

ORCHESTRA SCORE and Parts

SHORES OF BOTANY BAY

- Orchestra -



**Traditional Australia Folksong
Arranged By Brendan Elliget
MAGA 537**

Copyright© 2013 BJE Music
email: belliget@hotmail.com
www.bjemusic.com

SHORES OF BOTANY BAY

- ORCHESTRA -

Moderately Slow

(♩ = 100)

Traditional Australian Folksong

Arranged by Brendan Elliget

The musical score is written for Flutes 1-2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. Section A (measures 1-5) begins with a *Soli* instruction and a *mf* dynamic. Section B (measures 6-10) ends with a *Slight rall.* instruction. Section C (measures 11-14) includes a tempo change to ♩ = 116 (Hand Claps). Section D (measures 15-25) features a six-measure rest for the flute parts, with a *mf* dynamic. Section E (measures 26-31) continues the melody. Section F (measures 32-42) includes a *f* dynamic. Section G (measures 43-47) continues the melody. Section H (measures 48-59) includes a *f* dynamic. The score concludes with a *V.S.* instruction at the end of the final staff.

V.S.

Flutes 1-2

66 1.

f

Detailed description: This staff contains measures 66 through 71. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some with accents. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and repeat dots. A dynamic marking of *f* is placed below the staff.

72 2. I

f

Detailed description: This staff contains measures 72 through 75. It starts with a second ending bracket labeled '2.' over the first measure, followed by a double bar line. The key signature changes to one flat. The music consists of eighth notes with slurs. A dynamic marking of *f* is placed below the staff. A rehearsal mark 'I' is enclosed in a box above the staff.

76

Detailed description: This staff contains measures 76 through 80. The music continues with eighth notes and slurs, maintaining the one-flat key signature.

81 J

Detailed description: This staff contains measures 81 through 84. It features eighth notes with slurs. A rehearsal mark 'J' is enclosed in a box above the staff.

85

Detailed description: This staff contains measures 85 through 88. The music continues with eighth notes and slurs.

89 K

Detailed description: This staff contains measures 89 through 93. It features eighth notes with slurs. A rehearsal mark 'K' is enclosed in a box above the staff.

94

Detailed description: This staff contains measures 94 through 98. The music continues with eighth notes and slurs.

99

Detailed description: This staff contains measures 99 through 103. The music continues with eighth notes and slurs.

104 1 FINE

ff

Detailed description: This staff contains measures 104 through 108. It begins with a first ending bracket labeled '1' over the first measure, followed by a double bar line. The music features eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff. The piece concludes with a double bar line and the word 'FINE'.

Bassoon

SHORES OF BOTANY BAY

Moderately Slow

- ORCHESTRA -

Traditional Australian Folksong

Arranged by Brendan Elliget

(♩ = 100)

A

Musical staff A: Bassoon part, measures 1-6. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: mp. The staff contains a sequence of quarter and half notes.

7

B

Musical staff B: Bassoon part, measures 7-13. Continues the melodic line from staff A.

14

Slight rall.

C

♩ = 116 (Hand Claps)

Musical staff C: Bassoon part, measures 14-18. Measure 14 has a fermata. Measure 15 starts with a new time signature of common time (C). The music consists of quarter notes marked with 'x' and accents (>). Dynamics: mf.

19

Musical staff D: Bassoon part, measures 19-23. Continues the rhythmic pattern of quarter notes marked with 'x' and accents (>).

24

D

Musical staff E: Bassoon part, measures 24-29. Continues the rhythmic pattern of quarter notes marked with 'x' and accents (>).

30

E

Musical staff F: Bassoon part, measures 30-35. Continues the rhythmic pattern of quarter notes marked with 'x' and accents (>).

36

3

F

Musical staff G: Bassoon part, measures 36-42. Measure 36 has a fermata. Measure 37 starts with a new time signature of 3/4. The music consists of quarter notes. Dynamics: f.

43

Musical staff H: Bassoon part, measures 43-47. Continues the melodic line from staff G.

48

G

Musical staff I: Bassoon part, measures 48-51. Continues the melodic line from staff H.

52

Musical staff J: Bassoon part, measures 52-56. Continues the melodic line from staff I.

56 **H**

f

Musical staff for measures 56-61. Measure 56 starts with a double bar line and a repeat sign. The key signature has two flats. The music consists of quarter notes and rests.

62

Musical staff for measures 62-67. The music continues with quarter notes and rests.

68

Musical staff for measures 68-72. Measures 68-71 contain a first ending, and measure 72 contains a second ending. A hairpin dynamic marking is present under measure 71.

73 **I**

Musical staff for measures 73-78. The music continues with quarter notes and rests.

79 **J**

Musical staff for measures 79-83. The music continues with quarter notes and rests.

84

Musical staff for measures 84-88. The music continues with quarter notes and rests.

89 **K**

Musical staff for measures 89-94. The music continues with quarter notes and rests.

95

Musical staff for measures 95-100. The music continues with quarter notes and rests.

