

SCORE and PARTS for Concert Band
(Including Vocal Lead Sheet and Piano Accompaniment)

O HOLY NIGHT



Adolphe Adam 1803-1856
Arranged by Brendan Elliget
MAGA 537

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O HOLY NIGHT

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Moderately Slow 2 Verses 1 to 3

$\text{♩} = 70$

1 *Melody*

mf

6 8

11 12

16 Chorus

f

19 20

22

24

24 *f* 3 3 3 3 3 3 3 3 3 3

1.2.

3.

29

Chorus Repeat

27 *>* 3 3 3 3 *f* 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3

33

33 3 3 3 3 3 3 3 3

35 3 3 3 3 3 3 3 3

Rall.

Molto Rall.

37 3 3 3 2 **FINE**

O HOLY NIGHT

Moderately Slow

♩ = 70

2 Verses 1 to 3

Musical staff 1: Treble clef, 4/4 time signature, starting with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Treble clef, starting at measure 8 with a boxed '8', featuring triplet markings.

Musical staff 3: Treble clef, starting at measure 12 with a boxed '12'.

Musical staff 4: Treble clef, starting at measure 16 with a boxed '16' and 'Chorus' text, ending at measure 20 with a boxed '20'. Dynamic marking is forte (*f*).

Musical staff 5: Treble clef, starting at measure 21 with a boxed '21', ending at measure 24 with a boxed '24'. Dynamic marking is forte (*f*).

Musical staff 6: Treble clef, starting at measure 27 with a boxed '27', '1.2.' and '3.' markings, ending at measure 29 with a boxed '29' and 'Chorus Repeat' text. Dynamic marking is forte (*f*).

Musical staff 7: Treble clef, starting at measure 33 with a boxed '33'.

Musical staff 8: Treble clef, starting at measure 37 with 'Rall.' text, ending with 'Molto Rall.' and 'FINE' text.

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2 Verses 1 to 3

mp

8

12

16 Chorus
Melody

20

f

21

24

f

29 Chorus Repeat
Melody

1.2. || 3.

f

33

f

37

Rall.

Molto Rall.

3 FINE

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♩ = 70

2 Verses 1 to 3

2nd Bassoon cue

mf

8 **8** 2nd Time

12 **12** Play Each Time

16 **16** Chorus

20 **20**

24 **24**

29 **29** Chorus Repeat

33 **33**

37 **37** Rall. Molto Rall. FINE

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Moderately Slow

Verses 1 to 3

♩ = 70

1 2 6 8 *Play 2nd and 3rd times only*

mf

11 12 *Play Each Time*

16 Chorus *f*

20 24 *f*

25 1.2. 3. *f*

29 Chorus Repeat *f*

33

37 *Rall.* *Molto Rall.* *f* FINE

Tuba

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Moderately Slow

Verses 1 to 3

♩ = 70

2

mp

8 **8**

12 **12**

16 **16** Chorus **20**

f

24 **24**

f

1.2. | 3.

29 **29** Chorus Repeat **33**

f

35 **Rall.**

39 **Molto Rall.**

FINE

Piano Accompaniment **O HOLY NIGHT** Adolphe Adam 1803-1856
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Moderately Slow

♩ = 70

2 Verses 1 to 3

First system of musical notation, measures 1-3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. The melody consists of eighth notes in groups of three. The bass line has whole notes. Dynamics include *mf*.

Second system of musical notation, measures 4-6. Treble clef, bass clef, 4/4 time signature, key signature of two flats. The melody continues with eighth notes in groups of three. The bass line has whole notes.

Third system of musical notation, measures 7-9. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 8 is marked with a box containing the number 8. The melody continues with eighth notes in groups of three. The bass line has whole notes.

Fourth system of musical notation, measures 10-11. Treble clef, bass clef, 4/4 time signature, key signature of two flats. The melody continues with eighth notes in groups of three. The bass line has whole notes.

Fifth system of musical notation, measures 12-14. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 12 is marked with a box containing the number 12. The melody continues with eighth notes in groups of three. The bass line has whole notes.

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Concert Band parts have repeats marked for verses 1 to 3

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Moderately Slow

♩ = 70

2 Verse 1

1

O ho - ly night! the stars are bright-ly shi - ning, it is the

5

night of the dear Sav - iour's birth; long lay the

8 **8**

world_ in sin and er - ror pi - ning, till He ap - peared and the soul felt it's

11 **12**

worth. A thrill of hope the wea-ry soul re-joic-es, for yon-der breaks a

15 **16** Chorus 1

new and glo-rious morn. *f* Fall on your knees, O hear the an-gel voi - ces! O

20 **20**

night - di - vine, O night when Christ was born! O

24 **24**

night, O ho - ly_ night, O night di - vine

Moderately Slow
♩ = 70

2 Verses 1 to 3

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This musical score is for a concert band performance of "O Holy Night" by Adolphe Adam, arranged by Brendan Elliget. The piece is in 4/4 time and marked "Moderately Slow" with a tempo of 70 beats per minute. The score is for Verses 1 to 3. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1, 2, and 3 in Bb, Trombone 1, 2, and 3, Euphonium BC, Tuba, Acoustic Bass, Glockenspiel, Timpani, and Drum Set (optional). The piano part is optional. The score features a melody for the flutes, oboe, and trumpets, and a rhythmic accompaniment for the woodwinds and percussion. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various cues such as "Melody", "Melody Cue", "B.Line Cue", and "Hpline Cue". The drum set part is marked "Closed Hat (optional Play)". The piano part is marked "Piano (Optional)".

8

Fl. 1
Picc.

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.
mf

Bari. Sax.

Bsn. 1
mf
2nd Time

Bsn. 2
mf

Hn. 1
mf

Hn. 2
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC
mf

Tba.

A. Bass

Glock.

Timp.

Dr.

Pno.

8

12

FL.1 Picc.
 FL.2
 Ob.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. BC
 Tba.
 A. Bass
 Glock.
 Timp.
 Dr.
 Pno.

Play Each Time
 Play Each Time
 Play Each Time
 Play
 Toms