

CONCERT BAND—SCORE and PARTS **SAMPLE ONLY**

THE ANZAC MARSEILLAISE

*(This arrangement commissioned by
Ron Bergman Ex RAN Reserve Band) v2*



Words and Music by A.J. Smith 1915

Arranged for band by

Brendan Elliget MAGA 537

www.bjemusic.com

This arrangement

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SCORE

Duration = 3:35 mins

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♩ = 120 Tempo di Marcia

Piccolo

Flute 1

Flute 2 (Oboe)

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn 1 in F

Horn 2-3 in F

Trumpet 1 in Bb (Cornet)

Trumpet 2 in Bb (Cornet)

Trumpet 3 in Bb (Cornet)

Trombone 1

Trombone 2

Trombone 3

Euphonium BC

Tuba

Acoustic Bass

Glockenspiel

Timpani

Drum Set

7 **7** Clar. Cue

Picc. *mf*

Fl.1 *mf*

Ob/Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf* *Optional Play 2nd Time only*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt. 1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf* *Optional Play 2nd Time only*

Euph. *mf*

Tba. *mf*

A. Bass *mf*

Glock. *mf*

Timp. *mf*

Dr. *mf*

Musical score for concert band, page 23, measures 19-28. The score includes parts for Piccolo, Flute 1, Oboe/Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Alto Bass, Glockenspiel, Timpani, and Drums. The music is in 2/4 time with a key signature of one flat. The dynamic marking *mf* is indicated throughout the score.

31 39

Picc. *mf*

Fl. 1 *mf*

Ob/Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

31 39

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mf*

Tba. *mf*

A. Bass *mf*

Glock. *mf*

Timp.

Dr. *mf*

Play Both Times

47 Chorus

Picc. 43

Fl. 1

Ob/Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

A. Bass

Glock.

Timp.

Dr.

f Chorus

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Flute 1

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1

ff 3 3

5

7 *Clar. Cue*

ff *mf*

13

22

23

mf

30

31

mf

39

39

mf

47

47 Chorus

f

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55 **55**

trill

63 **63**

f

71 **71**

trill

79 **79** Chorus Repeat

f

87 **87**

trill

95 **95**

103 **103**

107

trill

1. Back to 7 | 2.

ff Fine

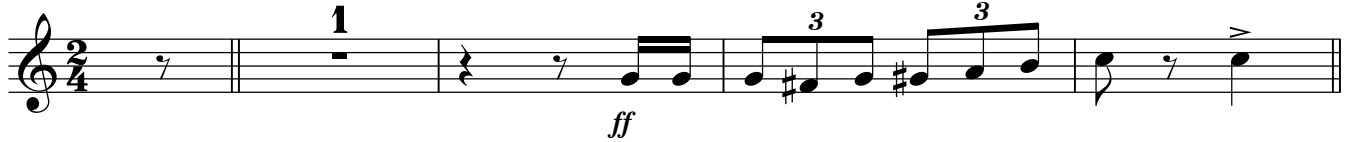
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Horn 1 in F

♩ = 120 Tempo di Marcia



61 63

f

Musical staff for measures 61-63. Measure 61 starts with a whole note. Measure 62 has a half note followed by a quarter note. Measure 63 has a quarter note followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note.

69 71

Musical staff for measures 69-71. Measure 69 has a quarter rest, a quarter note, and a quarter note. Measure 70 has a quarter rest, a quarter note, and a quarter note. Measure 71 has a quarter rest, a quarter note, and a quarter note.

77 79 Chorus Repeat

Musical staff for measures 77-79. Measure 77 has a whole note. Measure 78 has a quarter note, a quarter rest, and a quarter note. Measure 79 has a quarter note, a quarter rest, and a quarter note.

85 87

Musical staff for measures 85-87. Measure 85 has a quarter rest, a quarter note, and a quarter note. Measure 86 has a quarter rest, a quarter note, and a quarter note. Measure 87 has a quarter rest, a quarter note, and a quarter note.

93 95

Musical staff for measures 93-95. Measure 93 has a whole note. Measure 94 has a half note followed by a quarter note. Measure 95 has a quarter note followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note.

