

CONCERT BAND SCORE and Parts

SHORES OF BOTANY BAY

- Concert Band -



**Traditional Australia Folksong
Arranged By Brendan Elliget
MAGA 537**

Copyright© 2013 BJE Music
email: belliget@hotmail.com
www.bjemusic.com

SHORES OF BOTANY BAY

- CONCERT BAND -

Moderately Slow

(♩ = 100)

Traditional Australian Folksong

Arranged by Brendan Elliget

The musical score is written for Flutes 1-2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score is divided into sections labeled A through H. Section A starts at measure 1 with a *Soli* marking and a *mf* dynamic. Section B begins at measure 6. Section C starts at measure 15 with a tempo change to ♩ = 116 (Hand Claps) and includes a six-measure rest. Section D begins at measure 15. Section E starts at measure 32. Section F begins at measure 38 with a *f* dynamic. Section G starts at measure 48. Section H begins at measure 54 with a *f* dynamic. The score concludes with a *V.S.* marking at the end of the final staff.

V.S.

Flutes 1-2

66 1.

f

72 2. I

f

76

81 J

85

89 K

94

99

104 1 FINE

ff

1st Trumpet in B \flat

SHORES OF BOTANY BAY

- CONCERT BAND -

Traditional Australian Folksong

Arranged by Brendan Elliget

Moderately Slow

(♩ = 100)

A **7** *Soli* **B**

12 *Slight rall.*

C 16 ♩ = 116 (Hand Claps) *mf*

22 **D**

27

32 **E**

38 **F**

43

48 **G** **4**

55 **H**

61

67

73 **I** **J**

89 **K**

96

101

105 **FINE**

Euphonium TC

SHORES OF BOTANY BAY

- CONCERT BAND -

Traditional Australian Folksong
Arranged by Brendan Elliget

Moderately Slow
(♩ = 100)

8

A **B**

mp

14

Slight rall.

C ♩ = 116 (Hand Claps)

mf

19

24

D

30

E

35

40

F

46

G

4

Euphonium TC

55 **H**

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 starts with a whole rest, followed by quarter notes G4, A4, B4. A repeat sign follows. Measure 56 starts with a forte (*f*) dynamic, followed by quarter notes C5, B4, A4, G4. Measure 57: quarter notes F4, E4, D4. Measure 58: quarter notes C4, B3, A3. Measure 59: quarter notes G3, F3, E3. Measure 60: quarter notes D3, C3, B2.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measure 61: quarter notes C4, B3, A3. Measure 62: quarter notes G3, F3, E3. Measure 63: quarter notes D3, C3, B2. Measure 64: quarter notes A2, G2, F2. Measure 65: quarter notes E2, D2, C2. Measure 66: quarter notes B1, A1, G1.

67

Musical staff 67-72: Treble clef, key signature of one flat. Measure 67: quarter notes C4, B3, A3. Measure 68: quarter notes G3, F3, E3. Measure 69: quarter notes D3, C3, B2. Measure 70: quarter notes A2, G2, F2. Measure 71: quarter notes E2, D2, C2. Measure 72: quarter notes B1, A1, G1. First ending: quarter notes G4, A4, B4. Second ending: quarter notes C5, B4, A4, G4. The piece ends with a forte (*f*) dynamic and a double bar line.

73 **I**

Musical staff 73-80: Treble clef, key signature of one flat. Measure 73: half note G4. Measure 74: half note A4. Measure 75: half note B4. Measure 76: half note C5. Measure 77: half note B4. Measure 78: half note A4. Measure 79: half note G4. Measure 80: half note F4.

81 **J**

Musical staff 81-88: Treble clef, key signature of one flat. Measure 81: half note G4. Measure 82: half note A4. Measure 83: half note B4. Measure 84: half note C5. Measure 85: half note B4. Measure 86: half note A4. Measure 87: half note G4. Measure 88: half note F4.

89 **K**

Musical staff 89-95: Treble clef, key signature of one flat. Measure 89: half note G4. Measure 90: half note A4. Measure 91: half note B4. Measure 92: half note C5. Measure 93: half note B4. Measure 94: half note A4. Measure 95: half note G4.

96

Musical staff 96-99: Treble clef, key signature of one flat. Measure 96: quarter notes C4, B3, A3. Measure 97: quarter notes G3, F3, E3. Measure 98: quarter notes D3, C3, B2. Measure 99: quarter notes A2, G2, F2.

100

Musical staff 100-104: Treble clef, key signature of one flat. Measure 100: quarter notes C4, B3, A3. Measure 101: quarter notes G3, F3, E3. Measure 102: quarter notes D3, C3, B2. Measure 103: quarter notes A2, G2, F2. Measure 104: quarter notes E2, D2, C2.

105 **FINE**

Musical staff 105-112: Treble clef, key signature of one flat. Measure 105: quarter notes G4, A4, B4. Measure 106: quarter notes C5, B4, A4, G4. Measure 107: quarter notes F4, E4, D4. Measure 108: quarter notes C4, B3, A3. Measure 109: quarter notes G3, F3, E3. Measure 110: quarter notes D3, C3, B2. Measure 111: quarter notes A2, G2, F2. Measure 112: quarter notes E2, D2, C2. The piece ends with a forte (*ff*) dynamic and a double bar line.

SHORES OF BOTANY BAY

- CONCERT BAND -

Moderately Slow

(♩ = 100)

Traditional Australian Folksong

Arranged by Brendan Elliget

A Eb Cm Ab Eb Eb Cm

7 F7 Bb7 Eb Cm Ab Eb Bb7 Cm

14 Cm G7 Cm *Slight rall.* ♩ = 116 (Hand Claps)

19

24 **D**

30 **E**

36 Eb Cm Ab Eb Eb **F**

45 Cm F7 Bb7 Eb Cm **G**

50 Ab Eb Bb7 Cm G7 Cm

72 ^{2.} Cm Bb I Bb Bb F7 Gm Gm Eb

Melody

f

J

78 Eb Bb Bb Bb Bb F Gm F

84 Bb C7 Gm F7 F7

K 89 Bb Bb F Eb Eb Eb Bb

95 F7 F7 Gm Gm D7

100 Gm Gm Gm D7 Gm F7

105 Bb N.C. Gm F7 Bb **FINE**

ff

SHORES OF BOTANY BAY

Traditional Australian Folksong
Arranged by Brendan Elliget

Moderately Slow
(♩ = 100)

- CONCERT BAND -

A

Piccolo

Flutes 1-2 *Soli*

Oboe *Soli mf*

1st Clarinet in B♭

2nd Clarinet in B♭ *mp*

3rd Clarinet in B♭ *mp*

Bass Clarinet in B♭ *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Bassoon *mp*

1st Horn in F *mp*

2nd & 3rd Horns in F *mp*

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Euphonium BC

Bass Guitar

Tuba

Glockenspiel *mf*

Timpani

Tambourine

Hand Claps

Drums Set

Piano *mf*

E♭ Cm A♭ E♭ Eb Cm F7

B

Slight rall.

8

Picc.

Fl. 1-2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *Soli*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Bass

Tba.

Glock. *mf*

B

Slight rall.

Timp.

Tamb.

CL

Dr.

Pno.

Bb7 *Eb* *Cm* *Ab* *Eb* *Bb7* *Cm* *G7*

C

16 ♩ = 116 (Hand Claps)

Picc. *mf*

Fl.1-2 *mf*

Ob. *mf*

1st Cl. *mf* *Soli*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Tba. *mf*

Glock. *mf*

Timp. *mf*

Tamb. *mf*

CL. *mf* *With Hand Clap*

Dr. *mf*

Pno. *mf* Cm