

**SCORE and PARTS Orchestra**

# **FLYING SOUTH**

(Oboe Solo) Orchestral Version



Music composed and arranged  
by Brendan Elliget  
MAGA 537

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# FLYING SOUTH

(Oboe Solo) Orchestral Version

Brendan Elliget

20/10/2010

(Theme 199)

♩ = 100 With feeling

4

A

mf

8

B

Play 1st Time only

Solo

mf

Play 2nd Time only

14

C

20

25

D

mf

30

1.

2.

34

E

f

40

F

46

Rall

Oboe

# FLYING SOUTH

(Oboe Solo) Orchestral Version

Brendan Elliget

20/10/2010

(Theme 199)

$\text{♩} = 100$  With feeling

3

Solo **A**

*mf*

**B**

9

Solo

*mf*

15

**C**

22

**D**

28

1.

33

2.

**E**

*f*

39

**F**

45

Rall

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 100 and the instruction 'With feeling'. It starts with a triplet of eighth notes, followed by a rest, then a series of notes including a half note and a quarter note. The second staff starts at measure 9 and includes the instruction 'Solo' and 'mf'. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 28 and includes a first ending bracket. The sixth staff starts at measure 33 and includes a second ending bracket and the instruction 'f'. The seventh staff starts at measure 39. The final staff starts at measure 45 and includes the instruction 'Rall' and a decrescendo hairpin.

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♩ = 100 With feeling

Musical notation for measures 1-11. Section A (measures 1-2) and Section B (measures 3-11) are marked with a box '4' above the staff. A double bar line separates A and B. The dynamic marking *mf* is present below the bass staff at measure 3.

Musical notation for measures 12-15.

Musical notation for measures 16-19. Section C (measures 16-19) is marked with a box 'C' above the staff.

Musical notation for measures 20-23.

Musical notation for measures 24-28. Section D (measures 24-28) is marked with a box 'D' above the staff. The instruction *Play Both Times* is written above the treble staff. Chord symbols  $E\flat maj7$  and  $E\flat maj7/D$  are written above the treble staff at measures 24 and 25. Measure numbers 1, 1, and 1 are written above the treble staff at measures 26, 27, and 28.

Musical notation for measures 29-32. Measure numbers 1, 1, 1, 1 are written above the treble staff at measures 29, 30, 31, and 32. A first ending bracket (1.) covers measures 31-32, and a second ending bracket (2.) covers measures 31-32.

Piano

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♩ = 100 With feeling

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(Theme 199)

Ab(add2)/Eb Ebmaj13(sus2) Ebmaj9 Abmaj7/Eb

*mf*

**A** 5 Ebmaj7 Eb6 Ebmaj9 Abmaj7/Eb

9 Ab(add2)/Eb Ebmaj13(sus2) Ebmaj9 Abmaj7/Eb

**B**

13 Ebmaj7 Eb6 Ebmaj9 Abmaj7/Eb

# FLYING SOUTH

(Oboe Solo) Orchestral Version

♩ = 100 With feeling **4** **A** *mp* *Out*

9 **B** *Play 2nd Time only* *mp*

17 **C**

23 **D**

29 **E**

34 **F** *mf*

42 **F**

47 **Rall**

**B**

Play 1st Time only

Play 2nd Time only

9

Fl. *Solo* *mf*

Ob. *Solo* *mf*

Cl.1 *Play 2nd Time only* *mf*

Cl.2 *Play 2nd Time only* *mf*

Cl.3 *Play 2nd Time only* *mf*

Bsn. *mf*

Hn.

Hp. *mf*

Pno. *A<sub>b</sub>(add2)/E<sub>b</sub>* *E<sub>b</sub>maj13(sus2)* *E<sub>b</sub>maj9* *A<sub>b</sub>maj7/E<sub>b</sub>*

Vln. 1 *Play 2nd Time only* *mp*

Vln. 2 *Play 2nd Time only* *mp*

Vla.

Vc.

Db.