101 103

Musical staff for measures 101-103. Measure 101 has a quarter rest, a quarter note, and a quarter note. Measure 102 has a quarter rest, a quarter note, and a quarter note. Measure 103 has a quarter rest, a quarter note, and a quarter note.

106 1. Back to 7 2. Fine

Musical staff for measures 106-108. Measure 106 has a quarter rest, a quarter note, and a quarter note. Measure 107 has a quarter rest, a quarter note, and a quarter note. Measure 108 has a quarter rest, a quarter note, and a quarter note. The staff ends with a double bar line and a fermata.

ff

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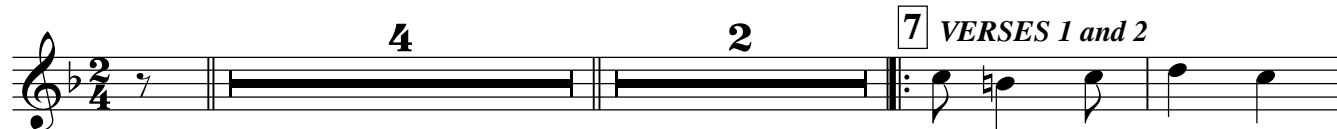
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Vocal/Lead Sheet

♩ = 120 Tempo di Marcia

Can be used with the:
BRASS or CONCERT BAND VERSION

4 2 7 VERSES 1 and 2



mf Sol-diers in Kha - ki,
Na - vy so strong,—

9



Sai - lors in Blue, Fight-ing on Land and Sea
wait - ing so long, En - emy's Dread noughts to see But

15



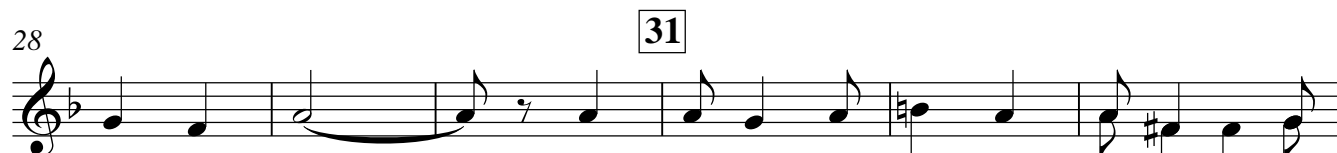
Figh-ting for Eng - land's dear old Flag, Our Homes and Li - ber -
in the Can - al they have a good Pal sing - ing: "Bet - ter stay here with

21 23



ty *mf* Plen - ty of Pluck, but jol - ly bad luck, Lan - ding at the
me Must not go out, while Big Liz-zie's a - bout With Bull-dogs and

28 31



Dar - dan - elle But, Play - ing the Game, they made such a
Kan - ga - roos Who, once on the deep, sent the Em - den to

34

Name, Which all the World has learned how to spell! _____ Count the
sleep, With a Mot - to; "Al - ways Win! Nev - er Lose!" _____ We must

39

39

let - ters, they are on - ly NINE__ But in His - to - ry this name will al - ways shine!__
nev - er for - get An - zac Day! NO! So__ join me in__ this new Mar seil - laise!__

47

47 Chorus

f A - U - S - T - R - A - L - I - A! They are the Boys who al - ways lead the way.

55

55

All the Nat - tions say Hip, Hip Hor - ray! the Kan - ga - roo's a Sol - dier and a Sai - lor;

63

63

f When they hear the Bu - gle give the call,

67

Good - bye Mo - ther, dear, Bro - thers and Sis - ters all;

71 **71**

Day and Night we're go - ing to Fight, till the En - e - my's out of

74

sight, and we'll teach them how to spell the name Aus - tra - lia!

79 **79** Chorus Repeat

A - U - S - T - R - A - L - I - A! They are the Boys who al - ways lead the

86 **87**

way. All the Nat-tions say Hip, Hip, Hor-ray! the Kan-ga roo's a Sol-dier and a

93 95

Sai - lor; When they hear the Bu-gle give the call, Good-bye Mo-thers, dear,

101 103

Bro-thers and Sis - ters all; Day and Night we're go - ing to Fight, till the

105

En - e - my's out of sight, and we'll teach them how to

108

spell the name Aus - tra - lia! lia! ***ff*** **Fine**

1. Back to 7 (v2) | 2.