101

Musical staff for measures 101-105. Measures 101-104 contain quarter notes and rests. Measure 105 has two accented notes. A *ff* dynamic marking is at the end.

106 **FINE**

Musical staff for measures 106-110. Measures 106-109 have accented notes. Measure 110 ends with a double bar line. A *ff* dynamic marking is at the end.

SHORES OF BOTANY BAY

- ORCHESTRA -

Traditional Australian Folksong

Arranged by Brendan Elliget

Moderately Slow

(♩ = 100)

A

4

mp

9 **B**

14 **C** *Slight rall.* ♩ = 116 (*Hand Claps*)

mf

19

24 **D**

30 **E**

35

40 **F**

44

SHORES OF BOTANY BAY

- ORCHESTRA -

Traditional Australian Folksong

Arranged by Brendan Elliget

Moderately Slow

(♩ = 100)

Slight rall.

♩ = 116 (Hand Claps)

A

B

C

With Hand Clap

8

5

2

14

18

23

D

28

32

E

36

40

F

44

48

G

52

56 **H**

f

61

66

71 **I**

1. *f* 2.

76

81 **J**

87 **K**

93

99

105 **FINE**

ff *ff*

SHORES OF BOTANY BAY

- ORCHESTRA -

Traditional Australian Folksong

Arranged by Brendan Elliget

Moderately Slow

(♩ = 100) **A**

Musical staff A, measures 1-8. Treble clef, key signature of two flats, 4/4 time signature. The music consists of a series of quarter notes and a final half note with a fermata. The dynamic marking is *mp*.

Musical staff B, measures 9-13. Treble clef, key signature of two flats. The music continues with quarter notes and a half note with a fermata. Measure 13 ends with a double bar line.

Musical staff C and D, measures 14-24. Treble clef, key signature of two flats. Measure 14 is marked with a hairpin and the instruction "Slight rall.". Measure 15 has a key signature change to one flat. Measure 16 has a *mf* dynamic marking. Measures 17-20 contain a six-measure rest. Measure 21 has a *mf* dynamic marking. Measure 24 ends with a double bar line.

Musical staff E (measures 25-30), Treble clef, key signature of one flat. The music consists of eighth notes and quarter notes.

Musical staff F (measures 31-35), Treble clef, key signature of one flat. The music consists of quarter notes and eighth notes.

Musical staff G (measures 36-39), Treble clef, key signature of one flat. The music consists of eighth notes and quarter notes, ending with a *f* dynamic marking.

Musical staff H (measures 40-45), Treble clef, key signature of one flat. The music consists of quarter notes and eighth notes.

Musical staff I (measures 46-50), Treble clef, key signature of one flat. The music consists of quarter notes and eighth notes.

Musical staff J (measures 51-55), Treble clef, key signature of one flat. The music consists of quarter notes and eighth notes, ending with a *f* dynamic marking.

56 **H**

Musical staff 56-61: Treble clef, key signature of two flats (B-flat, E-flat). Measure 56 starts with a repeat sign. The melody consists of eighth and quarter notes.

62

Musical staff 62-67: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

68

Musical staff 68-72: Continuation of the melody. Measure 72 features a first ending bracket and a dynamic marking of *f*.

73 **I**

Musical staff 73-76: Measure 73 starts with a dynamic marking of *f*. The melody includes slurs and a trill in measure 75.

77

Musical staff 77-80: Continuation of the melody with slurs and eighth notes.

81 **J**

Musical staff 81-84: Continuation of the melody with slurs and eighth notes.

85

Musical staff 85-88: Continuation of the melody with slurs and eighth notes.

89 **K**

Musical staff 89-93: Continuation of the melody with slurs and eighth notes.

94

Musical staff 94-98: Continuation of the melody with slurs and eighth notes.

99

Musical staff 99-103: Continuation of the melody with slurs and eighth notes.

104 **1** **FINE**

Musical staff 104-108: Final staff on the page. Measure 104 has a first ending bracket. The piece concludes with a dynamic marking of *ff* and the word **FINE**.

SHORES OF BOTANY BAY

Accordion (Melody Cue)

- ORCHESTRA -

Traditional Australian Folksong

Arranged by Brendan Elliget

Moderately Slow

(♩ = 100)

A

Musical staff 1: Treble clef, 4/4 time, key of Bb. Chords: Eb, Cm, Ab, Eb, Eb, Cm. Measure 1 has a repeat sign.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Chords: F7, Bb7, Eb, Cm, Ab, Eb. Measure 7 has a repeat sign.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Chords: Bb7, Cm. Measure 12 has a repeat sign.

Slight rall.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Chords: G7. Measure 15 has a repeat sign. Hand Claps section starts at measure 16.

C ♩ = 116 (Hand Claps)

Cue only

Musical staff 5: Treble clef, 4/4 time, key of Bb. Chords: N.C. Measure 21 has a repeat sign.

N.C.

D

mf

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measure 26 has a repeat sign.

