

BRASS QUARTET 2 : SCORE and Parts [Eb to F]
SAMPLE ONLY

AMAZING GRACE

(Brass Quartet 2)



2 Trumpets in Bb
Horn in F
Trombone TC or BC

Traditional
Early American Tune
Arranged by Brendan Elliget
MAGA 537

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♩ = 96 With Feeling

A

Musical score for section A, measures 1-6. The score is for a Brass Quartet 2 in 3/4 time, key of B-flat major. The parts are:

- Trumpet 1 in B♭ (Part 1): Starts with a half note G4, then eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, and a triplet of eighth notes G4-A4-B4.
- Trumpet 2 in B♭ (Part 2): Rests for the first two measures, then eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, and a triplet of eighth notes G4-A4-B4.
- Horn in F (Part 3): Rests for the first two measures, then eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, and a triplet of eighth notes G4-A4-B4.
- Trombone (Part 4): Rests for the first two measures, then eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, and a triplet of eighth notes G4-A4-B4.

Dynamic markings: *mf* for all parts.

B

Musical score for section B, measures 7-12. The score is for a Brass Quartet 2 in 3/4 time, key of B-flat major. The parts are:

- Tpt.1 (1): Eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4, eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2.
- Tpt.2 (2): Eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4, eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2.
- Hn.(3): Eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4, eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2.
- Tbn.(4): Eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4, eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2.

C

Musical score for section C, measures 13-18. The score is for a Brass Quartet 2 in 3/4 time, key of B-flat major. The parts are:

- Tpt.1 (1): Eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a triplet of eighth notes G4-A4-B4, eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4.
- Tpt.2 (2): Eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4, eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4.
- Hn.(3): Eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4, eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4.
- Tbn.(4): Eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4, eighth notes G4-A4, B4-A4, G4-F#4, E4-D4, C4-B2, then a half note G4.

Dynamic markings: *mf* for Tpt.1, Tpt.2, and Hn.(3); *f* for Tbn.(4). The word *Soli* is written above the Tbn.(4) part in measure 15.

19

Musical score for measures 19-23. The score is for a brass quartet with four parts: Tpt.1 (1), Tpt.2 (2), Hn.(3), and Tbn.(4). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to B-flat major. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The Tbn.(4) part has a bass clef.

Tpt.1 (1)

Tpt.2 (2)

Hn.(3)

Tbn.(4)

24

D

Musical score for measures 24-28. The score is for a brass quartet with four parts: Tpt.1 (1), Tpt.2 (2), Hn.(3), and Tbn.(4). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 24 starts with a treble clef and a key signature change to B-flat major. A box containing the letter 'D' is positioned above measure 24. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The Tbn.(4) part has a bass clef.

Tpt.1 (1)

Tpt.2 (2)

Hn.(3)

Tbn.(4)

29

Musical score for measures 29-33. The score is for a brass quartet with four parts: Tpt.1 (1), Tpt.2 (2), Hn.(3), and Tbn.(4). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 29 starts with a treble clef and a key signature change to B-flat major. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The Tbn.(4) part has a bass clef. The word 'Soli' is written above the Hn.(3) staff in measure 33, and 'mf' is written below the Hn.(3) staff in measure 33.

Tpt.1 (1)

Tpt.2 (2)

Hn.(3)

Tbn.(4)

Soli

mf

Trumpet 1 in B \flat (Part 1)

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$\text{♩} = 96$ With Feeling **A**

Musical staff A, measures 1-9. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 7.

Musical staff B, measures 10-17. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 15.

Musical staff C, measures 18-25. Key signature: one flat (B \flat). Time signature: 3/4.

Musical staff D, measures 26-33. Key signature: one flat (B \flat). Time signature: 3/4.

Musical staff E, measures 34-41. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *mp*.

Musical staff F, measures 42-49. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 48.

Musical staff G, measures 50-57. Key signature: two sharps (D major). Time signature: 3/4. Dynamics: *mf*. Includes a double bar line with a fermata in measure 50.

Musical staff H, measures 58-62. Key signature: two sharps (D major). Time signature: 3/4. Dynamics: *mf*. Includes the instruction *Rall.* above the staff.

Musical staff I, measures 63-69. Key signature: two sharps (D major). Time signature: 3/4. Dynamics: *f*. Includes the instruction *Tag. Soli* above the staff and *Molto Rall.* above the staff. Includes a triplet of eighth notes in measure 67.

Trombone (Part 4)

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$\text{♩} = 96$ With Feeling

A

1
mf

10 **B**

Soli
f

18 **C**

26 **D**

34 **E**

1
mp

42 **F**

50 **G**

1
mf

58 **H**

63 **Rall**

Tag. **I**

1
f
Molto Rall.
3