

**ORCHESTRA SCORE and Parts**

# BOTANY BAY

- Orchestra -



**Traditional Australia Folksong  
Arranged By Brendan Elliget  
MAGA 537**

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# BOTANY BAY

- Orchestra -

*Brightly* ♩ = 180

9 **A** Verse 1 and 3

17 **B**

25 **C** Refrain

33 **D**

40 **E** Verse 2 and 4

49 **F** **G** Refrain

59

67

1. Back to A

2.

75 **H** Verse 5

mf

2

2

2

85

Div.

91 **I** Refrain

97

Rall.

**J**

102

Molto Rall.

Div.

ff

# BOTANY BAY

- Orchestra -

*Brightly* ♩ = 1809 **A** Verse 1 and 317 **B**25 **C** Refrain33 **D**41 **E** Verse 2 and 449 **F***Soli*

57 **G** Refrain *f*

63

70 1. Back to A 2. **H** Verse 5 *f*

78

84

91 **I** Refrain

97 Rall. **J**

102 Molto Rall. *ff*

# BOTANY BAY

- Orchestra -

*Brightly* ♩ = 180

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a fermata on a whole note, followed by eighth notes. Dynamic marking *f* is present.

9 **A** Verse 1 and 3

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Starts with a repeat sign. Dynamic marking *mf* is present.

17 **B**

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Features slurs and a dynamic marking *f* at the end.

25 **C** Refrain

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Features slurs and a dynamic marking *f* at the end.

33 **D**

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Features slurs and a dynamic marking *mf* at the end.

41 **E** Verse 2 and 4

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Starts with a 4-measure rest, followed by notes. Dynamic marking *mf* is present.

49 **F** *Soli*

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Starts with a 3-measure rest, followed by notes. Dynamic marking *mf* is present.

57 **G** Refrain

*f*

63

70

1. Back to A 2.

75 **H** Verse 5

83

91 **I** Refrain

97 **J** Rall.

102 **Molto Rall.**

*ff*

# BOTANY BAY

- Orchestra -

*Brightly* ♩ = 180

*f* *mf*

9 **A** Verse 1 and 3

17 **B**

25 **C** Refrain

33 **D**

40 **E** Verse 2 and 4

48 **F**

56 **G** Refrain



64



Musical staff for measures 64-69. The staff contains a series of eighth and quarter notes, some with slurs and accents.

70

1. Back to A | 2.

**H** Verse 5

*f*



Musical staff for measures 70-77. It includes first and second endings for a section labeled 'Back to A'. A box labeled 'H' is placed above the staff, and 'Verse 5' is written to its right. A dynamic marking of *f* is present below the staff.

78



Musical staff for measures 78-84. The staff contains a series of quarter and eighth notes with slurs.

85



Musical staff for measures 85-90. The staff contains a series of quarter and eighth notes with slurs.

91

**I** Refrain



Musical staff for measures 91-96. It begins with a box labeled 'I' and the word 'Refrain'. The staff contains a series of quarter and eighth notes with slurs.

97

Rall.

**J**



Musical staff for measures 97-101. It begins with the tempo marking 'Rall.' and a box labeled 'J'. The staff contains a series of quarter and eighth notes with slurs.

102

Molto Rall.

*ff*



Musical staff for measures 102-107. It begins with the tempo marking 'Molto Rall.' and a dynamic marking of *ff*. The staff contains a series of quarter and eighth notes with slurs and accents. A 'Coda' symbol is at the end of the staff.

# BOTANY BAY

- Orchestra or Concert Band -

*Brightly* ♩ = 180

B♭ Eb/B♭ B♭ B♭ B♭ B♭ B♭

*f*

Detailed description: This block contains the first musical staff. Above the staff are seven guitar chord diagrams: B♭, Eb/B♭, B♭, B♭, B♭, B♭, and B♭. The staff itself shows a rhythmic pattern of eighth notes with stems pointing up, starting with a double bar line. A dynamic marking of *f* is placed below the staff. A horizontal line is drawn under the staff starting from the fifth measure.

**A** Verse 1 and 3

B♭ Cm F7 B♭ Eb B♭ F7 B♭ F7

9

Detailed description: This block contains the second musical staff, labeled 'Verse 1 and 3'. Above the staff are ten guitar chord diagrams: B♭, Cm, F7, B♭, Eb, B♭, F7, B♭, and F7. The staff shows a rhythmic pattern of eighth notes with stems pointing up, starting with a double bar line. A measure rest is shown at the beginning. The number '9' is written to the left of the staff.

