

**TRUMPET TRIO with ORCHESTRA**

# **SOVEREIGN KING**

**(To Jesus Christ Our Sovereign King)**



**ICH GLAUB AN GOTT  
Mainz Gesangbuch (1870)  
Arranged by Brendan Elliget  
MAGA 537**

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# SOVEREIGN KING

(To Jesus Christ Our Sovereign King) Orchestra

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Con Moto ♩=125 **1** (Trumpets) **9**

8 7

17 **17** *mf*

21 *f* *mf*

25 **25** *f*

30 *mf* **33**

35 *tr*

41 **41** *f*

47 **49** *mf* *f*

52 *mf* *f*

57 **57**

61 *Rall* *Molto Rall*

Detailed description: This is a musical score for the Flute 1 (Piccolo) part of the piece 'Sovereign King'. The score is written in 4/4 time with a tempo of 125 beats per minute. It begins with a 'Con Moto' tempo and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 9, 17, 21, 25, 30, 33, 35, 41, 47, 49, 52, 57, and 61 marked. The piece features various dynamics including *mf* (mezzo-forte), *f* (forte), and *Rall* (Ritardando). There are also performance markings such as *tr* (trills) and *Molto Rall*. The score concludes with a double bar line and repeat dots.

Horn 1 in F

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1 (Trumpets) 8 9 8 17 *mf*

19 *mf* *f*

25

29 *mf*

33

39 41 *f*

44

49 *mf* *f* *mf* *f*

55 57

60 Rall Molto Rall

Trumpet 1 in B $\flat$

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Con Moto  $\text{♩} = 125$

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**1** (Trumpets)

*Solo 1*  
*mf*

6 **9**

12 *All Play*  
*mf*

17 **17**  
*f* *mf* *f*

23 **25**

28 *mf*

33 **33**

39 **41**  
*f*

44 *mf*

49 **49**  
*f* *mf* *f*

55 **57**

59 *Rall* *Molto Rall*

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Con Moto ♩=125

1 (Trumpets)      9      17

8      8      2

20      2

25

29

33

1      tr      1      tr

mf

40      41      1      1      3

f

49      2      2

f

56      57

60      Rall      Molto Rall      +crash cymbal

The musical score is written on a single staff with a drum set icon at the beginning. It consists of 60 measures. Measures 1-17 are marked with boxed numbers 1, 9, and 17. Measures 18-24 are marked with boxed numbers 8, 8, and 2. Measures 25-28 are marked with boxed numbers 25 and 2. Measures 29-32 are marked with boxed number 25. Measures 33-40 are marked with boxed numbers 33, 1, 1, and 3. Measures 41-48 are marked with boxed numbers 41, 1, 1, and 3. Measures 49-56 are marked with boxed numbers 49, 2, and 2. Measures 57-60 are marked with boxed number 57. Dynamic markings include *f*, *mf*, *Rall*, and *Molto Rall*. There are also trill markings (*tr*) and a crash cymbal marking (+crash cymbal) at the end.

ORGAN

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Con Moto ♩=125

(To Jesus Christ Our Sovereign King) Orchestra

1 (Trumpets) 8 9 7 8 7

mf

17

mf

f

23 25

28

mf

33

# SOVEREIGN KING

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Con Moto ♩=125

1 (Trumpets) 8 9 7

17 17 23 25 28 33 33 39 41 44 49 49 55 57 61 Rall 61 Molto Rall

mf f mf f mf mf mf

The musical score is written for Violin I in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Con Moto (♩=125). The score is divided into measures, with measure numbers 1, 8, 9, 7, 17, 23, 25, 28, 33, 39, 41, 44, 49, 55, 57, and 61 marked. The first measure (1) is labeled '(Trumpets)'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *Rall* (Ritardando) section starting at measure 61, followed by a *Molto Rall* section. The final measure (61) ends with a double bar line and repeat dots.

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Con Moto ♩ = 125 **1** (Trumpets)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1 (Piccolo), Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Drums, Timpani, Glockenspiel, ORGAN (with two staves), Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 4/4 time with a tempo of 125 beats per minute. The key signature has one flat (Bb). The first measure of the score is marked with a box containing the number '1' and the text '(Trumpets)'. The Trumpet parts feature three solo cues: 'Solo 1 Trumpet Cue' for Clarinet 1, 'Solo 2 Cue' for Clarinet 2, and 'Solo 3 Cue' for Clarinet 3. The Trumpet parts also have 'Solo 1', 'Solo 2', and 'Solo 3' markings. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.