

**WOODWIND QUINTET - Score and Parts**

# DOWN THE HILLS CORINNA TRIPS

(WIND QUINTET)



**Thomas Bateson (1618)**  
Arranged by Brendan Elliget  
MAGA 537

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**BJE 070**

# DOWN THE HILLS CORINNA TRIPS

(WIND QUINTET)

Moderately

♩ = 60

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**A**

Musical score for section A, measures 1-4. The score is for a Wind Quintet and includes parts for Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The music is in 3/4 time with a key signature of one flat (B $\flat$ ). The tempo is Moderately, with a quarter note equal to 60 beats per minute. The dynamic marking is *mf*. The Flute part begins with a whole rest in measure 1, followed by a half note G $\flat$  in measure 2, and a half note F $\flat$  in measure 3. The Oboe part begins with a quarter note G $\flat$  in measure 1, followed by quarter notes A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , and F $\flat$  in measures 2-3. The Clarinet in B $\flat$  part has a whole rest in measure 1, followed by a quarter note G $\flat$  in measure 2, and a quarter note F $\flat$  in measure 3. The Horn in F part begins with a quarter note G $\flat$  in measure 1, followed by quarter notes A $\flat$ , B $\flat$ , C $\flat$ , and D $\flat$  in measures 2-3. The Bassoon part has a whole rest in measure 1, followed by a quarter note G $\flat$  in measure 2, and a quarter note F $\flat$  in measure 3.

**B**

Musical score for section B, measures 5-8. The score is for a Wind Quintet and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time with a key signature of one flat (B $\flat$ ). The dynamic marking is *mf*. The Flute part begins with a whole rest in measure 5, followed by a half note G $\flat$  in measure 6, and a half note F $\flat$  in measure 7. The Oboe part begins with a quarter note G $\flat$  in measure 5, followed by quarter notes A $\flat$ , B $\flat$ , C $\flat$ , and D $\flat$  in measures 6-7. The Clarinet part begins with a quarter note G $\flat$  in measure 5, followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  in measures 6-7. The Horn part begins with a quarter note G $\flat$  in measure 5, followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  in measures 6-7. The Bassoon part begins with a quarter note G $\flat$  in measure 5, followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  in measures 6-7.

10

Fl.

Ob.

Cl.

Hn.

Bsn.

15

Fl.

Ob.

Cl.

Hn.

Bsn.

20 **C** ♩ = ♩

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

28 **D** ♩ = ♩

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

33

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf*  
*mf*  
*mf*

38

**E**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f*  
*f*  
*f*  
*f*  
*f*

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**A** Moderately  
♩ = 60

8 **B**

14

20 **C** ♩ = ♩

28 **D** ♩ = ♩

34

41 **E**

49 **F**

56 **G**

60

1. 2.

Bassoon

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**A** Moderately  
♩ = 60

1

*mf* *mf*

8

**B**

14

20

**C** ♩ = ♩

*mp*

28

**D** ♩ = ♩

*mf* *mf*

35

41

**E**

*f* *Optional Lower Notes*

49

**F**

56

**G**

60

1. 2.