & 3rd F Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Tba. *mf* *Db Cue.*

$\text{♩} = 180$ **5** *Brightly* **9** "Botany Bay"

Timpani in B \flat -E \flat

Dr. *mf*

Glock. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

The image shows a page of an orchestral score for the piece "Botany Bay". The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Horns (1st, 2nd & 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Tuba, Timpani, Drums, Glockenspiel, Violins (I and II), Viola, Violoncello, and Double Bass. The music is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is marked with a dynamic of mezzo-forte (mf) and includes performance instructions such as "Brightly" and "Db Cue.". The page number is 2, and the piece is identified as "Australian Folksong Medley No. 1 (Orchestral Version)".

16 17 25

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st F Hn. *mf*

2nd & 3rd F Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Tba. *mf* Play

17 25

Timp.

Dr. *mf*

Glock. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*