

**SCORE and PARTS for Concert Band**

# **GOOD KING WENCESLAS**

*(5 Verse Version)*



Traditional arranged by  
**Brendan Elliget**  
MAGA 537

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belliget@hotmail.com  
www.bjemusic.com

Flute

# GOOD KING WENCESLAS

(5 Verse Version)

Traditional  
Arranged by  
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*Moderato (In 2)*

♩ = 96

Musical staff 1: Flute part, measures 1-5. Dynamics: *f*

Musical staff 2: Flute part, measures 6-14. Verse 1. Dynamics: *f*

Musical staff 3: Flute part, measures 17-22. Dynamics: *f*

Musical staff 4: Flute part, measures 23-31. Verse 2. Dynamics: *f*

Musical staff 5: Flute part, measures 34-39. Dynamics: *f*

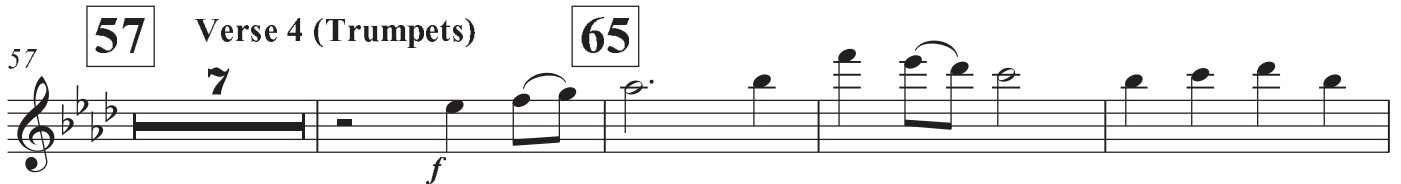
Musical staff 6: Flute part, measures 40-44. Verse 3. Dynamics: *mf*


Musical staff 7: Flute part, measures 45-48. Dynamics: *mf*

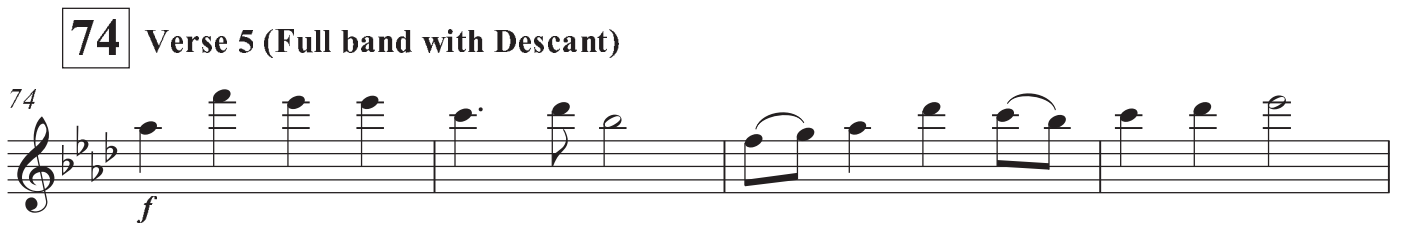
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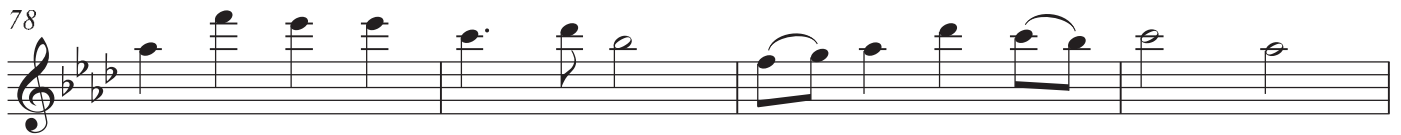
Good King Wenceslas (Concert Band)