Gm C7 B♭ Gm Ebm B♭ F7 Eb F7 B♭

17

**B**

Detailed description: This block contains the third musical staff, labeled 'Verse 2'. Above the staff are ten guitar chord diagrams: Gm, C7, B♭, Gm, Ebm, B♭, F7, Eb, F7, and B♭. The staff shows a rhythmic pattern of eighth notes with stems pointing up, starting with a double bar line. A measure rest is shown at the beginning. The number '17' is written to the left of the staff. A box containing the letter 'B' is placed above the staff between the first and second measures.

**C** Refrain

B♭ Cm F7 B♭ B♭ Eb B♭ F7 B♭ F7

25

*f*

Detailed description: This block contains the fourth musical staff, labeled 'Refrain'. Above the staff are ten guitar chord diagrams: B♭, Cm, F7, B♭, B♭, Eb, B♭, F7, B♭, and F7. The staff shows a rhythmic pattern of eighth notes with stems pointing up, starting with a double bar line. A measure rest is shown at the beginning. The number '25' is written to the left of the staff. A dynamic marking of *f* is placed below the staff.

Gm C7 B♭ Gm C7 C7(b5) B♭

33

**D**

Detailed description: This block contains the fifth musical staff, labeled 'Verse 3'. Above the staff are seven guitar chord diagrams: Gm, C7, B♭, Gm, C7, C7(b5), and B♭. The staff shows a rhythmic pattern of eighth notes with stems pointing up, starting with a double bar line. A measure rest is shown at the beginning. The number '33' is written to the left of the staff. A box containing the letter 'D' is placed above the staff between the first and second measures.

# BOTANY BAY

- Orchestra or Concert Band -

*Brightly* ♩ = 180

B $\flat$  Eb/B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$

**A** Verse 1 and 3

9 B $\flat$  Cm F $^7$  B $\flat$  Eb B $\flat$  F $^7$  B $\flat$  F $^7$

**B**

17 Gm C $^7$  B $\flat$  Gm Ebm B $\flat$  F $^7$  Eb F $^7$  B $\flat$

**C** Refrain

25 B $\flat$  Cm F $^7$  B $\flat$  B $\flat$  Eb B $\flat$  F $^7$  B $\flat$  F $^7$

*f*

**D**

33 Gm C $^7$  B $\flat$  Gm C $^7$  C $^7$ (b5) B $\flat$  F $^7$  B $\flat$

**E** Verse 2 and 4

41 B $\flat$  F $^7$  B $\flat$  B $\flat$  Eb F $^7$  F/C

*mf*

**F**

49 B $\flat$ /D Eb B $\flat$  B $\flat$  F $^7$  B $\flat$

**G** Refrain

57 B $\flat$  F $^7$  B $\flat$  B $\flat$  Eb F $^7$

*f*

Piano

# BOTANY BAY

- Orchestra or Concert Band -

Traditional Australian Folksong  
Arranged by **Brendan Elliget**

*Brightly* ♩ = 180 B♭ Eb/B♭ B♭

*f* *mf*

## A Verse 1 and 3

9 B♭ Cm F7 B♭ Eb B♭ F7 B♭ F7

*mf*

## B

17 Gm C7 B♭ Gm Ebm B♭ F7 Eb F7 B♭

## C Refrain

24 B♭ Cm F7 B♭ B♭ Eb

*f*

## D

31 B♭ F7 B♭ F7 Gm C7 B♭ Gm C7 C7(b5) B♭

# BOTANY BAY

Traditional Australian Folksong  
Arranged by Brendan Elliget

- Orchestra -

Brightly ♩ = 180

Orchestral score for 'Botany Bay' in 3/4 time, key of B-flat major. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon
- 1st Horn in F
- 2nd & 3rd Horns in F
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Glockenspiel
- Timpani (B $\flat$ -F)
- Drums Set
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is marked 'Brightly' with a tempo of 180 beats per minute. The music is arranged in a 3/4 time signature with a key signature of two flats (B-flat major).

**A** Verse 1 and 3

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st F Hn. *mf*

2nd & 3rd F Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Tba. *mf*

Glock. *mf*

Verse 1 and 3

Timp.

Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

17 **B**

Picc. *mf* *f*

Fl. *f*

Ob. *Div.* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

Bsn.

1st F Hn.

2nd & 3rd F Hn.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn.

Tba.

Glock. *mf* *f*

**B**

Timp.

Dr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*