

CONCERT BAND SCORE

AWAY IN A MANGER

(3 Verses) Tune 1
Key of F major



Music by W. J. Kirkpatrick (1832-1921)
arranged by Brendan Elliget MAGA 537

Copyright © 1999 BJE Music
belliget@hotmail.com
www.bjemusic.com

Flute

AWAY IN A MANGER

(3 Verses) Tune 1

Music by W. J. Kirkpatrick (1832-1921)
Arranged By Brendan Elliget MAGA 537

Introduction

♩ = 96

Musical notation for the Introduction, starting at measure 1. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic.

5 **A** Verse 1 All

Musical notation for Verse 1, section A, starting at measure 5. The melody continues with a mezzo-forte (*mf*) dynamic.

12 **B**

Musical notation for Verse 1, section B, starting at measure 12. The melody continues with a mezzo-forte (*mf*) dynamic.

18 **C** Verse 2 (WW +Trum Desc.)

Musical notation for Verse 2, section C, starting at measure 18. It includes a 7-measure rest for woodwinds and trumpet descenders. The piece concludes with a mezzo-forte (*mf*) dynamic.

29 **D**

Musical notation for Verse 2, section D, starting at measure 29. The melody continues with a mezzo-forte (*mf*) dynamic.

36 **E** Verse 3

Musical notation for Verse 3, section E, starting at measure 36. The piece begins with a forte (*f*) dynamic.

42 **F**

Musical notation for Verse 3, section F, starting at measure 42. The melody continues with a forte (*f*) dynamic.

48 *rall.* **FINE**

Musical notation for the end of the piece, starting at measure 48. The tempo is marked *rall.* (rallentando) and the piece concludes with the word **FINE**.

AWAY IN A MANGER

Bass Clarinet in B \flat

(3 Verses) Tune 1

Music by W. J. Kirkpatrick (1832-1921)

Arranged By Brendan Elliget MAGA 537

Introduction

$\text{♩} = 96$

Musical notation for the Introduction, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

5 **A** Verse 1 All

Musical notation for Verse 1, section A, starting at measure 5. The melody continues with eighth and quarter notes.

12 **B**

Musical notation for Verse 1, section B, starting at measure 12. The melody continues with eighth and quarter notes.

19 **C** Verse 2 (WW +Trum Desc.)

Musical notation for Verse 2, section C, starting at measure 19. The piece begins with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.

26 **D**

Musical notation for Verse 2, section D, starting at measure 26. The melody continues with eighth and quarter notes.

Musical notation for Verse 2, section E, starting at measure 32. The piece ends with a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

37 **E** Verse 3

Musical notation for Verse 3, section E, starting at measure 37. The melody continues with eighth and quarter notes.

45 **F**

Musical notation for Verse 3, section F, starting at measure 45. The melody continues with eighth and quarter notes.

48 *rall.*

Musical notation for the end of the piece, starting at measure 48. The tempo is marked *rall.* (rallentando). The piece concludes with a **FINE** marking. The melody continues with eighth and quarter notes.

Copyright © 1999 BJE Music

email:belliget@hotmail.com

www.bjemusic.com

1st Horn in F

AWAY IN A MANGER

(3 Verses) Tune 1

Music by W. J. Kirkpatrick (1832-1921)
Arranged By Brendan Elliget MAGA 537

Introduction

♩ = 96

5 **A** Verse 1 All

13 **B**

19 **C** Verse 2 (WW +Trum Desc.)

29 **D**

E Verse 3

40

45 **F**

48 *rall.*

1st Trumpet in B♭

AWAY IN A MANGER

(3 Verses) Tune 1

Music by W. J. Kirkpatrick (1832-1921)

Arranged By Brendan Elliget MAGA 537

Introduction

♩ = 96

5 **A** Verse 1 All

12 **B**

19 **C** Verse 2 (WW +Trum Desc.)

26 **D**

32 **E** Verse 3

37 **E** Verse 3

42 **F**

48 *rall.*

Copyright © 1999 BJE Music

email:belliget@hotmail.com

www.bjemusic.com

Drums Set

AWAY IN A MANGER

(3 Verses) Tune 1

Music by W. J. Kirkpatrick (1832-1921)
Arranged By Brendan Elliget MAGA 537

♩ = 96 *Introduction*

A Verse 1 All

3

mf

10

B

15

21 **C** Verse 2 (WW + Trum Desc.)

D

8 7

37 **E** Verse 3

f

43

F

48 *rall.*

CONCERT BAND
SCORE

AWAY IN A MANGER

(3 Verses) Tune 1

Music by W. J. Kirkpatrick (1832-1921)
Arranged By Brendan Elliget MAGA 537

$\text{♩} = 96$ *Introduction* **A** Verse 1 All

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

1st Clarinet in Bb *f* *mf*

2nd Clarinet in Bb *f* *mf*

3rd Clarinet in Bb *f* *mf*

Bass Clarinet in Bb *f* *mf*

1st Alto Saxophone *f* *mf*

2nd Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Bassoon *f* *mf*

1st Horn in F *f* *mf*

2nd Horn in F *f* *mf*

1st Trumpet in Bb *f* *mf*

2nd Trumpet in Bb *f* *mf*

3rd Trumpet in Bb *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

String Bass *f* *mf*

$\text{♩} = 96$ *Introduction* *tr* **A** Verse 1 All

Timpani *mf*

Glockenspiel *f* *mf*

Drums Set *mf*

10 **B**

Picc.
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
St.B.
Timp.
Glock.
Dr.

mf

C Verse 2 (WW+Trum Desc.)

D

20

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *Bsn cue* *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *Bsn cue* *mf*

Tba. *mf*

St.B. *mf*

21

Timp. *mf*

Glock. *mf*

Dr. *mf*

C Verse 2 (WW+Trum Desc.) **D**