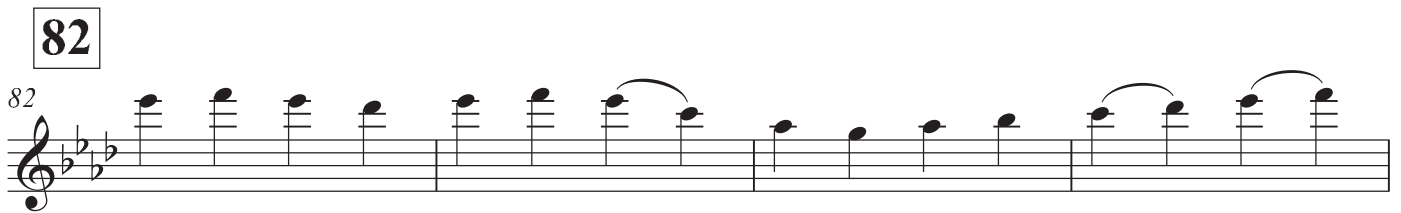
51 

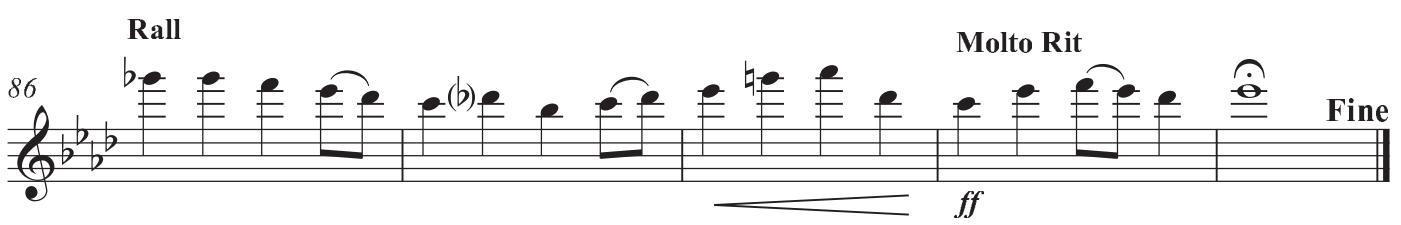
57 **57** Verse 4 (Trumpets) **65** 

68 

**74** Verse 5 (Full band with Descant) 

78 

**82** 

**Rall**  **Molto Rit** **Fine**

# GOOD KING WENCESLAS

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1st Alto Saxophone

(5 Verse Version)

*Moderato (In 2)*

♩ = 96

*f*

6 **6** Verse 1

*mf*

12 **14**

*f*

17

23 **23** Verse 2

*mf*

29 **31**

34

40 **40** Verse 3

*mf*

1st Alto Saxophone

46 48 3

Musical staff for measures 46-52. Measure 48 is boxed and labeled '3'. Dynamics include 'f' and hairpins.

53

Musical staff for measures 53-56.

57 57 Verse 4 (Trumpets) 65 7

Musical staff for measures 57-64. Measure 57 is boxed and labeled '7'. Measure 65 is boxed. Dynamics include 'f'.

68

Musical staff for measures 68-73.

74 74 Verse 5 (Full band with Descant)

Musical staff for measures 74-79. Dynamics include 'f'.

80 82

Musical staff for measures 80-84. Measure 82 is boxed.

85 Rall Molto Rit Fine

Musical staff for measures 85-89. Dynamics include 'ff'.

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1st & 3rd Horns in F

*Moderato (In 2)*

$\text{♩} = 96$   
*f*

6 **6** Verse 1  
*mf*

12 **14**  
*f*

17

23 **23** Verse 2  
*Soli*  
*f*

29 **31** 5

38 **40** Verse 3 2  
*mp*







1st Trumpet in B $\flat$

47 48

52

57 57 Verse 4 (Trumpets)  
*Descant*

*mf*

63 65

68

74 74 Verse 5 (Full band with Descant)

*f*

78

82 82

86 *Rall* *Molto Rit* *Fine*

*ff*



10

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

St. B.

14

5

mf

Dr.