Musical staff 7: Treble clef, 4/4 time, key of Bb. Measure 32 has a repeat sign.

E

F

Musical staff 8: Treble clef, 4/4 time, key of Bb. Chords: Eb, Cm, Ab. Measure 38 has a repeat sign.

Musical staff 9: Treble clef, 4/4 time, key of Bb. Chords: Eb, Eb, Cm, F7, Bb7. Measure 43 has a repeat sign.

Musical staff 10: Treble clef, 4/4 time, key of Bb. Chords: Eb, Cm, Ab, Eb, Bb7. Measure 48 has a repeat sign.

G

Musical staff 11: Treble clef, 4/4 time, key of Bb. Chords: Cm, G7, Cm. Measure 52 has a repeat sign.

f

Copyright © 2013 BJE Music

belliget@hotmail.com

www.bjemusic.com

SHORES OF BOTANY BAY - Orchestra

SHORES OF BOTANY BAY

- ORCHESTRA -

Moderately Slow

(♩ = 100)

Traditional Australian Folksong

Arranged by Brendan Elliget

A Eb Cm Ab Eb Eb Cm

7 F7 Bb7 Eb Cm Ab Eb Bb7 Cm

14 Cm G7 Cm *Slight rall.* ♩ = 116 (Hand Claps)

19

24 **D**

30 **E**

36 Eb Cm Ab Eb Eb **F**

45 Cm F7 Bb7 Eb Cm **G**

50 Ab Eb Bb7 Cm G7 Cm

H

56 Eb Cm Ab Eb Eb Cm

62 F7 Bb7 Eb Cm Ab Eb Bb7

68 Cm G7 1. Cm 2. Cm

I

73 Bb Bb F7 Gm Gm Eb Eb

79 Bb Bb Bb **J** Bb F Gm F

84 Bb C7 Gm F7 F7

K

89 Bb Bb F Eb Eb Eb Bb

95 F7 F7 Gm Gm D7 Gm

101 Gm Gm D7 Gm F7

105 Bb N.C. 2 Bb F7 Bb **FINE**

Piano

SHORES OF BOTANY BAY

- ORCHESTRA -

Traditional Australian Folksong

Arranged by Brendan Elliget

Moderately Slow

(♩ = 100)

A

1 2 3 4 5

B

6 7 8 9 10

11 12 13 14

Slight rall.

11 12 13 14

15 16 17 18 19 20

C ♩ = 116 (Hand Claps)

15 16 17 18 19 20

21 22 23 24 25 26

D

21 22 23 24 25 26

27 28 29 30 31 32

27 28 29 30 31 32

V.S.

32 **E**

38 **F** Eb Cm Ab

43 Eb Eb Cm F7 Bb7

48 **G** Eb Cm Ab Eb Bb7 Cm

54 G7 Cm **H** Eb Cm Ab Eb

60 Eb Cm f7 Bb7 Eb Cm

66 Ab Eb Bb7 Cm G7 I. Cm Bb

SHORES OF BOTANY BAY

Traditional Australian Folksong
Arranged by Brendan Elliget

- ORCHESTRA -

Moderately Slow
(♩ = 100)

A

The score is for an orchestra and includes the following parts:

- Piccolo
- Flutes 1-2 (*Soli*)
- Oboe (*Soli*, *mf*)
- 1st Clarinet in B♭ (*mf*)
- 2nd Clarinet in B♭ (*mp*)
- 3rd Clarinet in B♭ (*mp*)
- Bass Clarinet in B♭ (*mp*)
- Bassoon (*mp*)
- 1st Horn in F (*mp*)
- 2nd & 3rd Horns in F (*mp*)
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- 3rd Trombone or Bass Trombone
- Tuba
- Glockenspiel (*mf*)
- Timpani
- Tambourine
- Hand Claps
- Drums Set
- Piano (*mf*)
- Violin I (*mp*)
- Violin II (*mp*)
- Viola (*mp*)
- Violoncello (*mp*)
- Double Bass (*mp*)

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The piano part includes the following chord progression: E♭, Cm, A♭, E♭, Eb, Cm, F7. The score is marked with dynamics such as *mf* and *mp*. A section marker **A** is present at the beginning of the score.

B Slight rall.

8

Picc.

Fl. 1-2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *Soli*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. or B. Tbn. *mp*

Tba. *mp*

Glock. *mf*

B Slight rall.

Timp.

Tamb.

CL

Dr.

Pno. *Bb7* *Eb* *Cm* *Ab* *Eb* *Bb7* *Cm* *G7*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db.

16 ♩ = 116 (Hand Claps)

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

1st Cl. *mf* *Soli*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Tba. *mf*

Glock. *mf*

Timp. *mf*

Tamb. *mf*

CL. *mf* *With Hand Clap*

Dr. *mf*

Pno. *mf*

Vln. I *mf* *Soli*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

D

24

Picc.

Fl. I-2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tba

Glock.

55

Timp.

Tamb *mf*

CL

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.